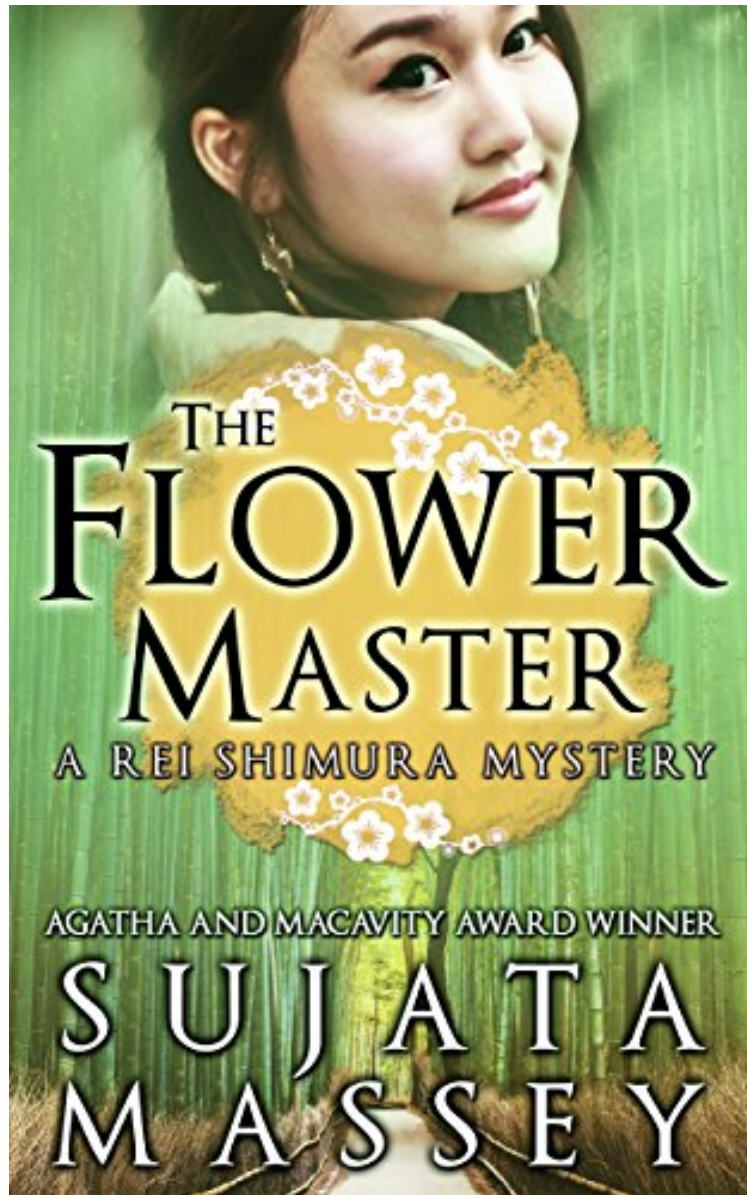


[Mobile pdf] The Flower Master: A Rei Shimura Mystery (Rei Shimura Mysteries Book 3) (English Edition)

The Flower Master: A Rei Shimura Mystery (Rei Shimura Mysteries Book 3) (English Edition)

Von Sujata Massey

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Von Sujata Massey : The Flower Master: A Rei Shimura Mystery (Rei Shimura Mysteries Book 3) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Flower Master: A Rei Shimura Mystery (Rei Shimura Mysteries Book 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Rei is becoming too predictableVon Ein KundeHaving read one of her earlier books, I looked forward to *The Flower Master* with anticipation of seeing a more experienced Ms. Massey write a more intense book. In her first book, *The Salaryman's Wife*, I had the killer pegged only a third of the way through the book and forgave the author considering it was her first novel. Again in *The Flower Master* it was a little too easy to see who the killer was. For me it was obvious and I screamed at Rei to open her eyes and ask the killer the same compelling questions she asked all her other suspects. Ms. Massey's style seems to be to make a suspect of everyone except for the real killer and then surprise you at the end. It worked the first time and was slightly unique, but in her third book it becomes repeatative.Still, I look forward to reading her other books. They are a nice diversion, if you aren't seriously looking for a Holmesian style mystery. Aside from that I see little for anyone who either isn't interested in Japan or who hasn't or doesn't live there. Living in Tokyo, I find the setting to be my primary attraction to the Rei Shimura series and can forgive the lack of a true mystery -- the reason I gave this 3 stars and not 2. But if you have no idea where Tokyo is on the map and don't care about Japanese antiques, then perhaps you should look elsewhere.0 von 0 Kunden fanden die folgende Rezension hilfreich. Who knew flower arranging could be so exciting?Von Deborah BurnettThis is the continuing story of Rei Shimura, a Japanese/American antiques dealer who immigrated to Japan to work and who struggles daily with the written language, as well as the intricacies of Japanese etiquette. Her aunt, Norie, determined to help, thinks that learning Ikebana (flower arranging) at the famous Kayama Ikebana School, will be just the thing to help her niece become more Japanese. All seems to go as well as it can for Rei, (despite her lack of talent), until one of the teachers at the school is found dead, the murder weapon belonging to her aunt.The inevitable scandals (one of which lets just say, involves a Canadian, kinky underwear and a closet) is revealed in the wake of Rei's detecting, which places her on the killer's hit list.Continually struggling against time and the ever-present language/culture barrier, inadvertently becoming a target herself in order to clear her aunt's name, Rei is determined to discover once and for all, who the murderer is.Sujata Massey, who ironically is not Japanese, helps us to understand a society steeped in custom, ceremony (and for most of us - mystery), through the eyes of her heroin Rei Shimura.I must say, that I'm not usually a fan of murder/mystery stories where the hero or heroin solves murders as a sort of hobby. Saying that, this story is not like 'Murder She Wrote', but its main characters are fleshed out and interesting. I particularly enjoyed the budding romance between Rei and one of the suspects, and how she battled her own fears about getting 'involved' again, while putting herself in real danger by doing so.I thoroughly enjoyed this story and it was a refreshing to read a book that dealt with themes like murder, relationships and so forth, without succumbing to profanity and pornography. (Not that I mind sex in a story, when it helps the tale along, but not at the expense of it).Sujata Massey has proven herself an expert, not just in her ability to explain the complexities of Japanese life, but also as a writer of murder/mysteries. She has a clear and punchy style which makes this story easy to follow, thoroughly enjoyable and definitely worth reading.0 von 0 Kunden fanden die folgende Rezension hilfreich. Charming story, excellent writing, fabulous atmosphereVon Ein KundeIt's cherry blossom time in Tokyo, a time when the residents go slightly mad in a way Westerners may not totally understand. That is why we are fortunate to have antiques dealer/sleuth Rei Shimura guide us through the customs and traditions that make her adopted home of Japan so fascinating. *The Flower Master*, third in this award-winning series, presents the hothouse world of competitive flower arrangers, a growing movement of environmental terrorists, and put's Rei's aunt Norie right in the middle of a murder that may come pretty close to home.Now, I have no business reading anything since I've got a deadline looming, but I just couldn't resist. Sujata Massey's writing is so fluid, so clean, so right. I loved the charming details which illuminated the tyrannies, power-brokering, and jealousies found within Japan's foremost ikebana community. Massey creates each Tokyo neighborhood in such sensual detail, it's hard to come up for air and realize you're not living in Rei's Japan anymore. Sujata Massey is also brilliaint at finding the most enticingly exotic element in what, to others, might appear mundane daily life. As Rei gets deeper into her investigation, we learn everything from how to get our ailments diagnosed at a tea shop to what happens to a Range Rover in the narrow streets of Tokyo's older sections, to how to properly apologize, as Rei's aunt instructs both Rei and us on how to select the proper gift from the proper shop to show the proper respect. I loved this book. *The Flower Master* shows a superb series that is growing even stronger.

KurzbeschreibungRei Shimura, a California girl living in Tokyo, has an antiques business that's only slightly more successful than her love life. When her aunt enrolls her in the Kayama School of Ikebana to learn how to arrange flowers, disaster strikes. A mean teacher is found with scissors in her neck, and Takeo Kayama, the sexy billionaire heir to the school, considers Rei's aunt the main suspect.Rei strives to prove her aunt's innocence but becomes enmeshed in a web of upper-class ladies, edgy environmental protesters, and young immigrants trying to make it in one of the world's most exciting and expensive cities. As danger rises, clues are sent to Rei in haiku poems that hint her family played a role in an old Kayama School tragedy that threatens not just her romantic future with Takeo--but her own life.Booklist called *THE FLOWER MASTER* "a totally captivating experience." School Library Journal

recognized it as a "rich, robust read," and praised Rei as "a lively protagonist who brings the reader along for an entertaining, subtle lesson in Japanese culture, as well as the dangers in digging up buried family secrets." This novel won the Macavity Award for Best Traditional Mystery and was a finalist for the 2000 Agatha Best Mystery Award.

Rei Shimura, a twentysomething Japanese American antiques dealer, returns for a third outing in Sujata Massey's series set in Japan (*Zen Attitude*, *The Salaryman's Wife*). In *The Flower Master*, Rei's former boyfriend has left Japan, and her antiques business is only slightly more successful than her love life. Then she's dragged by her aunt Norie into enrolling at a famous Tokyo ikebana school. Rei's not a natural at the ancient art of flower arranging, but she has a talent for sleuthing, which comes in handy when the head teacher at the Kayama School is found dead--with a pair of flower shears exactly like the ones Norie gave her lodged in her neck. Rei's efforts to find the killer and unravel the secrets entwining her Tokyo family with the Kayamas move the action along, but the real mystery is whether the budding romance between the California girl who can't quite find her place in the tradition-bound society of modern Japan and the handsome environmental activist slated to take over as iemoto (headmaster) of the school will flower into lasting love. Intrigue and multiple murders spice the romance, along with a fascinating explication of ikebana's enduring history. Rei is a lively protagonist who brings the reader along for an entertaining and subtle lesson in Japanese culture as well as in the dangers involved in digging up buried family skeletons. --Jane Adams

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