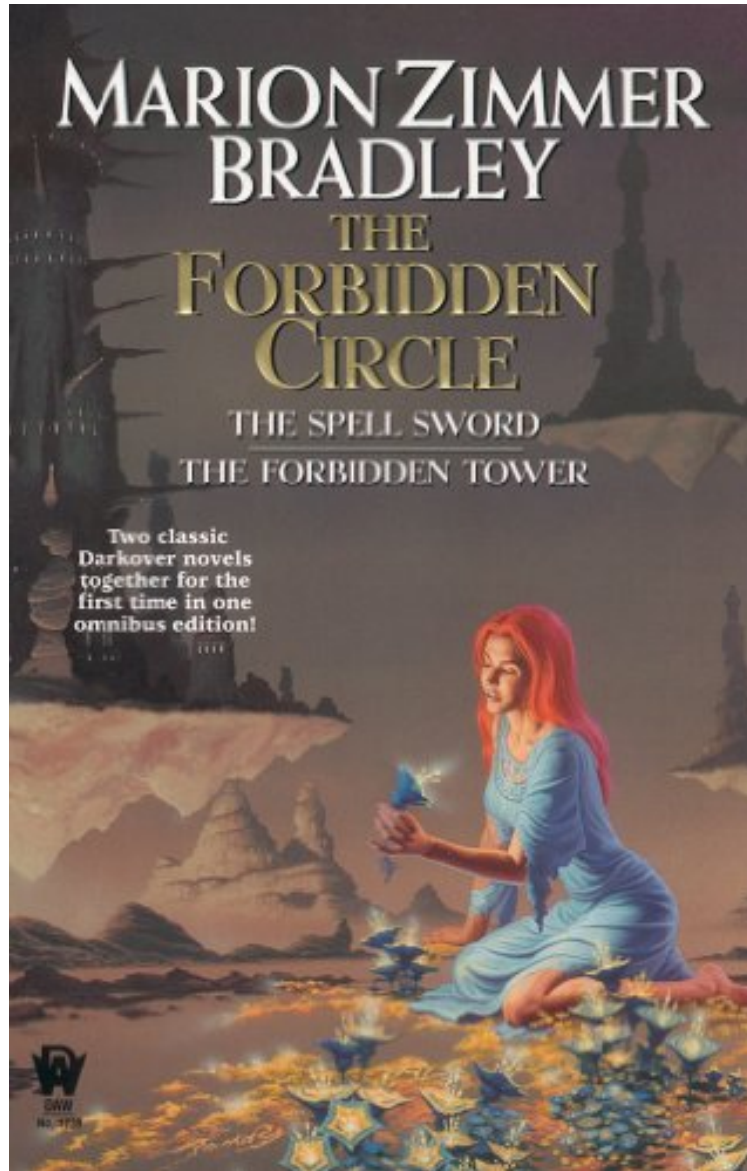


(Free and download) The Forbidden Circle (Darkover Omnibus)

The Forbidden Circle (Darkover Omnibus)

Von Marion Zimmer Bradley

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Von Marion Zimmer Bradley : The Forbidden Circle (Darkover Omnibus) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Forbidden Circle (Darkover Omnibus):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. unterhaltsam und spannend geschriebenVon Kundescience fiction, sex and crime - gemixt zu netter Feierabendunterhaltung: M. Bradley liefert eine einfallsreiche und, gemessen am Datum der Erstausgabe,

gesellschaftspolitisch sehr fortschrittliche Geschichte 14 von 20 Kunden fanden die folgende Rezension hilfreich.
Kaufenswert!!! Von Ein Kunde Endlich! Da ich die Bücher von Marion Zimmer-Bradley sehr gerne auf Englisch lese, die meisten aber vergriffen sind, freue ich mich besonders über diese Neuauflage. Obwohl ich eines der Bücher schon habe, lohnt sich der Kauf! Die Geschichten um den Verbotenen Turm, dem ersten männlichen Bewahrer seit Varzil dem Guten und seinen Freunden und Helfern, aber auch seinen Gegnern, ist fesselnd bis zum Schluss.

Kurzbeschreibung These two classic Darkover novels tell the epic tale of four people who challenged the ancient laws of the matrix towers.
Kurzbeschreibung These two classic Darkover novels tell the epic tale of four people who challenged the ancient laws of the matrix towers.
über den Autor und weitere Mitwirkende Marion Zimmer was born in Albany, NY, on June 3, 1930, and married Robert Alden Bradley in 1949. Mrs. Bradley received her B.A. in 1964 from Hardin Simmons University in Abilene, Texas, then did graduate work at the University of California, Berkeley, from 1965-67. She was a science fiction/fantasy fan from her middle teens, and made her first sale as an adjunct to an amateur fiction contest in *Fantastic/Amazing Stories* in 1949. She had written as long as she could remember, but wrote only for school magazines and fanzines until 1952, when she sold her first professional short story to *Vortex Science Fiction*. She wrote everything from science fiction to Gothics, but is probably best known for her Darkover novels. In addition to her novels, Mrs. Bradley edited many magazines, amateur and professional, including *Marion Zimmer Bradley's Fantasy Magazine*, which she started in 1988. She also edited an annual anthology called *Sword and Sorceress* for DAW Books. Over the years she turned more to fantasy; *The House Between the Worlds*, although a selection of the Science Fiction Book Club, was "fantasy undiluted". She wrote a novel of the women in the Arthurian legends -- Morgan Le Fay, the Lady of the Lake, and others -- entitled *Mists of Avalon*, which made the *NY Times* best seller list both in hardcover and trade paperback, and she also wrote *The Firebrand*, a novel about the women of the Trojan War. Her historical fantasy novels, *The Forest House*, *Lady of Avalon*, *Mists of Avalon* are prequels to *Priestess of Avalon*. She died in Berkeley, California on September 25, 1999, four days after suffering a major heart attack. She was survived by her brother, Leslie Zimmer; her sons, David Bradley and Patrick Breen; her daughter, Moira Stern; and her grandchildren.