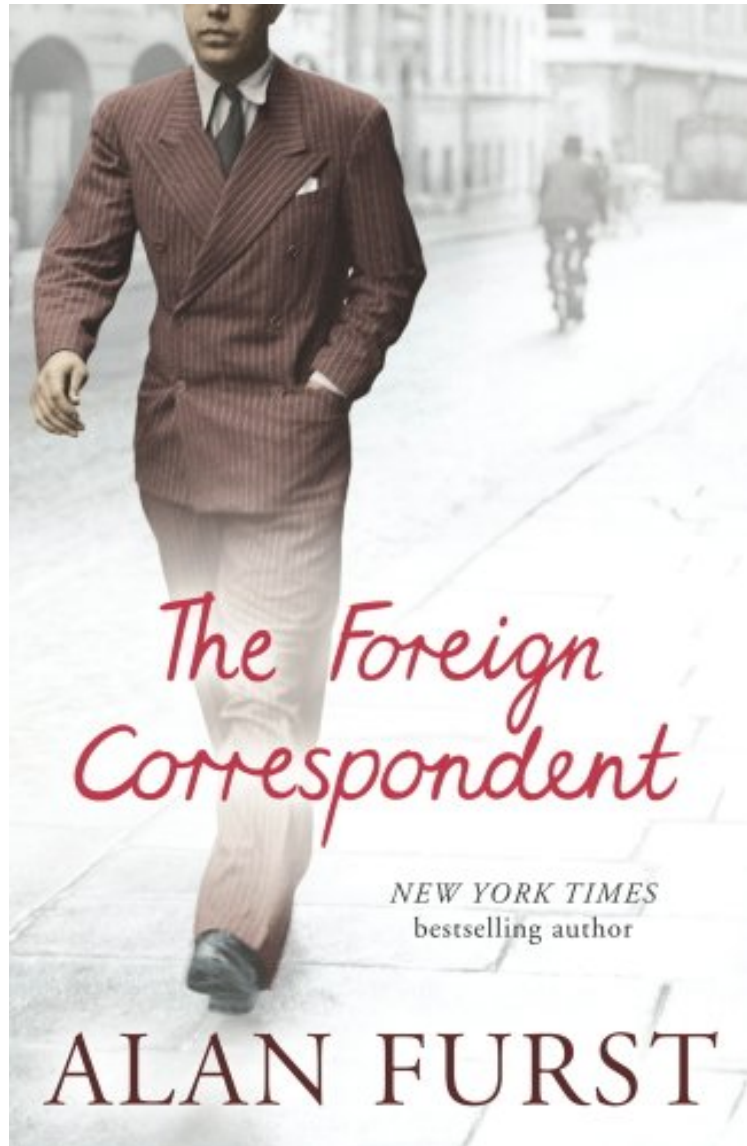


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The Foreign Correspondent (English Edition)

Von Alan Furst

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Von Alan Furst : The Foreign Correspondent (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Foreign Correspondent (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Chronist schwerer ZeitenVon GenieerAlan Furst ist ein zeitgeschichtlich versierter, blendender Romanschreiber mit einer Gesinnung, der keine Sympathie mit den autoritren Regimen der Dreier Jahre des vorigen Jahrhunderts zulsst, und deren schandbare, zum Kriege fhrendden Aktivitten er scharf verurteilt. Natrlich spricht er durch seine Protagonisten,

in diesem Falle der berzeugte italienische Antifaschist Carlo Weisz aus Triest. Neben seiner quasi neutralen Tätigkeit als Korrespondent der englischen Nachrichtenagentur Reuters arbeitet er an der Herstellung und Verbreitung einer in Frankreich verfassten Untergrundzeitung mit und wird dabei, auch in einer Liebesangelegenheit (sie darf bei Furst nicht fehlen!) vom britischen Geheimdienst unterstützt und ausgenutzt. Weisz und die ihn Umgebenden sind plastisch beschrieben und die Zeitumstände in Paris, Genua und Berlin eindringlich geschildert. Man liest Furst trotz der thematischen Problematik immer wieder mit Vergnügen. Auch für Nicht-Muttersprachler ist das englische Original vorzuziehen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. It is a con Von Customer After working through pages of "filling" descriptions, list of things etc I stubbornly kept on going waiting and hoping all the time that the spark would ignite. Even long after I was sure nothing would happen I kept reading, surely after the build up in the preview the story would take off soon.... and then... as I turned the next page... the bloody book was finished, practically in mid-sentence. And this guy is a bestselling author... where is my typewriter? This must be a way to make millions so I will start today... and my books will have a decent ending.

Kurzbeschreibung The next great page-turner from the master of the noir spy novel. By 1939, thousands of Italian intellectuals, teachers and lawyers, journalists and scientists, had fled Mussolini's fascist government and found refuge in Paris. There, amidst the poverty and difficulty of migr life, they joined the Italian resistance, founding an underground press that smuggled news and encouragement back to their lost homeland. In Paris, in the winter of 1939, a murder/suicide at a lovers' hotel hits the tabloid press. But this is not a romantic tragedy, it is the work of OVRA, Mussolini's fascist secret police, and meant to eliminate the editor of *Liberazione*, a clandestine newspaper published by Italian migrants. Carlo Weisz, who has fled from Trieste and found work as a foreign correspondent for the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the tragic end of the Spanish civil war, but, as soon as he returns to Paris, he is pursued by the French Surete, by agents of OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. *The Foreign Correspondent* is the story of Carlo Weisz and a handful of anti-fascists -- the army officer known as Colonel Ferrara, who fights for a lost cause in Spain, Arturo Salamone, the shrewd leader of a resistance group in Paris, and the woman who becomes the love of his Weisz's life, herself involved in a doomed resistance underground in Berlin, at the heart of Hitler's Nazi empire. From Publishers Weekly Starred . Furst's reputation as one of today's best writers, in any genre, is further solidified by this gripping historical thriller with echoes of Graham Greene, which opens in Paris in December 1938. Journalist Carlo Weisz, an expatriate Italian who's half Slav, is fighting the Mussolini regime by writing for the Paris-based underground opposition newspaper, the *Liberazione*. When agents of the OVRA, the Italian secret police, murder the *Liberazione*'s editor in the arms of his mistress, Weisz assumes greater responsibility for keeping the paper running. OVRA also targets Weisz and his surviving colleagues, forcing him to scramble to stay alive while continuing his subversive work. Furst (*Night Soldiers*) excels at characterization, making even secondary figures such as shadowy presences from British intelligence and Nazi minders more than cartoon stereotypes. Through the exploits of his understated hero, Furst presents a potent portrait of Europe on the eve of WWII. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred * Paris, 1939. When we heard that dateline, we used to think of Rick, Ilsa, and Sam, tinkling "As Time Goes By" in the background. Now we think of Alan Furst. His latest expatriate in Paris is a journalist, Carlo Weisz, half Italian and half Slav, working as a foreign correspondent for Reuters and finding himself drawn into the steadily more dangerous activities of the Italian Resistance. What makes Furst's world so utterly seductive is the tantalizing sliver of time he writes about: not World War II but the period just prior to its beginning in earnest, when secret agents of every stripe were huddled in Paris, and cynical individualists were facing the realization that even they stood to be trapped in the coming crossfire. But they weren't trapped quite yet, and despite the storm clouds, romance still hung in the night air: Weisz, for example, was "living on the diet imagined by every dreamer who ever went to Paris: bread, cheese, and wine"--and women, who were "a classic, and effective, addition to the diet." But politics was part of the diet, too, roughage of a kind, and gradually Weisz moves from writing the occasional antifascist article for a Resistance newspaper to taking a more active role, spurred by his desire to help his lover, living in Berlin, escape the Nazis. Furst fans will delight in identifying the various characters from earlier novels who make cameos here, but that's only a pleasant aperitif, like greeting old friends at your favorite restaurant. The real pleasure is the meal itself, and Furst serves another delicious helping of Paris suspended in a brief moment of time when everyone waited for something to happen, good or bad: "Il faut en fenir" (There must be an end to this). Fortunately, for Furst readers, not quite yet. Bill Ott Copyright American Library Association. All rights reserved