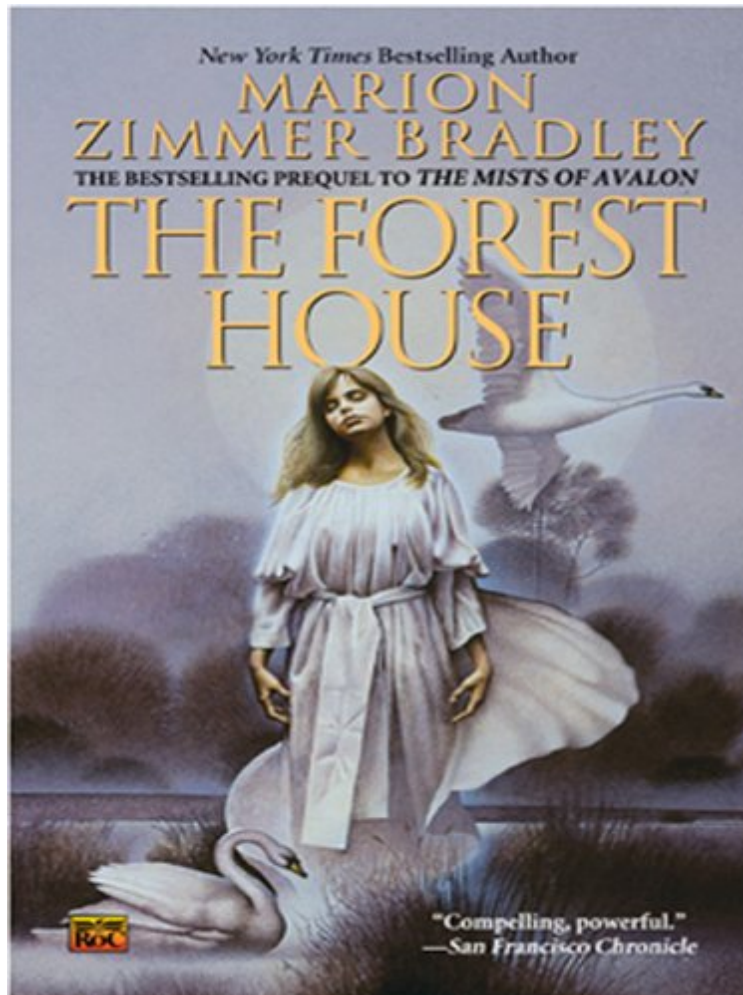


(Library ebook) The Forest House (Avalon)

The Forest House (Avalon)

Von Marion Zimmer Bradley
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Von Marion Zimmer Bradley : The Forest House (Avalon) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Forest House (Avalon):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. "Sehr gut", aber nicht "groe Klasse"Von Holly Short"Forests of Avalon" ist der erste Teil der Vorgeschichte zu Marion Zimmer Bradleys groartigem Bestseller "The Mists of Avalon", welches eines meiner absoluten Lieblingsbcher ist. Ursprnglich unter dem Namen "The Forest House" erschienen, ist der Titel der bei Penguin erschienenen Ausgabe ein bisschen irre fhrend, da die Handlung eigentlich nicht in Avalon stattfindet.Im Zentrum der Geschichte stehen die Hohepriesterin Eilan und ihre verbotene Liebe zu Gaius, halb Rmer, halb Brite. Eilan und Gaius sind ihren sehr unterschiedlichen Lebensweisen verpflichtet, und doch scheint ihre Verbindung, die eines Tages zur Rettung der Vlker Grobritanniens beitragen soll, gott (bzw. gtter-) gewollt zu sein...Die Geschichte ist wunderbar spannend, und wie bei

"Mists of Avalon" wurde ich von Marion Zimmer Bradleys einzigartiger Sprache und Erzählkunst schnell in das Buch hinein gesogen - und doch fehlt dem Buch leider das "gewisse Etwas", das "Mists" zu einem Buch für die Ewigkeit macht: dieses Quentchen an emotionaler Intensität, vielleicht auch der fast epische Charakter von Bradleys Schilderung der Arthussage. Trotzdem war ich nicht enttäuscht, wenn auch "Mists of Avalon" mein Lieblingsbuch von MZB bleiben wird. "Forests of Avalon" ist eine sehr interessante, spannende und oft herzerzerrnende Vorgeschichte, die Fans gefallen sollte. 2 von 2 Kunden fanden die folgende Rezension hilfreich. wow. Von andrea
The task of writing previous history to Mists of Avalon was probably daunting even for MZB. This story is beautiful. The transformation that Eilan goes through from beginning to end, and the pain that she feels and then won't let herself feel is exquisite. Cailleán is such a strong woman, the archetypical mother, always there to take care of Eilan, however she needs Eilan's friendship as much as Eilan needs hers. Dieda, the songbird, a character that creates increasing distrust in the characters and the reader as the story progresses, but her bitterness with what life has dealt out to her is so HUMAN. Gaius, the Roman man that Eilan loves, is not only torn because of Eilan's love (as she is with his), but torn between his Briton heritage (his mother was a royal of the Silure tribe) and his Roman heritage as a soldier in Rome's army. And the hard but touching ends that Gaius' father goes through to keep Eilan and Gaius apart because he doesn't want his son to be shunned by the Romans or to see the only woman he ever loved to be shut out from her own people the way that Gaius' mother was. These characters are so much more than fiction. I don't want to give anything of the plot away but it's difficult to write a review that's helpful without doing so. If I have failed, read the book. If I have succeeded, read the book. A. 2 von 2 Kunden fanden die folgende Rezension hilfreich. sad and tragic tale Von Lucy M.
This is my first taste of the works of Marion Zimmer Bradley, but it will not be my last because I am interested in Roman culture and was pleased with that aspect of the novel. Also, I am very keen on Druidic legends and stories, so I loved this book. By mistake I thought that the Forest House will be the first one in the Avalon series. So I read this one instead of Mists of Avalon. But it doesn't matter. Actually, I will definitely be reading MoA too, since I feel it positively beautiful. Bradley works her magic bringing you into a realistic story that spins you into a world full of magic, action and romance. This one is about Eilan, the daughter of the Druidic warrior Bendeigid, how she falls in love with a Roman soldier, Gaius Macellius, the son of a Roman father and a British mother. Eilan is torn between her love for him and her duties as a chosen priestess of the Forest House, a house where vestal virgins worship the goddess. It really touched me hard as Macellius, the father of Gaius, goes through to keep Eilan and Gaius apart because he doesn't want his son to be shunned by the Romans or to see the only woman he ever loved to be shut out from her own people the way that Gaius' mother was. The Romans were the rulers of the time and while the Arch-Druid and the old High Priestess Lhiannon together with Gaius's father, contrive to keep the peace, Eilan's father Bendeigid, and his foster son, Cynric, who is the result of Roman atrocities against the priestesses of Mona, want both to exact revenge on the Romans and to drive them off their island. The Forest House is a really lovely written love and sacrifice sort of novel. I think this is a good introduction for the next book in the series of Avalon. It has an interesting plot and typical enjoyable writing style of the author make this book very entertaining.

Kurzbeschreibung
The Forest House prequel to The Mists of Avalon, Marion Zimmer Bradleys beloved and enduring classic is a mesmerizing epic of one woman's mythic role at a turning point in history. In a Britain struggling to survive Roman invasion, Eilan is the daughter of a Druidic warleader, gifted with visions and marked by fate to become a priestess of the Forest House. But fate also led Eilan to Gaius, a soldier of mixed blood, son of the Romans sent to subdue the native British. For Gaius, Eilan felt forbidden love, and her terrible secret will haunt her even as she is anointed as the new High Priestess. With mighty enemies poised to destroy the magic the Forest House shelters, Eilan must trust in the power of the great Goddess to lead her through the treacherous labyrinth of her destiny. Take The Forest House Quiz!
From Booklist
In the Forest House of ancient Britain live the last remaining Druid priestesses, practicing ancient rituals and attempting to keep peace between their people and the Roman invaders. Primary to the struggle is Eilan, herself the lover of Gaius, a half-Celtic Roman commander. Eilan's twin (well, actually, aunt, but they look so much alike their own families mix them up) is Dieda, another priestess, beloved of Cynric, leader of the vengeful Ravens, who are half-Roman offspring of raped Celtic priestesses. Somehow, the two bloods and the two religions must meld in order to form the sacred background of Arthurian legend, so richly mined by Bradley in The Mists of Avalon. Getting that job done is sometimes tedious (Gaius is sent to Rome to observe the Senate, married to a Londinium girl for dynastic purposes, sent off to war against the Germans) and sometimes thrilling (Eilan goes into a deep trance to encounter the goddess, and Gaius becomes the Year King in sacred sex). The second half of the book introduces far too many subsidiary characters for the reader's comfort, yet on whole this is a compelling goddess tale that should draw quite an audience. Pat Monaghan
From Kirkus
Continuing her fictional tub-thumping on behalf of ancient goddess religions vanquished by male-dominated cults, erstwhile science-fiction author Bradley moves her campaign from the seventh-century Britain of her bestselling Mists of Avalon (1982) back to the first century, the time of Roman occupation. Here, a Druidic priestess-in-the-pod and a Roman officer fall in love--with the predictable

miseries, rebellions and upheavals, intra-Druidical conflicts, and mystical communions. (Sometimes out of body, priestess-wise, is the way to go.) The handsome young Roman Gaius Marcellius (whose mother came from a native British tribe) literally stumbles into acquaintance with the family of the Druid Bendeigid, son of the Arch-Druid Ardanos when the Roman falls into a bear pit. He is rescued by Bendeigid's foster son (later, a firebrand avenger opposed to Druidic negotiation with the Romans) and Eilan, his daughter, the spitting image of her aunt Dieda (this will come in handy later). Eilan and Gaius fall in love, but marriage is immediately rejected by Druid and Roman fathers. Gaius will marry unhappily, while Eilan is taken into the "Forest House" of the priestess of the Great Goddess. After secretly giving birth to Gaius' son, Eilan will become High Priestess and learn for herself not only the dangerous and exhilarating possibilities of communion with the Goddess but the invasive influence of the Arch-Druid. Will Eilan find the Goddess' Way and her own? And what of that new religion, Christianity, which seems to attract Gaius' unhappy wife and a Forest House ward? An aging priestess, mentor of Eilan, narrates, tells the sad story of lovers' deaths, and takes the child Gawen (of mingled ancestry, presaging a new British people) to the vale of "Afallon." With the sure touch of one at ease in sketching out mystic travels ("It can be very cold between the worlds"), Bradley writes with an unhurried pace and uncluttered staging. And there's a complete list of characters and places (then and now) and a map. Certain to circulate. -- Copyright 1994, Kirkus Associates, LP. All rights reserved.