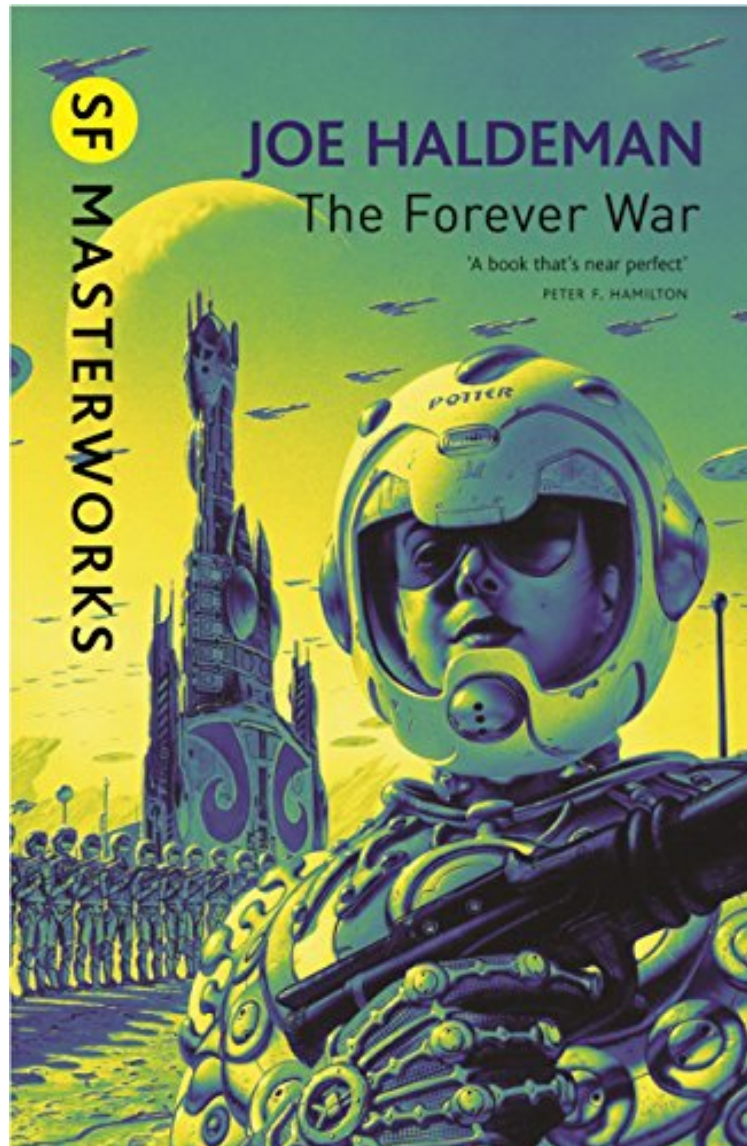


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## The Forever War: Forever War Book 1 (Forever War Series)

Von Joe Haldeman

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**Von Joe Haldeman : The Forever War: Forever War Book 1 (Forever War Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Forever War: Forever War Book 1 (Forever War Series):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Besser als erwartet Von CoDi Ich bin ein Fantasy- und SciFi-Fan, mit den SF Masterworks Büchern kann man daher bei mir nicht allzu viel falsch machen. Dieses hier hat mir aber besonders gefallen, auch wenn es anfangs nicht danach aussah.

Die ersten Kapitel schienen mir zu Vietnam-lastig zu sein, das hat aber, wie ich später herausfand, absolut seine Berechtigung, um die Geschichte aufzubauen (und die Dummheit der Menschen zu betonen). Das Buch baut stetig Spannung auf, gegen Ende erwartet man schon was passiert, es kommt aber sogar besser. Ich will nicht zu viel verraten, kann das Buch aber mit gutem Gewissen weiterempfehlen. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Ein moderner Klassiker Von Kindle-Kunde Monate der Langweile und Tausende Jahre Menschheitsgeschicke verpackt in eine der fesselndsten Geschichte die ich lesen durfte. Forever War ist ein absolutes Must Have für jeden SciFi Fan - es ist Hard SciFi durch und durch, mit minimalen Einsatz von Handwavium. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Grossartig Von A.F.H. Tintenkrieger Man bemerkt das Alter dieser Geschichte, und auch den Hintergrund des Autors. Nichtsdestotrotz ist es eine gute Adaption des Themas. Der Wahnsinn des Krieges. Ich finde besonders den Schluss angenehm, da die Geschichte auf einer positiven Note endet. Das berühmte happy end.

Kurzbeschreibung Private William Mandella is a reluctant hero in an interstellar war against an unknowable and unconquerable alien enemy. But his greatest test will be when he returns home. Relativity means that for every few months' tour of duty centuries have passed on Earth, isolating the combatants ever more from the world for whose future they are fighting. Winner of the HUGO AWARD for best novel, 1976 Winner of the NEBULA AWARD for best novel, 1975. de In the 1970s Joe Haldeman approached more than a dozen different publishers before he finally found one interested in *The Forever War*. The book went on to win both the Hugo and Nebula Awards, although a large chunk of the story had been cut out before it saw publication. Now Haldeman and Avon Books have released the definitive version of *The Forever War*, published for the first time as Haldeman originally intended. The book tells the timeless story of war, in this case a conflict between humanity and the alien Taurans. Humans first bumped heads with the Taurans when we began using collapsars to travel the stars. Although the collapsars provide nearly instantaneous travel across vast distances, the relativistic speeds associated with the process means that time passes slower for those aboard ship. For William Mandella, a physics student drafted as a soldier, that means more than 27 years will have passed between his first encounter with the Taurans and his homecoming, though he himself will have aged only a year. When Mandella finds that he can't adjust to Earth after being gone so long from home, he reenlists, only to find himself shuttled endlessly from battle to battle as the centuries pass. --Craig E. Engler.co.uk "Today we're going to show you eight silent ways to kill a man." The first line of this 1974 sf war story still grabs hard: *The Forever War*, winner of both Hugo and Nebula awards, is a fine choice to launch Millennium's "SF Masterworks" series of classic reissues. Future soldier William Mandella's service in the interstellar "Forever War" chillingly echoes Vietnam, where Joe Haldeman was severely wounded and won the Purple Heart. Afterwards, many real-life veterans found themselves distanced and alienated from US society: thanks to starflight's time dislocations, Mandella returns from weeks or months of combat duty to an Earth which after centuries of change is no longer his home. Though armed with increasingly futuristic weaponry--laser fingers, nova bombs, stasis fields--the infantry still suffers the long agonising waits, the sudden flurry and horror of battle, the shock of loss in a futile war without glory or glamour. But there's still room for tenderness, and for a satisfying ending as the cruel equations of relativistic time finally work in Mandella's favour. Incidentally, this is the first full British edition. When *The Forever War* was serialised, the magazine editor vetoed one section; it was omitted from the 1974 novel and is now restored. Highly recommended. --David Langford