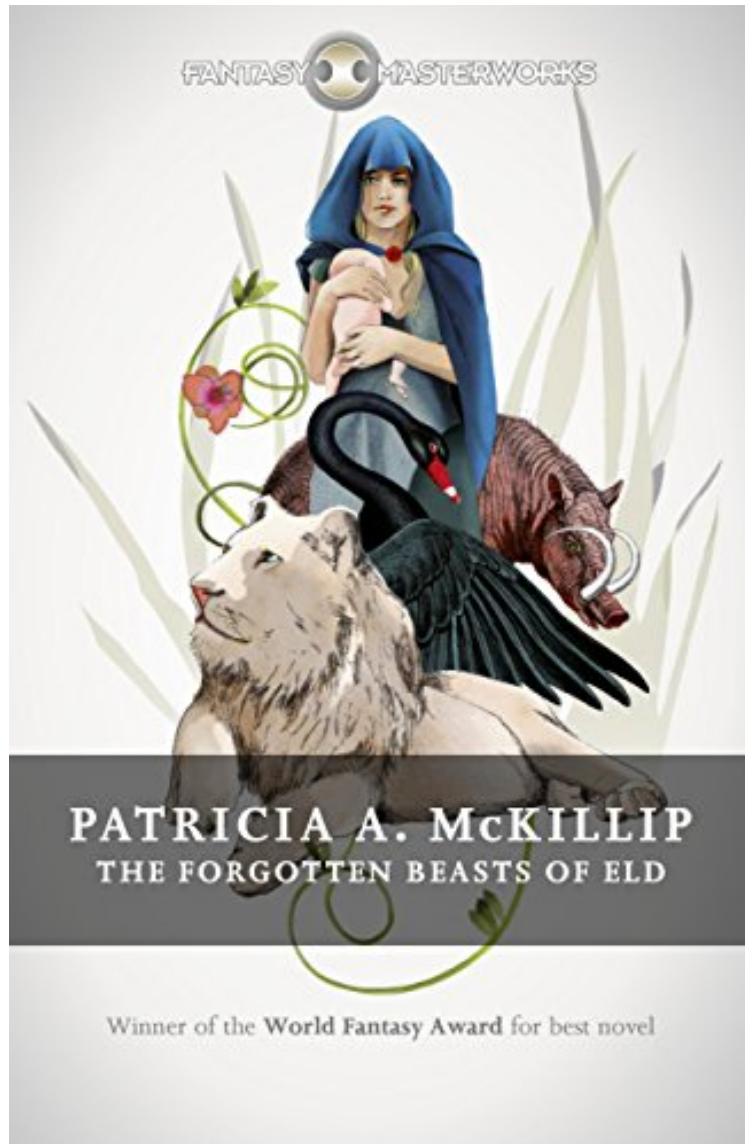


[Read and download] The Forgotten Beasts of Eld (FANTASY MASTERWORKS) (English Edition)

## The Forgotten Beasts of Eld (FANTASY MASTERWORKS) (English Edition)

Von Patricia A. McKillip  
ePub | \*DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrang: #271669 in eBooksVerffentlicht am: 2015-05-14Erscheinungsdatum:  
2015-05-14File Name: B00TONT9QU | File size: 28.Mb

**Von Patricia A. McKillip : The Forgotten Beasts of Eld (FANTASY MASTERWORKS) (English Edition)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Forgotten Beasts  
of Eld (FANTASY MASTERWORKS) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.

Enchantress on the Mountain  
 Von Ein Kunde  
 For many years there has been a wizard in residence atop Eld Mountain, living in peaceful contemplation with a group of magical heraldic animals. The last one called a reluctant princess to him with a spell, just as he called the animals, and before she died of loneliness and sorrow she bore a daughter. This daughter, named Sybel, becomes the wizard-in-residence, spending her long days conversing with the wise Beasts and never missing the company of humans. One day a handsome prince brings her a child; her nephew, in danger from political maneuvering. Sybel comes to love little Tam, but as he grows he draws her into the world that she has always ignored. There is danger there; Sybel is lovely and powerful and men covet both attributes. She loves Tam enough to release him to his destiny as Prince Tamlorn; in Coren she finds not only love but acceptance into a family. But across her new life falls the shadow of hate and revenge. Sybel finds no amount of power can spare you from your own humanity. As you might suspect, many readers have treasured copies of this book for years, and I suspect Stephen R. Donaldson of being one of them. Could WHITE GOLD WIELDER or DAUGHTER OF REGALS have existed without this book? It's a seminal work, a book of wonder that has inspired and taught all its readers. On one level, a fairy tale; beneath the surface, a story of choices and ethics. If you turned your eye inward, would you like what you saw inside your mind? Even atop the loneliest mountain in the farthest land, your own humanity will seek you out one day and demand an accounting.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Magnificent work of fantasy, with real characters  
 Von Ein Kunde  
 One of the finest works of fantasy ever written--it's no wonder it's still in print after over a dozen years. McKillip has created believable characters that it is easy to sympathize with. These are the sorceress Sybel, who has the seven beasts of the title under her control, Coren, of the house of Sirle, Drede, the king who is rival to the Sirle lords, and Tamlorn, son of Drede and a relative of Sybel. In a way, the plot is that Sybel unwittingly is drawn from the isolated existence she has always had into the affairs of men. She is given Tamlorn to raise, and she and Coren fall in love. Tamlorn becomes a pawn in the struggle between Drede and the Sirle lords. Sybel and her beasts are tempted to take sides, which causes Sybel to begin to lose her relationships with Tamlorn and Coren. In another way, the plot is summed up in the words of Cyrin, the speaking boar: "The giant Grof was hit in one eye by a stone. The eye turned inward, and he died of what he saw there." In other words, what you are is more important than revenge. Revenge may be accomplished, but it eats away at what you are. Sybel seeks revenge for an awful deed done to her by Drede, but finally saves her beasts, her soul, and her life, by rejecting revenge. The book could be easily read by anyone from sixth grade up.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Should be required reading for all fantasy lovers  
 Von Ein Kunde  
 Enter a land where wise old boars speak, as well as falcons, lions and cats. A land filled with sorcery, beauty and evil . . . Known as the ice white lady, Sybil was raised to live to care only for the mythical beasts under her control - powerful, beautiful and wise, and feared by man - she knows none of the ways of men and prefers to keep it that way. Until one day, when a young babe is left in her arms, and she learns to love, and gets entangled in a War she wants no part of. THE FORGOTTEN BEASTS OF ELD is a treasure worth seeking out. It's an imaginative story of love, betrayal and forgiveness, filled with intriguing characters you won't soon forget. The dialogue is sparse and the tale is short but there is an abundant amount of character growth and plenty of plot points to ponder. There's also enough magic and surprises to keep those pages turning. I never knew quite where the story was going to lead. I'm now on the hunt for her other work. This book is a World Fantasy Award winning novel for a good reason.

Kurzbeschreibung  
 Sybel, the beautiful great-granddaughter of the wizard Heald, has grown up on Eld Mountain with only the fantastic beasts summoned there by wizardry as companions. She cares nothing for humans until, when she is 16, a baby is brought for her to raise, a baby who awakens emotions that she has never known before. But the baby is Tamlorn, the only son of King Drede, and, inevitably, Sybel becomes entangled in the human world of love, war and revenge - and only her beasts can save her from the ultimate destruction....de  
 Almost destroyed because of a man's fear and greed, Sybel, a beautiful young sorceress, embarks on a quest for revenge that proves equally destructive. Winner of the World Fantasy award, this exquisitely written story has something for almost every reader: adventure, romance and a resonant mythology that reveals powerful truths about human nature. Locus praised it for its "marvelous heroine... and chilling sorcery" and The New York Times called it "rich and regal." Pressestimmen  
 Praise for The Forgotten Beasts of Eld "Rich and regal."--New York Times "This is my favorite book of all time. If I had to pick a desert island book, it would be this one."--Gail Carriger, New York Times bestselling author of the Parasol Protectorate "Like much of McKillip's work: gorgeous, evocative, and fragile."--Kirkus "This is what great literature looks like: bold, self-incisive, powerfully feminist without drawing attention to anything but the prose, the characters, and the story."--Usman T. Malik, author of The Pauper Prince and the Eucalyptus Jinn "Patricia McKillip's Forgotten Beasts of Eld is stunning . . . it filled me with joy and awe at the power of love, writing, and fantasy."--Max Gladstone, author of the Hugo Award-winning Craft Sequence series "[The] Forgotten Beasts of Eld is a remarkable novel to come from such a young person: wise and deep and lucid and crisp."--Antick Musings "Some books stay with you. It's been over forty years now since I first read The Forgotten Beasts of Eld and succumbed to its enchantments. With its

rich and lyric prose, its wondrous mix of characters (beasts included!), and its thoroughly enchanted world it was unlike anything I had read to that point. Forty years later I still cherish the experience."--Bruce Coville, author of the Unicorn Chronicles "Like the Ring trilogy or the Earthsea books . . . this magical moonlit fantasy has dignity and romance, heart-stopping suspense, adventure, richness of concept and language and, perhaps rarest of all in romantic fantasy "a sly sense of humor."--Publishers Weekly "Gorgeous, lyrical."--Guardian "I read The Forgotten Beasts of Eld many years ago and was smitten. It is delicious and wise "a true classic."--Susan Fletcher, author of Dragon's Milk and Shadow Spinner "Fear, hope, love, hatred, and all that makes us human assume magical forms in McKillip's characteristically gorgeous prose."--E. Lily Yu, author of "The Cartographer Wasps and the Anarchist Bees" "There is a magic and grandeur to McKillip's focused prose, a kind of resounding clarity that lives and echoes in the mind long after the story is done."--Ben Loory, author of Tales of Falling and Flying and Stories for Nighttime and Some for the Day "With elegant, lyrical prose, Patricia A. McKillip creates a timeless fairytale of love, revenge, and the cost of each. The Forgotten Beasts of Eld is a book I return to, time and again."--Kelly Sandoval "It feels ageless, eternal, light and perfect like a star."--SF Site "The best fantasy novel of the year and perhaps of the decade. It's a mythical kingdom fantasy with a marvelous heroine, satisfying strange beasts, and chilling sorcery."--Locus "More than 40 years after it was first published, McKillip's World Fantasy Award-winner is unquestionably a classic of the genre, and it reads as timelessly as ever in this new print and ebook edition."-- BN Week's New Sci-Fi Fantasy spotlight "Soaring prose, lyrics to songs our hearts have forgotten they knew how to sing."--Seattle of Books "5/5 stars. Myths and legends come alive, riddles abound, and magic seeps through each word. This is an utterly enticing story, with a fascinating heroine"--Night Owl s "The Forgotten Beasts of Eld is a true genre classic."--The Illustrated Page "This book entails every aspect that fantasy writing is about, and it is truly breathtaking."--She's Going Book Crazy "The Forgotten Beasts of Eld surpassed all my expectations and reignited my love for fantasy fiction."--Sabrina's Library "Five magical stars"--Read All About It "Lyrical, complex, concise, and emotional, this novel is one I will be readily espousing to lovers of high fantasy, fairy tales, and beautifully writing."--Book Wraiths "A remarkable work of Literature."--The Royal Library "Patricia McKillip weaves an incredibly rich, poetic, wise and mystical story, holding her readers spellbound."--St. Louis Dispatch-Post "This book gave me chills . . . It is simply SO GOOD and has a beautiful fluidity to it that makes it so easy to fall into."--From Cover to Cover "Patricia A. McKillip is one of my favorite authors. I never get tired of reading (and rereading) her fantasies. For me, they are all magical reads! She really knows how to create characters that I end up loving. Sybel and Coren are no exception."--Lark Writes "McKillip's elegant prose lends this dark fairytale a dreamy, mythic quality. A fantastic read featuring a fantastic heroine."--Best Fantasy Books "A beautiful wizard, magical, sentient animals, lovely prose, and complex attachments have made The Forgotten Beasts of Eld a classic adored and re-read by those who first discovered it decades ago."--A Garden Carried in the Pocket "Beautiful and deep. . . this has become a tale I will gladly read again, and shall always have a treasured spot in my library."--My Way by Starlight "A masterful wordsmith. McKillip has no peer when it comes to incantatory prose, and her wizardry spells you into a waking dream in this breathtaking tale."--Black Gate "McKillip's prose is utterly enchanting, steeped in a fairytale-like storytelling."--Book Beyond "This novel is a bonafide masterpiece, as well as a modern classic, and one of my all-time favorite novels. Every fantasy fan should read it."--John R. Fultz, author of Seven Princes "The book is full of magic, wonder and fantastic creatures. It tells a heartwarming story of an independent woman who grows as a person and learns some important life lessons. This really is a wonderful read, and I fully understand why McKillip is recommended so highly."--Speculative Herald "McKillip's world is clear and intricately drawn, with Sybel's secluded life juxtaposed to the kingdom in turmoil just beyond her reach. The combination makes for a magical reading experience."--Foreword s "A beautiful wizard; magical, sentient animals; lovely prose; and complex attachments and relationships have made The Forgotten Beasts of Eld a classic adored and re-read by those who first discovered it decades ago."--A Garden Carried in the Pocket "I read [Eld] first when I was a girl, and I still count it as one of my favorite books of all time."--Jefte Kennedy, author of The Shift of the Tide Praise for Patricia A. McKillip "McKillip's is the first name that comes to mind when I'm asked whom I read myself, whom I'd recommend that others read, and who makes me shake my grizzled head and say, "Damn I wish I'd done that"--Peter S. Beagle, author of The Last Unicorn and The Overneath "I read, and reread McKillip eagerly. She reminds me that fantasy is worth writing."--Stephen R. Donaldson, author of the Chronicles of Thomas Covenant "Patricia McKillip is the real thing and always has been. She shows the rest of us that magic can be made with words and air; that is it worth doing and worth doing well."--Ellen Kushner, author of Swordpoint and Thomas the Rhymer "Ever since finding and loving The Riddle-Master of Hed many years ago, I have read everything Patricia McKillip has written. You should too."--Garth Nix, author of Sabriel and the Keys to the Kingdom "Some authors we read for their characters and their plots, others for the beauty of their language. I read Pat McKillip for all three."--Charles de Lint, author of The Riddle of the Wren and The Blue Girl "World Fantasy Award winner McKillip can take the most common fantasy elements, dragons and bards, sorcerers and shape-shifters and reshape them in surprising and resonant ways.--Publishers Weekly, starred review "Elegant and absorbing, [McKillip's] work never reads as stiff or formal, as some fantasy stories can lean toward, and the language, while beautiful, never loses the

reader, but instead remains both lyrical and deeply visceral."--Manhattan Book