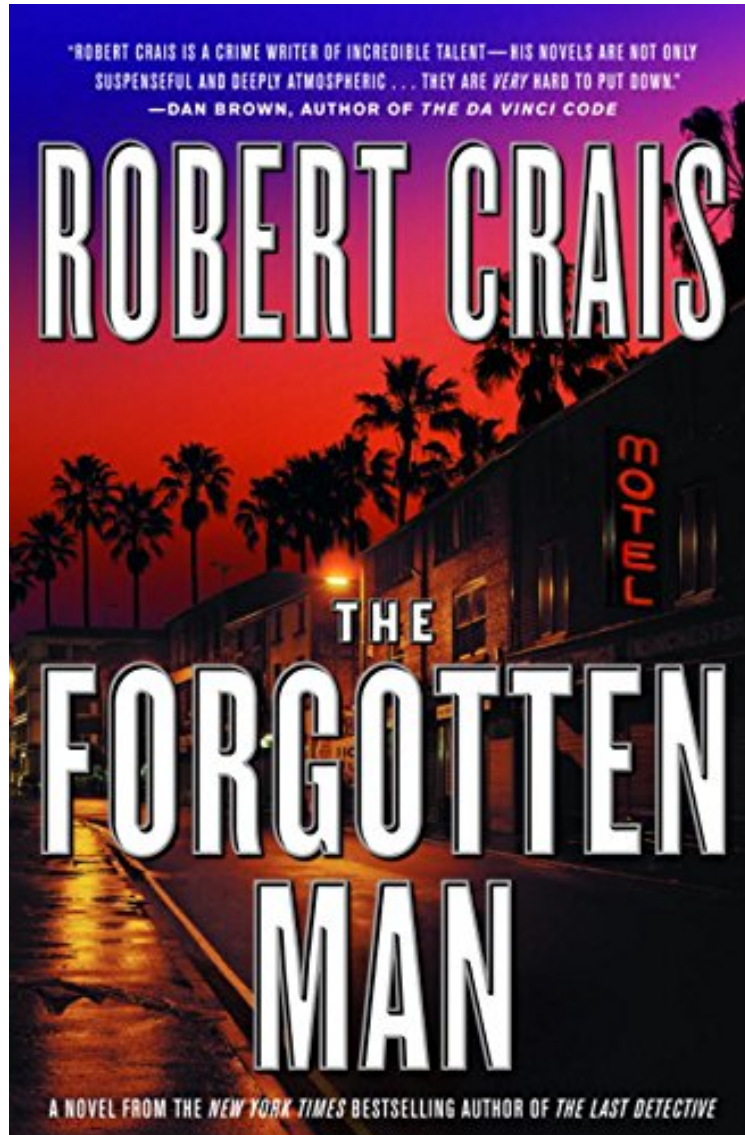


(Ebook pdf) The Forgotten Man: A Novel (An Elvis Cole Novel)

## The Forgotten Man: A Novel (An Elvis Cole Novel)

Von Robert Crais

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**Von Robert Crais : The Forgotten Man: A Novel (An Elvis Cole Novel)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Forgotten Man: A Novel (An Elvis Cole Novel):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Elvis in PainVon Donald MitchellThe Forgotten Man opens with a powerful flashback -- a mother, father and son have been brutally murdered and a four-year-old girl has been left behind to witness the awful results.Since Lucy Chenier left town with her son, Elvis Cole hasn't been sleeping all that well. A call from Detective Kelly Diaz of LAPD at 3:58

a.m. finds him not really asleep. A homicide victim has been found in a dangerous alley and with his dying breath has said that he's looking for Elvis, his son. The victim's pockets reveal newspaper clippings about Elvis. With that call, Elvis is thrown back into his childhood trauma of never having met his father and having a mother who wasn't all there. Riveted by this information, Elvis asks to investigate the case along with the LAPD. Despite occasional friction, "the world's greatest detective" is soon ahead of the police and rapidly tracking down who the John Doe is. The story alternates narrators between Elvis, Carol Starkey and a villain. In this way, Mr. Crais keeps us ahead of Elvis in knowing what's going on. For those who like Elvis, the superman, this book will be a disappointment. He's so emotionally under the weather because of losing Lucy and with this new hunt for his father that Elvis is having trouble functioning. You'll think that you are reading about a bingeing alcoholic (although that's not his problem) rather than Elvis Cole. I suspect that these readers will find this to be a 2 or a 3 star book. The best parts of this book come in flashbacks to the young Elvis as he repeatedly runs away from home to find his father. I was impressed that Mr. Crais could write such emotionally strong material. It's quite a contrast with his usual action style. The plot itself is awfully contrived . . . and not very satisfying. With a better plot, this could have been an outstanding book. I hope that Mr. Crais won't give up on developing Elvis Cole as a character. That's what he did best in this book. Even Superman was vulnerable to kryptonite (and Lois Lane). A more vulnerable Elvis will be a better and more interesting character in books to come.

2 von 3 Kunden fanden die folgende Rezension hilfreich. Schwächer als gewöhnlich  
Von Ein Kunde  
Bislang schwächster Roman in der Elvis Cole-Reihe. Elvis Sidekick, der saucy Joe Pike, tritt hier fast gar nicht in Erscheinung - und man vermisst ihn schmerzlich. Genauso wie den sonst sehr viel höheren Humor-Faktor. Elvis ist ungewöhnlich melancholisch und leidend, und obwohl man durch den Roman liest, wie ein Messer durch weiche Butter schneidet, lässt die Story den wahren Kick vermissen.

1 von 2 Kunden fanden die folgende Rezension hilfreich. Elvis in Pain  
Von Donald Mitchell  
The Forgotten Man opens with a powerful flashback -- a mother, father and son have been brutally murdered and a four-year-old girl has been left behind to witness the awful results. Since Lucy Chenier left town with her son, Elvis Cole hasn't been sleeping all that well. A call from Detective Kelly Diaz of LAPD at 3:58 a.m. finds him not really asleep. A homicide victim has been found in a dangerous alley and with his dying breath has said that he's looking for Elvis, his son. The victim's pockets reveal newspaper clippings about Elvis. With that call, Elvis is thrown back into his childhood trauma of never having met his father and having a mother who wasn't all there. Riveted by this information, Elvis asks to investigate the case along with the LAPD. Despite occasional friction, "the world's greatest detective" is soon ahead of the police and rapidly tracking down who the John Doe is. The story alternates narrators between Elvis, Carol Starkey and a villain. In this way, Mr. Crais keeps us ahead of Elvis in knowing what's going on. For those who like Elvis, the superman, this book will be a disappointment. He's so emotionally under the weather because of losing Lucy and with this new hunt for his father that Elvis is having trouble functioning. You'll think that you are reading about a bingeing alcoholic (although that's not his problem) rather than Elvis Cole. I suspect that these readers will find this to be a 2 or a 3 star book. The best parts of this book come in flashbacks to the young Elvis as he repeatedly runs away from home to find his father. I was impressed that Mr. Crais could write such emotionally strong material. It's quite a contrast with his usual action style. The plot itself is awfully contrived . . . and not very satisfying. With a better plot, this could have been an outstanding book. I hope that Mr. Crais won't give up on developing Elvis Cole as a character. That's what he did best in this book. Even Superman was vulnerable to kryptonite (and Lois Lane). A more vulnerable Elvis will be a better and more interesting character in books to come.

Kurzbeschreibung  
In his major New York Times bestseller, *The Last Detective*, Robert Crais returned to his signature characters, private investigator Elvis Cole and his enigmatic partner, Joe Pike. Now Crais delivers a stunning, edge-of-your-seat suspense novel that leads Elvis to the very thing he's always searched for: the dark secrets of his own life as well as a brutal killer determined to stop him.

Los Angeles, 3:58 a.m.: Elvis Cole receives the phone call he's been waiting for since childhood. Responding to a gunshot, the LAPD has found an injured man in an alleyway. He has told the officer on the scene that he is looking for his son, Elvis Cole. Minutes later, the man is dead. Haunted throughout his life by a lack of knowledge about his father, Elvis turns to the one person who can help him navigate the minefield of his past: his longtime partner and confidant, Joe Pike. Together with hard-edged LAPD detective, Carol Starkey, they launch a feverish search for the dead man's identity even as Elvis struggles between wanting to believe he's found his father at last and allowing his suspicions to hold him back. With each long-buried clue they unearth, a frightening picture begins to emerge about who the dead man might have been and the terrible secret he's been guarding. At the same time, Elvis has no way of knowing he has awakened a sleeping monster. The further he goes in his investigation, the closer he draws to a merciless killer who is violently connected to the unidentified man's past. This psychopath believes Cole is hunting him, and he goes on the attack to find Elvis before Elvis can find him. Summoning all the powerful elements that have made Robert Crais one of the preeminent crime writers today, *The Forgotten Man* is a spectacular tour-de-force of suspense and intrigue.

From the Hardcover edition.  
From Booklist  
When an apparently

homeless man is found shot in an alley, the first officer on the scene tells private investigator Elvis Cole that the dying man claimed to be Cole's father. Cole has never known the identity of his father. His mother was mentally unstable and would often go missing for extended periods. Cole was conceived during such a disappearance, and the only clue his mother gave him was the cryptic comment that his father was a "human cannonball" in a circus. Long obsessed with finding his father, Cole backtracks through the years to learn the dead man's true identity. As he searches, Cole is unaware that he is the target of an associate of the dead man. Crais' Cole mysteries are infinitely superior to his stand-alone thrillers. The snappy, Spenser-like dialogue and the bursts of violence notwithstanding, the series is most memorable for its intense, character-driven studies of people searching for context and purpose in their lives. Cole's career as a detective stems directly from his childhood attempts to find his father, and his sidekick, Joe Pike, measures himself through a self-defined process of readiness. Very few thrillers leave readers with teary vision, pondering such profundities as acceptance and forgiveness. This is one of the few. A deeply moving, heartfelt mystery. Wes Lukowsky Copyright American Library Association. All rights reserved Pressestimmen Crais' writing is a rare thing in the crime genre - a novel that transcends the normal high-octane super-sleuth adventure to deliver an unputdownable story with a deeply human edge. Like the original Elvis, Robert Crais rocks' DAILY RECORD 'a taut thriller that keeps you reading. Be prepared for the unexpected. Having read it, you'll be on the look-out for more of Robert Crais' YORKSHIRE GAZETTE 'Crais returns with a stunning suspense novel that leads to the dark secrets of Cole's own life' DEADLY PLEASURES 'Bleak, uncompromising and edge-of-the-seat exciting, this latest chapter in Cole's search for a meaning to his life is utterly compelling' IRISH INDEPENDENT 'Stunning. MYSTERY SCENE