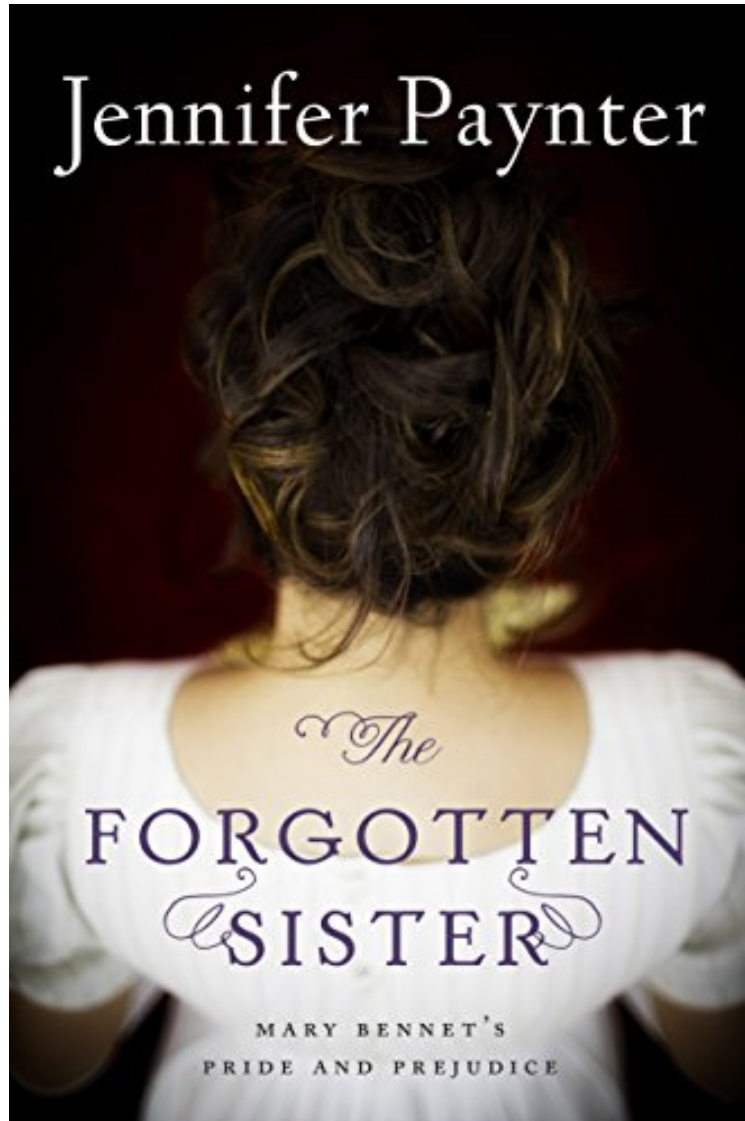


[Free download] The Forgotten Sister: Mary Bennet's Pride and Prejudice

The Forgotten Sister: Mary Bennet's Pride and Prejudice

Von Jennifer Paynter

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Von Jennifer Paynter : The Forgotten Sister: Mary Bennet's Pride and Prejudice before purchasing it in order to gage whether or not it would be worth my time, and all praised The Forgotten Sister: Mary Bennet's Pride and Prejudice:

KundenrezensionenHilfreichste Kundenrezensionen11 von 11 Kunden fanden die folgende Rezension hilfreich. If you have nothing better to do...Von Catalus...then it probably doesn't hurt to read this book.It's one of the cases where i wish I could give 2,5 stars, because it isn't that bad. There isn't really a good argument against reading it. I just don't

know any good argument for reading it either. I love Jane Austen because she makes me laugh and I had hopes that Ms Paynter would write an amusing tale herself, especially because her heroine is Mary Bennet, who is charmingly imperfect in the original *Pride and Prejudice*. Unfortunately if there is any humor in this tale, it eluded me. The goal of the book seems to be to excuse every single flaw of Mary and style her as a perfect, if misunderstood and underappreciated, heroine. That might have been interesting if the exercise had been done for Lydia, who at least has some serious flaws to excuse, but in Mary's case it gave me nothing. I can only say I liked the Mary of *Pride and Prejudice* better than this creature.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Didn't like the beginning, but enjoyed the rest. Von Erklitt In the first part, the child Mary is an intimate at Netherfield (before the Bingleys' time) and witnesses a triangle relationship of mother and daughter with their step-son/-brother: not something I expect from an 'Austen remake' (for lack of a better word). I guess one could argue that this is a lifelike illustration of Italian liberality crashing with Victorian England. I guess one could... but somehow that didn't work for me, the whole episode just felt off-key. But afterwards things got a lot better, meaning I felt like I was really reentering the world of *Pride and Prejudice*. Mary's part and character are reinterpreted, naturally, but otherwise the original story is left intact: very few changes have been made (as far as I could see) and none of them vital. Yet this is a new story. Elizabeth and Jane fade into the background, Mary has her own friends and acquaintances, whose names have been cunningly borrowed from characters mentioned in the original who have no real part to play there. (Remember Purvis Lodge with the dreadful attics?) All in all the book was enjoyable. Compared to *Pride and Prejudice*, there's less humor and more social criticism. I liked being enabled to like Mary better than I used to - Austen's treatment of her always seemed a little unfair to me (should I say 'prejudiced'?) And her story was interesting enough to hold my attention. It's certainly not such prodigious fun to read as Austen's immortal work, but a nice extension, a chance to revisit while putting off the next re-read of *PP* a little longer.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Admirable Von Customer I am a great fan of Jane Austen (who isn't) and was getting fed up with all the copy-cat attempts to borrow on and profit from her popularity. All the more pleased was I when I found, on reading this book, that someone finally has succeeded in diving into Austen's world and her style so admirably well. Atmosphere, customs, history - all impeccably described, without any of the usual goofs and anachronisms. True, you do miss some of Austen's levity and humor, but the story - told from Mary's point of view - really works amazingly well. I found Mary's imagined story quite touching and think it fits in with Austen's plot. As a *P+P* addict, I was not disappointed in this book.

Kurzbeschreibung The third Bennet sister, Mary, steps into the spotlight in this graceful retelling of *Pride and Prejudice*. As a middle child flanked by two pairs of closely bonded sisters, marginalized by her mother, and ridiculed by her father, Mary Bennet feels isolated within her own family. She retreats to her room to read and play the pianoforte and, when obliged to mix in society, finds it safer to quote platitudes from books rather than express her real opinions. She also finds it safer to befriend those who are socially beneath her. When wealthy Mr. Darcy and Mr. Bingley glide into her sisters' lives, Mary becomes infatuated with an impoverished young musician, the son of her old wet-nurse, who plays the fiddle at the Meryton assemblies. It is only after her sisters tease her about her beau with the bow that Mary is forced to examine her real feelings and confront her own brand of pride and prejudice. An elegant accompaniment to Jane Austen's *Pride and Prejudice*, *The Forgotten Sister* plucks the neglected Mary from obscurity and beautifully reveals her hopes and dreams.

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ber den Autor und weitere Mitwirkende Jennifer Paynter is the author of the plays *Gods People*, *Balancing Act*, and *When Are We Going to Manly?*, the last being nominated for a Sydney Theatre Critics Circle Award and the NSW Premieres Literary Award. Her plays have been produced in Sydney and Canberra and for ABC Radio, and her short story *The Sad Heart of Ruth* is an ABC Bicentennial Award winner. The Sydney Morning Herald hails the Australian edition of *The Forgotten Sister* as an impressive literary achievement and a delightful read, and the Brisbane Courier Mail says it succeeds in inviting us back into the world of Longbourn and the Bennet family and their preoccupation with marriage, money and social class. Paynter lives in Australia with her family.