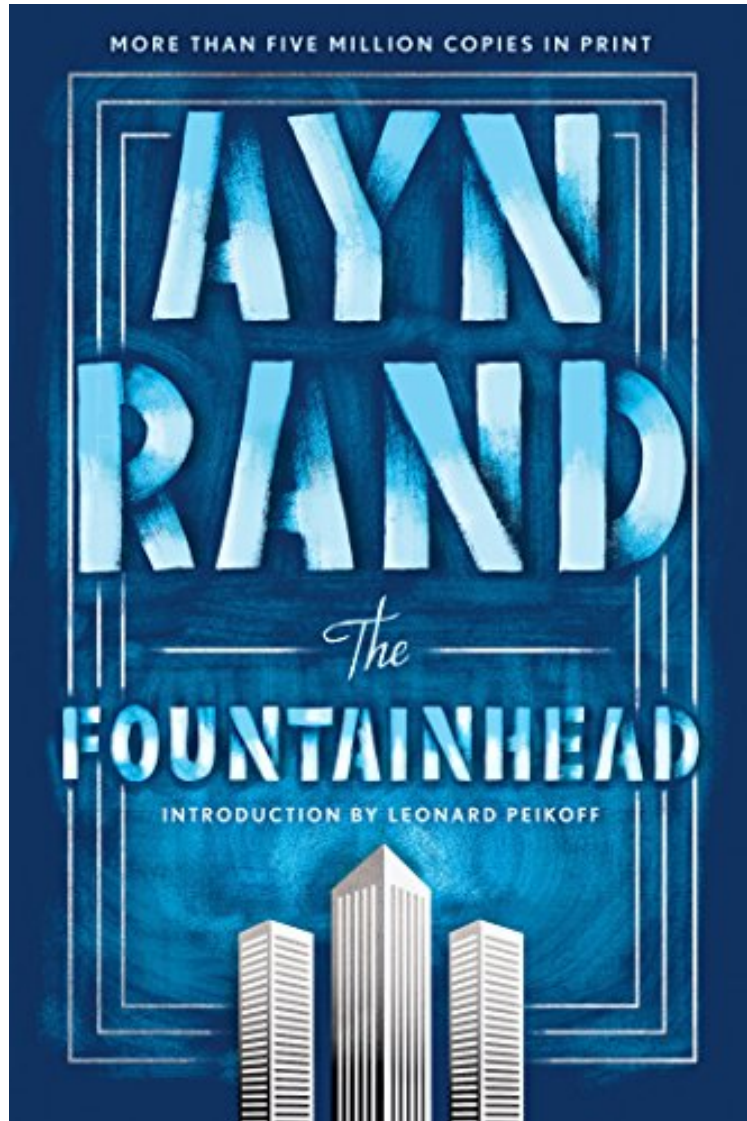


[Free read ebook] The Fountainhead

The Fountainhead

Von Ayn Rand

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Von Ayn Rand : The Fountainhead before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fountainhead:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A book that makes you think about your own lifeVon B. ScharfIntroduction====I heard Tim Ferriss and the likes so often talk about The Fountainhead and Ayn Rand that I had to try it. Now I know why they recommend it.Content====The Fountainhead is about the architect Howard Roard and his life. The common theme of the book is the comparison between the protagonist and other men's way of living, especially his study colleague and later star architect Peter

Keating. Further main protagonists are* Dominik Francon, the daughter of Guy Francon (Star Architect)* Ellsworth M. Toohey who writes the most important column on Architecture in the newspaper The Banner* Gail Wynand, the owner and editor of The Banner. It resolves around the conflict of Individualism and Collectivism. While Howard is what you would call "true to yourself" and "not interested in people's opinions", Peter is following the classical part of the star architect and exemplary student. While Howard drops out of college, Peter passes his college career as the best student. While Howard works for the once-famous architect Henry Cameron in a small and shabby office, Peter works for the star architect office Francon Heyer and quickly is promoted to become a partner. While Howard lives in poverty but still declines architecture offers where he cannot "be himself", Peter starts to be the architect for more and more prestigious projects. But still, Peter relies on Howard when it comes to architecture decisions and when he is in trouble. As a reader, the contrast makes you think about yourself. Are you rather Howard, or Peter? Whom would you like more? Who would you rather be? At the same time, there is a second story revolving around Dominique and Ellsworth who create a strange alliance that wants to do anything to stop Howard from becoming famous. The reasons are left a bit unclear in the first place. Later on, it becomes clear that Toohey, although being a socialist, seeks for broader power to promote his political and economic ideas of socialism and egalitarianism. At the same time, Dominique follows similar ideals as Howard but does not believe them to be able to survive in this world and hence tries to convince her that the likes of Peter Keating are the right people to pursue to lead a happy life. Only at the later parts of the novel she accepts that her values can lead to a happy life and she turns away from Toohey. In the later novel, Toohey gets a second big rival with Gail Wynand, the owner and editor of The Banner and hence the boss of Toohey. Wynand, a self-made man himself, recognizes the greatness and ideas of Howard and his work. Howard and Wynand build an alliance together with Dominique who. In contrast to that, Toohey tries to destroy or take over The Banner and uses the power of unions and public opinion to build a front against Toohey... Review====positive:* great story, always turns that you do not anticipate* great characters with lots of depth* a lot to think about after readingnegative:* sometimes, there is too much description and too much side detail that could be left away. I just jumped over a lot of pages just to come to the essential parts Summary====Would I recommend it to someone* who likes to read something to make you think: yes* who likes easy literature: no Would I read it again? Probably not, but just because it was really heavy to read and took a lot of time. At the same time, it makes you think about your own life and what to pursue in life. Whether you are rather the Howard or the Peter... That is the great thing about the novel! 0 von 2 Kunden fanden die folgende Rezension hilfreich. Too small letters to read Von Ali Osman Oezcan Pocket book. The letters are too small to read. This is a total disappointment for me that the book is very tiny and the letters are too small to read. I have good eye sight but not willing to lose it because of the tiny letters 0 von 2 Kunden fanden die folgende Rezension hilfreich. Residue on Cover Von Fabian Schwietering Unfortunately the Book had some Residue (Glue??) on the Cover which upon removal left the cover a bit blurred. As I care more for the content than the Cover I am still satisfied even tho I have to give some point deduction for that.

Kurzbeschreibung The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite... of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy... and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction: that man's ego is the fountainhead of human progress... A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly... This is the only novel of ideas written by an American woman that I can recall. The New York Times.de The Fountainhead has become an enduring piece of literature, more popular now than when published in 1943. On the surface, it is a story of one man, Howard Roark, and his struggles as an architect in the face of a successful rival, Peter Keating, and a newspaper columnist, Ellsworth Toohey. But the book addresses a number of universal themes: the strength of the individual, the tug between good and evil, the threat of fascism. The confrontation of those themes, along with the amazing stroke of Rand's writing, combine to give this book its enduring influence..com The Fountainhead has become an enduring piece of literature, more popular now than when published in 1943. On the surface, it is a story of one man, Howard Roark, and his struggles as an architect in the face of a successful rival, Peter Keating, and a newspaper columnist, Ellsworth Toohey. But the book addresses a number of universal themes: the strength of the individual, the tug between good and evil, the threat of fascism. The confrontation of those themes, along with the amazing stroke of Rand's writing, combine to give this book its enduring influence.