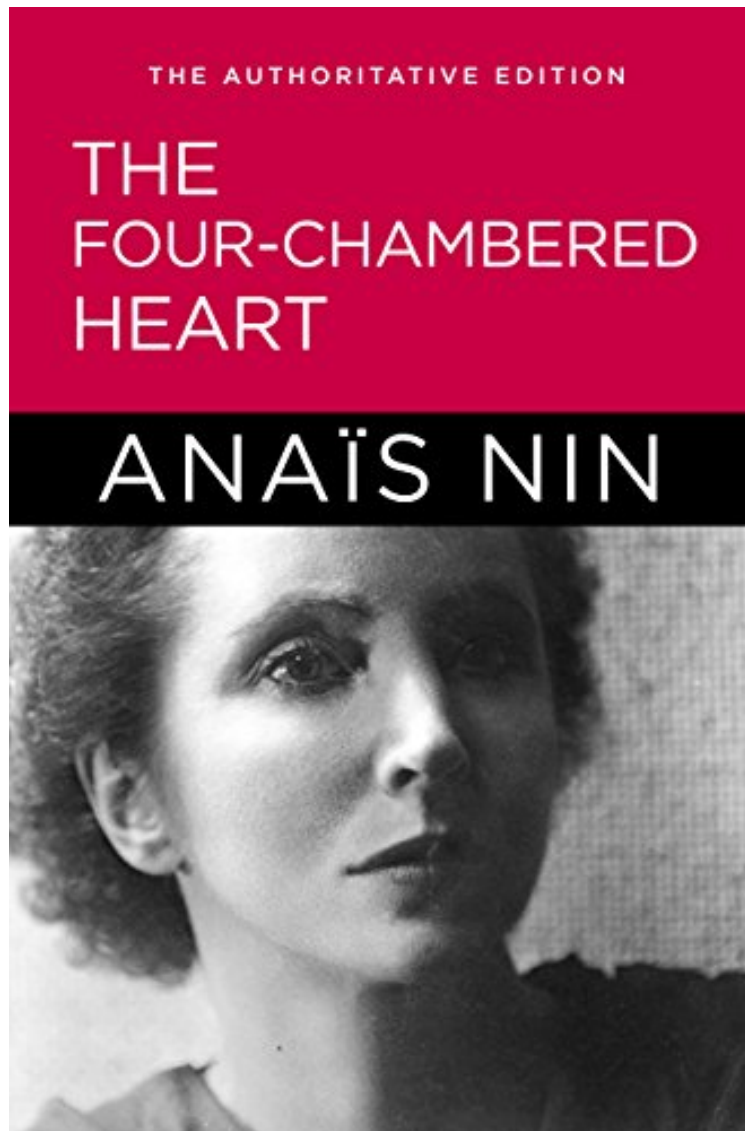


(Download) The Four-Chambered Heart (English Edition)

The Four-Chambered Heart (English Edition)

Von Anais Nin

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Von Anais Nin : The Four-Chambered Heart (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Four-Chambered Heart (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting biographicallyVon frumiousbBut basically, the book is slight and forgettable. Except in Collages, Nin never really managed to put together a book that approached her diaries as literature. I read this as a follow-up to reading the Bair biography, and that kept me interested through the book itself.0 von 0 Kunden fanden die folgende Rezension hilfreich. LanguageVon Ein KundeI loved it. Sometimes it seemed to drag on about nothing. But it dragged

on beautifully I must say. It was the first Nin book I read and now I am on a binge. I loved her use of language and I related a lot to this book. It made me do some serious thinking.0 von 0 Kunden fanden die folgende Rezension hilfreich. My first Anais Nin novel Von Joshua Oliphant This book has got me hooked and now I've started in on another of her books. It was written in a flowing beautiful manner and it went into great character depth. I think I know more about Djuna than any other fictional character.

Kurzbeschreibung This new, authoritative edition of *The Four-Chambered Heart*, Anais Nin's third title in the *Cities of the Interior* series of novels, contains a new introduction culled from Anais Nin's comments on the title, character descriptions, publishing history, and an author chronology. *The Four-Chambered Heart* is one of Nin's most compelling books, with well-defined characters (Djuna, Rango, and Zora), rhythmic waves of tension, and a powerful climax. Based on Nin's own relationship with the Peruvian radical Gonzalo More and his wife Helba, *The Four-Chambered Heart* examines how each of us experiences love in our own way, and how we are sometimes forced by social mores to compartmentalize one relationship in order to preserve the other. Nin's use of symbolism has never been more effective: the river Seine represents the immutable force of life, the houseboat is the elusive dream, the shore is reality, and a doll found by a fisherman represents the part of Djuna that has committed suicide to allow the rest of her to grow. Djuna, through her torturous journey with Rango and Zora, arrives at a conclusion that is bitter yet critical to her survival as a woman seeking an understanding of how the exterior world affects the interior: "...very rarely did midnight strike in two hearts at once, very rarely did midnight arouse two equal desires, and that any dislocation in this, any indifference, was an indication of disunity, of the difficulties, the impossibilities of fusion between two human beings." The novel has been compared to the work of D.H. Lawrence and Carson McCullers. Pressestimmen ""The Four-Chambered Heart" stands as a fine example of how Anais Nin used the incidents of her life to craft her novels. It is her clarity of tone and flair for magic and romance that give this work its unique potency. Essentially, it is fiction made rich by the inspiration of real life." -- Susie Gordon, anaisnin.com reviewer

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