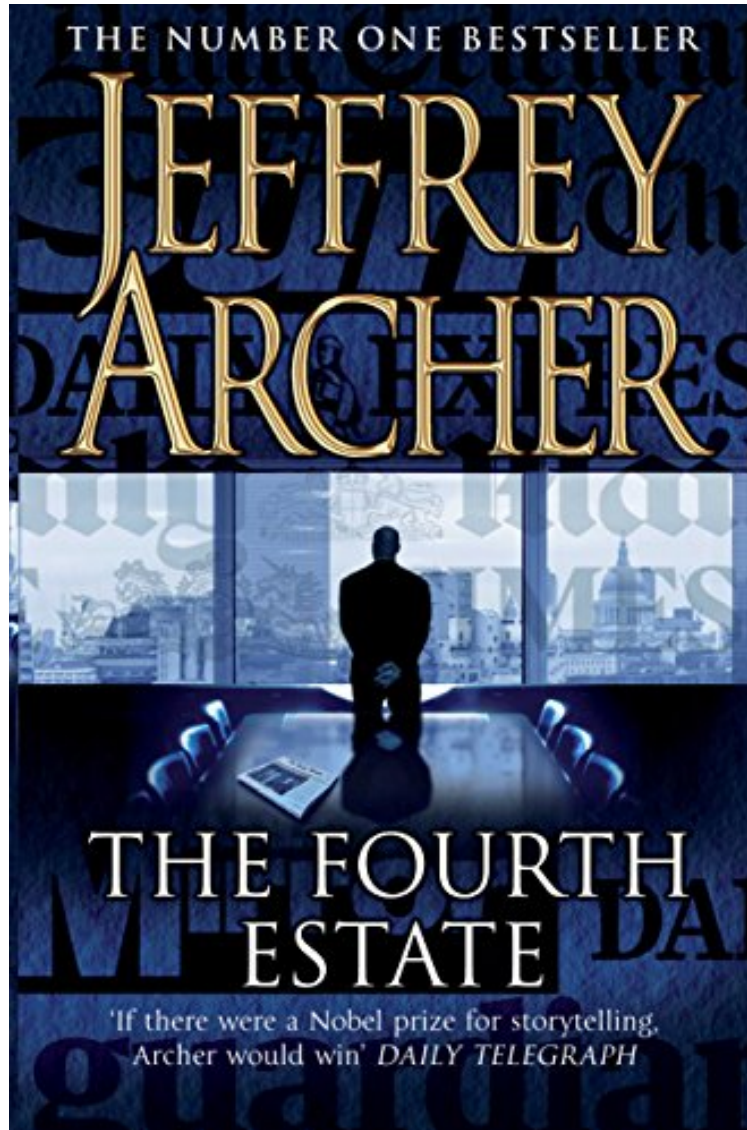


(Read ebook) The Fourth Estate (English Edition)

The Fourth Estate (English Edition)

Von Jeffrey Archer

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #29615 in eBooksVerffentlicht am: 2011-04-01Erscheinungsdatum: 2011-04-01File Name: B004WOH19SAbmessungen: 1.10 Pfund | File size: 75.Mb

Von Jeffrey Archer : The Fourth Estate (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fourth Estate (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Pages 100-680 could have been abridged into 100 pagesVon Barbara JohnsonLubji's transformation into Player and Armstrong all made sense. But then Armstrong's character was divorced from early development. From clever and observant and linguistically talented, Armstrong became an ill-mannered boor with Henry VIII's eating habits . . . all

without explanation. Great opportunity for character exploration was sacked. Keith was never a mystery, driven with an occasional hormonal urge. There was no need to jump back and forth between the early decades of their lives. I kept on looking for the purpose of the jumping around but there was none to be found. Crisp but empty. The only good lesson was about bargaining around page 48. I finished it only because I'm compulsive. After all that disappointment, cutesy ending was insulting. Those of us who survived deserved more. Lazy, lazy work.1 von 1 Kunden fanden die folgende Rezension hilfreich. total crap Von coterk@prose.dpi.qld.gov.au What the hell is going on here??? This book is complete rubbish. It was so bad I dumped it in an hotel room; being unable to finish it. All the characters are cardboard cutouts. Take the woman who is head of the CIA. The reader does not know what she looks like, how old she is, nothing! The we come to the plot. Dreadful! Really pathetic stuff. Somehow we have to be sympathetic with a cold-blooded CIA hit-man who has a dumber than dumb wife who hasn't a clue as to what he's being doing for the last twenty eight years despite the fact he disappears for weeks on end so he can kill people. Did Archer really write this or was it ghosted by a three year-old? Pathetic.2 von 2 Kunden fanden die folgende Rezension hilfreich. A great page-turner, but Archer has done better. Von Ein Kunde When a novel opens with the precision and suspense of The Eleventh Commandment, you know that you're in for an exciting read. And if an exciting read is what you're looking for, this book delivers. I had a hard time putting it down. The Eleventh Commandment includes car chases, detailed murder schemes, escapes, government conspiracies, great characters and a timely story line. Unlike The Fourth Estate, it also has a hero in Connor Fitzgerald that you can really root for - an underdog trying to beat the system. Unfortunately, if you are a Jeffrey Archer fan, you have read better novels. This book just doesn't stack up to Honor Among Thieves, First Among Equals or Kane and Abel. There were two scenes that bothered me. The first is midway through the novel, when Fitzgerald's family is kidnapped. Archer is intentionally vague about who is doing the kidnapping until the very end of the chapter. I know he was trying to mislead the readers, but I found the whole thing confusing and irritating. Mislead me for a page or two, but don't make me keep track of characters without names for 10 pages. The second scene is at the end, and I think most readers know where Archer is going when the last chapter starts. Again, he takes forever to get there, and it's just annoying. He gets to the red herring quicker at a gallows scene, and that worked for me. Those two things aside, it's really hard to overstate Jeffrey Archer's talent as a writer. His characters are vivid and rich rather than cardboard plot-drivers. The story moves quickly and is gripping. Finally, he doesn't tie up everything neatly at the end. Fitzgerald does not solve all of the world's (or even the country's) problems by the end of the book, and that's OK. Or at least that's realistic.

Kurzbeschreibung The world's most powerful newspaper barons which of them will triumph? At first glance, Richard Armstrong and Keith Townsend seemed to have little in common. One was the son of an illiterate peasant, who emerged from the most backward corner of a Europe ravaged by a bitter war. The other was raised in a mansion on the far side of the world while the war was just another piece of news. One was a hustler, a thief, ready to change even his identity, if it would gain him a momentary advantage. The other was the scion of a well-known family, groomed for a public role, a rebel who didn't care if anyone approved of what he got up to. One craved wealth, recognition, status. The other quickly discovered that real power comes from anonymity. But they did have one thing in common. Both of them were gamblers. Both were prepared to risk everything in their battle to control the biggest newspaper empire in the world. From bestselling author Jeffrey Archer, The Fourth Estate is a tale of corruption, risk and two men who are willing to destroy each other to gain power. de Utilizing his extensive theatrical experience, Martin Jarvis handles the difficult task of narrating Jeffrey Archer's bestseller, The Fourth Estate, quite admirably. As in his extremely popular novel, Kane Abel, Archer has once again created dual protagonists--in this case, chronicling the parallel lives of two rival media tycoons, each bent on global domination of the newspaper industry. Because of this doubly complex plot device, the narrator must possess a very flexible voice to differentiate not only the two lead characters, but each of their large supporting casts as well. Jarvis tackles the challenge quite capably. Although the work is billed as fiction, the personalities and events bear a striking resemblance to actual stories seen in headlines. So recognizable, in fact, that lawsuits were filed in an effort to halt publication of Archer's book altogether. Perhaps that can explain his relatively safe, methodical effort here. As usual, he has devised an absorbing and intricate plot, but the story follows the action forward so closely that there is little time allowed for insight into the character's motivations or for philosophical narrative. Still, Archer's considerable talent as a storyteller and the noteworthy performance by the very talented Jarvis make The Fourth Estate a compelling look at the cause and effect of ruthless corporate behavior and provides an intriguing peek behind closed boardroom doors. (Running time: six hours, four cassettes) --George Laney Pressestimmen Praise for international bestselling author JEFFREY ARCHER "One of the top ten storytellers in the world." --"Los Angeles Times" "There isn't a better storyteller alive." --Larry King "Archer plots with skill, and keeps you turning the pages." --"The Boston Globe" "Cunning plots, silken style.... Archer plays a cat-and-mouse game with the reader." --"The New York Times" "Archer is a master entertainer." --"Time" "A storyteller in the class of Alexandre Dumas... unsurpassed skill." --"Washington Post" "Archer turns raw male ambition into fast and furious

fun." "Entertainment Weekly""Archer turns raw male ambition into fast and furious fun."--Entertainment Weekly