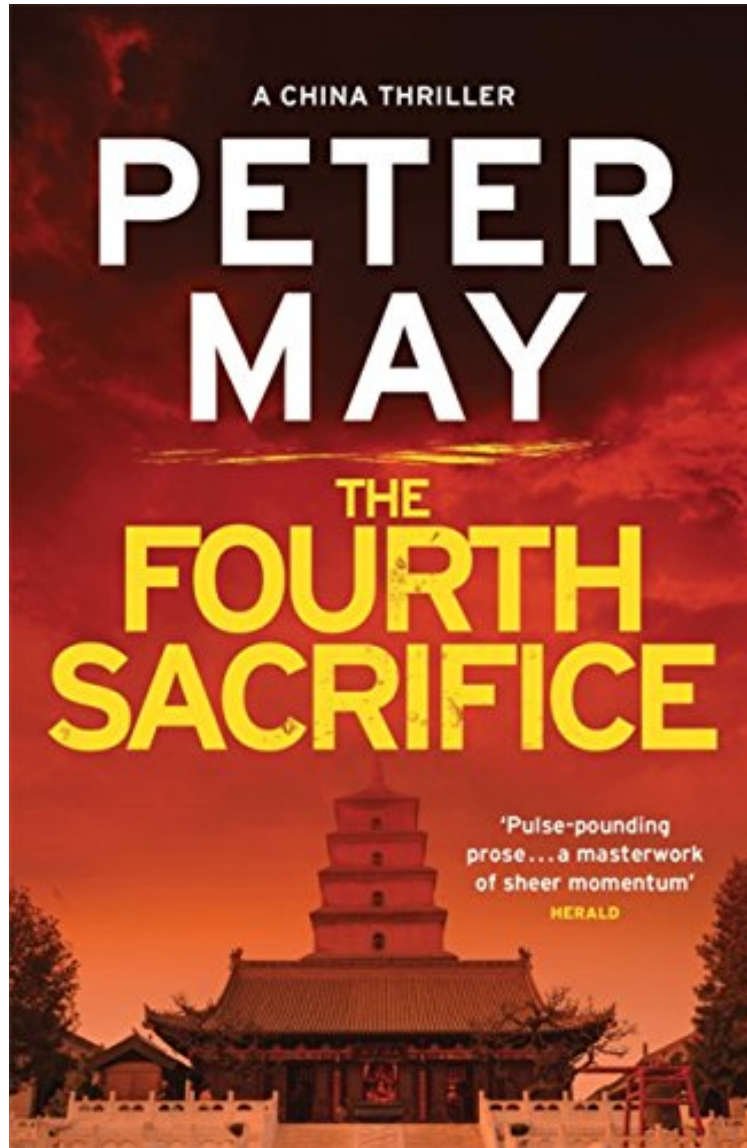


(Mobile book) The Fourth Sacrifice: China Thriller 2 (The China Thrillers)

The Fourth Sacrifice: China Thriller 2 (The China Thrillers)

Von Peter May

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Von Peter May : The Fourth Sacrifice: China Thriller 2 (The China Thrillers) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Fourth Sacrifice: China Thriller 2 (The China Thrillers):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Etwas viel "Romanze"! Von Captain Kirk Grundstzlich bin ich ein groer Fan der Bcher von Peter May. Die Handlung ist immer sehr gut konstruiert und spannend aufgebaut. Ganz nebenbei erfahrt man noch viel Wissenswertes ber Kultur

und Geschichte des Handlungsortes (ob immer zu 100 % akkurat, kann ich im Fall von China nicht beurteilen!). Die Lewis-Trilogie und auch den ersten Band der China-Reihe habe ich sozusagen "verschlungen"! Bei "The Fourth Sacrifice" bin ich gelegentlich etwas ins Stocken gekommen, weil für meinen Geschmack die Emotionen und das Liebesleben von Margaret Campbell etwas zu langatmig geschildert werden. Natürlich sind die Relationen der weiblichen Protagonistin zu den männlichen Mitspielern auch ein Element der Handlung, aber während des Lesens habe ich mich manchmal gefragt, wann es endlich mit der Ermittlung zu den Mordfällen weitergeht. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Perfekt Von vivi070 Unglaublich spannend von der ersten bis zur letzten Seite! Ich habe mich, obwohl ich bei Krimis und Thrillern sehr wählerisch bin, unsterblich in die Bücher von Peter May verliebt! 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Fourth Sacrifice (The China Thrillers 2) Von Janice van der Merwe I am really enjoying this series, it is completely different from his other books. I am gripped right until the end of the book.

Kurzbeschreibung THE SECOND NOVEL IN THE CRITICALLY ACCLAIMED CHINA SERIES, FROM THE MILLION-SELLING AUTHOR OF THE RICHARD AND JUDY BESTSELLER THE BLACKHOUSE. THE SECOND OPINION The Chinese police have once more been forced to enlist the services of American forensic pathologist Margaret Campbell: this time to investigate a series of four horrific ritual executions that have taken place in Beijing. THE THIRD DEGREE Detective Li Yan is determined to discover just how one of the victims in particular, an American diplomat, became caught up in the slaying. And he is arguably even more determined to have nothing to do with Campbell. THE FOURTH SACRIFICE The polarity that once attracted Yan and Campbell eventually pulls them back into partnership. Yet the closer they are drawn to the truth, the nearer they come to a killer prepared to use extreme force to conceal it. de In Peter May's first novel, The Firemaker, Chinese homicide cop Li Yan and American pathologist Margaret saved the world from deadly GM rice and fell briefly in love before the authorities parted them. When the fourth of a series of ritualised beheadings involves an American citizen, Margaret finds herself obliged all over again to work with Li Yan, whom she despises for choosing his job over her; and of course neither of them find the situation easy. She was shocked by how Chinese he looked. When she had been with him almost every waking hour, she had ceased completely to see him as Chinese. He was just Li Yan, who touched her with a gentleness she had not known before in a man, whose eyes were soft and dark and full of humour and life ... Now all that familiarity was gone ... All she really felt towards him now was anger. Complications outside the case involve the pursuit of Margaret by Michael, a glamorous television archaeologist, and the dumping of an unwanted daughter on Li Yan by his illegally pregnant sister while the case itself turns out to involve memories of a past everyone would rather forget. All of the victims were at the same high school in the sixties, and the first three were leaders of a group of Red Guards who drove teachers to humiliation and death. May is particularly good on the different ways in which that period's perpetrators and victims, often the same people, live with that past... This is an impressive and ingenious second novel-- May is equally at home with investigation and with the lived experience of today's Beijing. --Roz Kaveney Pressestimmen 'A masterwork of sheer momentum ... compelling' -- Glasgow Herald 'Stunningly original, highly topical and extremely well written' -- Scotland on Sunday on THE FIREMAKER 'Intense and fascinating' -- Good Book Guide on THE FIREMAKER 'Is the book any good? The answer is a very solid...yes...it's engaging, topical...and certainly qualifies Peter May as a name to watch.' -- Shots