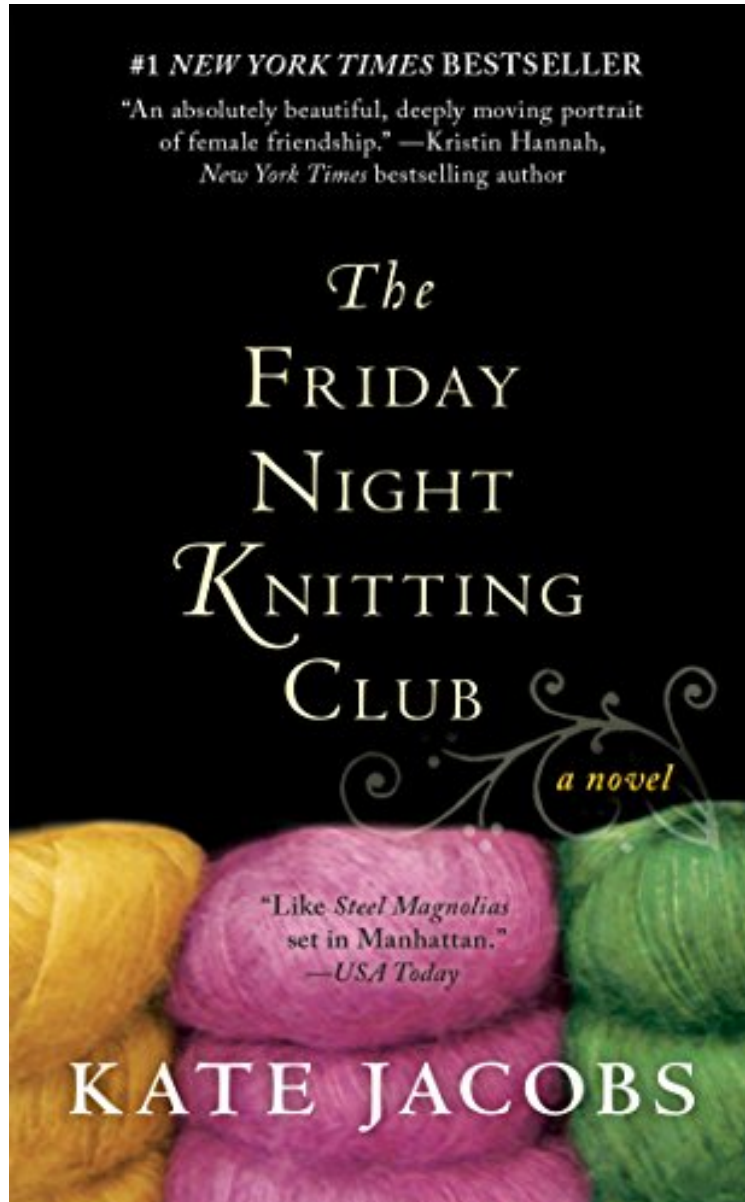


[Download] The Friday Night Knitting Club (Friday Night Knitting Club series)

The Friday Night Knitting Club (Friday Night Knitting Club series)

Von Kate Jacobs

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Von Kate Jacobs : The Friday Night Knitting Club (Friday Night Knitting Club series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Friday Night Knitting Club (Friday Night Knitting Club series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich.

Nett! Von Tannina Wer gerne strickt und Frauenromane mag, in denen es um die Verstrickung von vielen Einzelschicksalen geht, der ist hier gut bedient. Teils witzig, teils traurig, ein bisschen frauenbewegt. Ein ideales Buch für den verregneten Sonntagnachmittag. 0 von 4 Kunden fanden die folgende Rezension hilfreich. Melodramatisch Von unknown Irgendwie typisch amerikanisch: Melodrama pur. Die Hauptperson stirbt am Ende an Krebs, aber natürlich steht sie alles tapfer durch. Viele der Charaktere sind mir unsympathisch: alles Verlierer, die auf seltsame Weise durch das Leben driften: Eine Frau in den Vierzigern, die ein Kind will und deshalb online-dating betreibt und den Männern vormacht, sie nehme die Pille. Eine Langzeitstudentin, die mit ihrer Doktorarbeit nicht weiterkommt und (deshalb?) ihren Mann betrügt. Eine Publizistin, die ihren Job verliert und immer das große Wort führt. Immerhin habe ich ein paar neue Ausdrücke aus dem Jiddischen kennengelernt, deshalb zwei Sterne. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Herzerwärmend und Herzerreißend! Von Veronika Ein schöner Roman, in dem es hauptsächlich um Frauen geht, dennoch aber kein Feministenbuch ist. Ich habe es einfach gern gelesen. Auch ohne Strickerfahrung oder Begeisterung ist das Buch gut zu lesen, da das Zwischenmenschliche hier ganz groß geschrieben wird.

Kurzbeschreibung The New York Times bestselling sensation that's "Steel Magnolias set in Manhattan" (USA Today)- now in paperback. Juggling the demands of her yarn shop and single-handedly raising a teenage daughter has made Georgia Walker grateful for her Friday Night Knitting Club. Her friends are happy to escape their lives too, even for just a few hours. But when Georgia's ex suddenly reappears, demanding a role in their daughter's life, her whole world is shattered. Luckily, Georgia's friends are there, sharing their own tales of intimacy, heartbreak, and miracle making. And when the unthinkable happens, these women will discover that what they've created isn't just a knitting club: it's a sisterhood. From Publishers Weekly Between running her Manhattan yarn shop, Walker Daughter, and raising her 12-year-old biracial daughter, Dakota, Georgia Walker has plenty on her plate in Jacobs's debut novel. But when Dakota's father reappears and a former friend contacts Georgia, Georgia's orderly existence begins to unravel. Her support system is her staff and the knitting club that meets at her store every Friday night, though each person has dramas of her own brewing. Jacobs surveys the knitters' histories, and the novel's pace crawls as the novel lurches between past and present, the latter largely occupied by munching on baked goods, sipping coffee and watching the knitters size each other up. Club members' troubles don't intersect so much as build on common themes of domestic woes and betrayal. It takes a while, but when Jacobs, who worked at Redbook and Working Woman, hits her storytelling stride, poignant twists propel the plot and help the pacing find a pleasant rhythm. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Georgia Walker's entire life is wrapped up in running her knitting store, Walker and Daughter, and caring for her 12-year-old daughter, Dakota. With the help of Anita, a lively widow in her seventies, Georgia starts the Friday Night Knitting Club, which draws loyal customers and a few oddballs. Darwin Chiu, a feminist grad student, believes knitting is downright old-fashioned, but she's drawn to the club as her young marriage threatens to unravel. Lucie, 42, a television producer, is about to become a mother for the first time--without a man in her life. Brash book editor KC finds her career has stalled unexpectedly, while brilliant Peri works at Walker and Daughter by day and designs handbags at night. Georgia gets her own taste of upheaval when Dakota's father reappears, hoping for a second chance. The yarn picks up steam as it draws to a conclusion, and an unexpected tragedy makes it impossible to put down. Jacobs' winning first novel is bound to have appeal among book clubs. Kristine Huntley Copyright American Library Association. All rights reserved