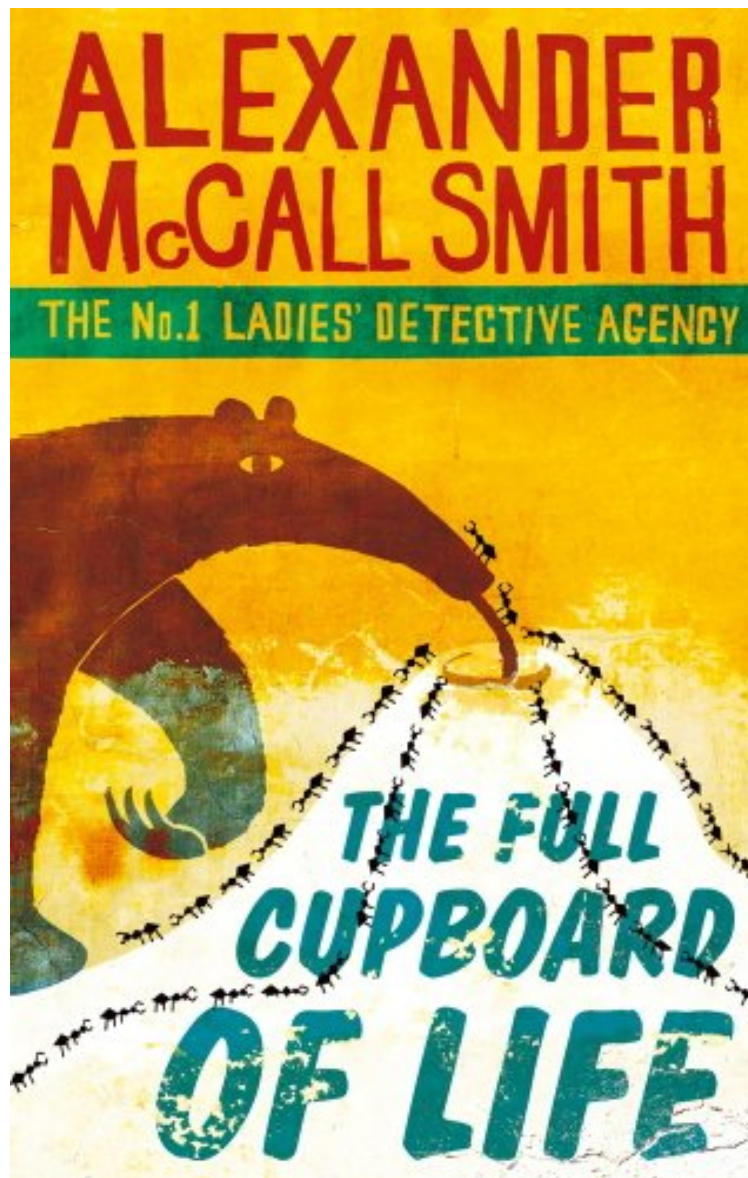


(Free read ebook) The Full Cupboard Of Life (No. 1 Ladies' Detective Agency series Book 5) (English Edition)

## The Full Cupboard Of Life (No. 1 Ladies' Detective Agency series Book 5) (English Edition)

Von Alexander McCall Smith

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Von Alexander McCall Smith : The Full Cupboard Of Life (No. 1 Ladies' Detective Agency series Book 5) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Full Cupboard Of Life (No. 1 Ladies' Detective Agency series Book 5) (English Edition):

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
14 von 14 Kunden fanden die folgende Rezension hilfreich. Ein weiterer wunderbarer Band der Reihe Von Fuchs Joan Die Charaktere der No 1 Ladies Detective Agency sind bodenständig, immer wredvoll, etwas verschoben und voller Wärme, man muss sie einfach lieben. In diesem Band wird Mma Ramotswe von der Vergangenheit eingeholt, der ltere Lehrling hat einiges zu lernen, Mma Makutsi findet ihr Glück und auch sonst wird man von der wunderbaren Philosophie Afrikas eingebettet. Es geht um Chancen im Leben, um Liebe und Wahrheit. Ein gelungener 6. Teil.  
8 von 8 Kunden fanden die folgende Rezension hilfreich.  
Complications of Married Life, Business and Courting Von Donald Mitchell  
In the Company of Cheerful Ladies continues the saga of Precious Ramotswe after her marriage to J.L.B. Matekoni at the end of The Full Cupboard of Life. Although nothing could have pleased her more than to finally become the wife of that good man, she finds many unexpected challenges in this book. As the story opens, Precious is frustrated by the changes in Botswana from the good values of its past. She is discouraged to find out how hard it is to do the right thing when others don't. A woman scrapes another's car and drives off before Precious can write down her license plate number. Observing a theft in progress, she takes off in pursuit . . . only to be accosted by her waitress for attempted theft of her meal. The waitress then tries to extort money from Precious in exchange for not calling the police. You get the idea. It's been a tough afternoon. Arriving home, Precious is puzzled. Things seem to have been moved. And whenever she lies down to rest, there's a strange sound. What could it be? Before long, that puzzle turns into an unexpected pair of trousers and a pumpkin. Whatever could be going on? At the garage, J.L.B. Matekoni is overwhelmed with work. Charlie is acting up, and taking too much interest in an older woman who drives a Mercedes. What can they do about it? While tailing Charlie and his lady friend in her white van, Precious is startled to see the two turn into J.L.B. Matekoni's house. In the process, she runs a cyclist off the road and his bicycle is broken. In this way, we are introduced to Mr Polopetsi who seems to be on his way to becoming a major figure in the series who initially divides his time between garage tidying and detective activities. Mma Makutsi develops further as a detective, and earns a bonus that she uses to buy some dancing shoes and to pay for dancing lessons. During her classes, she finds herself avoiding painful encounters with her dancing partner . . . a very shy man with few dancing skills and a great stutter. Before the story ends, Precious has to face an unpleasant truth about herself and decide what to do about it. With the exception of one case (a Zambian financier who has fled shortly before funds were discovered to be missing), all of the mysteries in the book relate to Precious and her family's personal life. The story's major theme is that society has lost touch with encouraging goodness, often punishing the good while encouraging those who do wrong. The story is truly delightful. I only had two complaints that kept it from being a five-star effort for me. First, the dilemma that Precious faces has a slightly too easy resolution. The drama of the story could have been greater with a more complicated resolution. Second, untamed Africa itself plays a smaller role than in some of the earlier stories. When untamed Africa does appear, however, its presence brings utter joy for the reader. I also would have liked the story better if it had more detection for clients in it.  
3 von 3 Kunden fanden die folgende Rezension hilfreich. On the Psychology of Men Von Donald Mitchell  
The Full Cupboard of Life is the fifth book in the series that features Mma Precious Ramotswe as the owner of the No. 1 Ladies' Detective Agency in Botswana. The story features Precious, Mr J.L.B. Maketoni (her fianc), Mma Makutsi (her assistant and the assistant manager of Mr Maketoni's garage), and Mma Potokwame (the matron of the orphan farm where Mr Maketoni helps out). If you have not read any books in the series, I suggest that you look instead to begin with the first one (The No. 1 Ladies' Detective Agency) and work your way through them in the order of their publication (Tears of the Giraffe, Morality for Beautiful Girls, and The Kalahari Typing School for Men). All of those books are better than this one, and provide helpful context for The Full Cupboard of Life. The Full Cupboard for Life has one detective case in it. Mma Holonga is a successful entrepreneur who has developed a number of beauty parlors for braiding hair in interesting ways and also has created a special formula for treating the hair for braiding. At 40, she realizes that she lacks a husband and child . . . and decides to at least find a husband. But she doesn't want one who is after her money! So she hires Precious to check out her four suitors, beginning with the one she likes best. The case is delicate because Precious is well known in Botswana as a detective, and must avoid having the suitors realize that she is checking them out for Mma Holonga. Most of the book, however, focuses on the personal lives of the others. Precious finally asks her fianc when they will marry, and he answers that it will be a year or two before he can save the money for a large wedding. When she offers to sell some cattle to hasten the happy day, he declines her offer. When will they ever marry? As usual, Mma Potokwame has plans for Mr J.L.B. Maketoni that will help the orphans. Precious is kept busy helping Mr J.L.B. Maketoni deflect and deal with those plans. In the process, Precious employs some of the classic methods of psychology to influence men to do what she wants them to do. This book moves further away from the roots of the series. Except for one brief encounter with a snake, wild Africa plays no role in the story. The detective agency is almost an after-thought in the story's development. The one assignment is given as limited a space as is possible. But Mr. Smith has created some delightful characters, and those who care about the characters will enjoy seeing them move on with their lives. I hope that in future books Mr. Smith will once again put several detective cases in the story . . . and let wild Africa appear again as a character.

Kurzbeschreibung Mma Ramotswe, who became engaged to Mr J.L.B. Matekoni at the end of the first book, is still engaged. She wonders when a day for the wedding will be named, but she is anxious to avoid putting too much pressure on her fiancé. For indeed he has other things on his mind - notably a frightening request made of him by Mma Potokwani, pushy matron of the Orphan Farm. Mma Ramotswe herself has weighty matters on her mind. She has been approached by a wealthy lady - whose fortune comes from successful hair-braiding salons - and has been asked to check up on several suitors. Are these men just interested in her money? This may be difficult to find out, but Mma Ramotswe is, of course, a very intuitive lady . . . From Publishers Weekly Precious Ramotswe is on the case again in this delightful fifth installment in the bestselling No. 1 Ladies' Detective Agency series, this time assisting the self-made founder of a chain of hairdressing salons who wants to unearth the real intentions of her four suitors, each possibly more interested in her money than her heart. As fans know, though, sleuthing takes second place to folksy storytelling in McCall Smith's wry novels. This time around, Mma Ramotswe is distracted by her long-prolonged engagement to Mr. J.L.B. Matekoni, Gaborone's best mechanic; it seems she will never be married, despite her fiancé's honorable intentions. He installs an extra large seatbelt in her car to keep her safe (she is quite comfortable with her "traditional build," despite the new, slender fashion of modern woman), but an altercation with another mechanic and the prospect of a charity parachute jump keep his mind off matrimony. A drive for decency motivates Mma Ramotswe and her friends-among them Mma Potokwani, the imperious matron of the local orphan farm, and Mma Makutsi, assistant at the Ladies' Detective Agency and founder of the Kalahari Typing School for Men-and Smith's talent is in portraying this moral code in a manner that is always engaging. As readers will appreciate, Mma Ramotswe solves her cases-more questions of character, really, than of criminal behavior-in good time. Traditionally built ladies living in the African heat don't tend to hurry, and, at the No. 1 Ladies Detective Agency, there's always time for another cup of tea. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The runaway success of Smith's No. 1 Ladies' Detective Agency series, set in Botswana and starring the irrepressible Mma Precious Ramotswe, has been fueled by significant crossover interest among those who usually don't read crime fiction. That's hardly surprising since Mma Ramotswe's investigations expose the mysteries of the human heart far more than they do the wrongdoing of criminals. In this latest installment, for example, Mma Ramotswe is hired to determine the suitability of four suitors interested in marrying the wealthy Mma Holonga. Meanwhile, our heroine broods about whether her own long-term engagement to Mr. J. L. B. Matekoni is likely to result in marriage anytime soon. Fortunately, the meandering plot allows plenty of room for appearances by recurring supporting characters, including Mma Makutsi, secretary and assistant detective, and Mma Sylvia Potokwani, operator of the local "orphan farm" and all-round busybody. The tremendous appeal of this delightful series comes from the unique manner in which Smith mixes the charm of both traditional and contemporary village cozies (from Miss Marple to the Maggody novels) with a comical Runyonesque formality of language and a grasp of human relations that is very like Jane Austen (Mma Ramotswe, in fact, has a lot of Emma in her). You can bet that one day soon this series will turn up on public television. Bill Ott Copyright American Library Association. All rights reserved