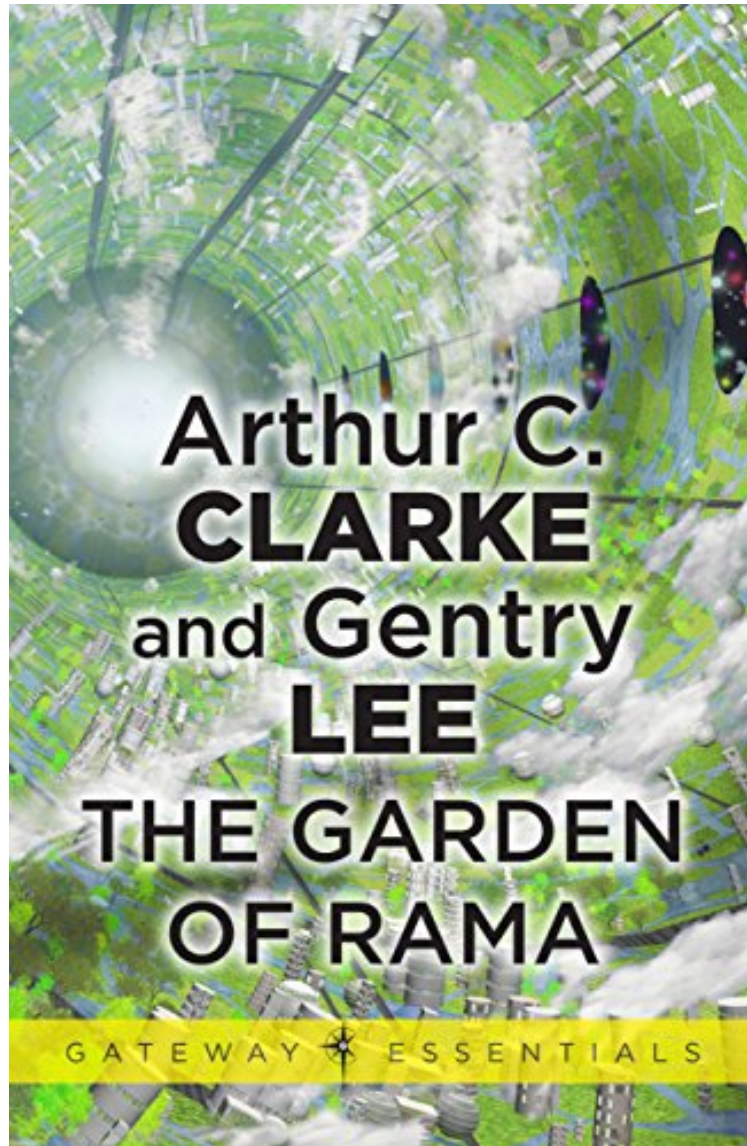


[Mobile pdf] The Garden of Rama (Rama Series)

The Garden of Rama (Rama Series)

Von Arthur C. Clarke, Gentry Lee
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Von Arthur C. Clarke, Gentry Lee : The Garden of Rama (Rama Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Garden of Rama (Rama Series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Very shocked at the bad reviews.Von Ein KundeI can't believe this book got such bad reviews. People say say they can't believe things would be a lot like they are now 300 years from now. While I do think that it's unrealistic to say we won't have a great deal of technological abvancments I think the authors are making a point about human nature. If

you've read Rama Revealed then what I think the whole series is trying to tell us is that although we may be an intelligent race if we continue to fight ourselves and keep hating people because of race or sex or because of diseases we will never advance to our highest potential.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Rainy Day Creation Von M. Siddiqi In the summer of '99, I walked into a book store with the intention of raking up as many books as I could carry, and being an aficionado of Clarke's works, among others, I picked out the third pillar of the Rama quadrology. But after reading it, firstly, I feel as if I haven't missed out on much by reading the third chapter in the series to begin with. And secondly, I've marked the final chapter (Rama Revealed) for a rainy day, when there's nothing better around. I wouldn't be so harsh in giving it a 2-star rating, were it not coming from the likes of none other than ACC (maybe 3-stars, were it some other, less-celebrated author). It's acceptable up to halfway through the book. But the second half, where the whole New Eden concept is drawn up is very mundane. The entire plot (as someone has aptly remarked below) looks **exactly** like 20th century Earth. Same problems, same ecosystem, same attitudes, same sociology, same stimuli, even the technology does not at all look like what one might think would be 300 years from now! Not that I was expecting a utopia of some kind, but at least not 'Hey! This is us.' The references in the plot to humankind's past history consistently only refer to the 20th/21st century occurrences. The one or two places where an attempt has been made to describe something 'futuristic' has become degenerated to that which is easily pin-pointed to something in our present time. The character of Dr. Nicole des Jardin is too super-womanized and is only a hair short of being apocalyptic -- Olympic athlete, cosmonaut, lover to the King of England, judge, state governor, clairvoyant and the list goes on. I had higher expectations than this, since I am forever mesmerized by the mystique and charisma of ACC's Space Odyssey series and many of his other works.

0 von 0 Kunden fanden die folgende Rezension hilfreich. An amazing book in an amazing series Von Ein Kunde One of the best known series in all of science fiction, the Rama story is a truly captivating tale that keeps you glued to the pages. Though slow at times, this is a story that no sci-fi fan should miss. It is a story that examines so many aspects of humanity: love, the bonds within family, greed, jealousy, tyranny, determination, moral dilemmas, the environmental and social problems that currently plague our planet, and the hopes and dreams of the future of mankind and how we might react in the face of the unknown wonders that await us as we venture from our cradle here on Earth and into the vastness of space. It is a story that will make you think about your own life and ponder the path that you have chosen over the years. It will make you think both while you are reading and for a long time after you finish. If you're interested in other thoughts about Rama as a whole, see the beginning of my "Rama II" review.*****

"The Garden of Rama" Part II of the grand Rama adventure picks up where the cliffhanger at the end of Part I left off. This book is much more accessible from the beginning than "Rama II", but those who did not like the first book will probably like the beginning of this one even less. It is written in four sections, however, and don't be put off if you find the first one too slow or emotional. The story really picks up a lot starting in the second section. Personally, I thought that the format of telling the story through Nicole's journal in section one was very effective. What the family goes through in New York is incredible and anyone who has ever shared a deep love with a partner or spouse, or has been through trying times in a family cannot help but be moved by some of the things that take place. This book made me think about many aspects of my life and especially about the importance of the bond I share with my wife. Apart from the emotional and moral explorations, there are plenty of mysteries tossed out there for the reader to ponder, especially where the Octospiders are concerned. The events at the Node were intriguing and sometimes mysterious, and the factory where Rama is reconfigured reminded me of the factory on Magrathea where the Earth was constructed in Douglas Adams's "The Hitchhiker's Guide to the Galaxy". The middle section's character development reminded me a lot of the beginning of "Rama II" and the slowness of it drags the book down a bit. This part is so purely Lee that it is as if he slipped out of the Rama concept for a moment and ran off in some entirely different direction. Actually, this part is very important for the story, but that doesn't make it more interesting at the time. What takes place once everyone is aboard is a truly sad, yet very accurate commentary on the human species. It is unfortunate that humans cannot get along with others of their own kind, are so overrun with greed and hate, and frolic through life with such disregard for other beings. I believe that the majority of people are good at heart, but there is always the minority that wages war, commits atrocities supposedly justified by skin color or ethnic background, or submits entire populations to virtual imprisonment merely to satisfy their megalomaniacal thirst for power. This is to say nothing of the shortsighted environmental crimes against the Earth or the extermination of other species that we are committing on a daily basis. So what we have onboard Rama is a microcosm of human society encompassing all the best and all the worst that our world has to offer. This is not a story that sweeps reality under the rug and paints a rosy picture of mankind's future in space where virtually all problems have been solved. This is a story that exposes the hard facts and explores real social problems. There is even a parallel for AIDS in the RV-41 virus. And as you might expect the humans destroy their own habitat and then begin to destroy the habitats of those around them as well. Sometimes it seems that mankind's never-ending search for new frontiers is really a never-ending search for new environments to destroy. It's too bad that in reality there isn't anyone that can come in, call timeout, and put everyone to sleep. The humans in Rama thought that the Avians and the Octospiders were their enemies, but the true enemy comes from within. It is sad but true. Like "Rama II", this book is not to be taken alone. It is simply the middle section of a much larger story and you must read all three parts to really appreciate

what Clarke and Lee have done. The ending will drive you straight into "Rama Revealed"; I closed "Garden" and immediately opened "Revealed". The Rama story gets better and better as you go along. Again, I highly recommend reading the "Rama II" / "Garden of Rama" / "Rama Revealed" series. It will really get you thinking both while you're reading and for a long time after you finish. A truly amazing tale.

KurzbeschreibungIn the year 2130 a mysterious spaceship, Rama, arrived in the solar system. It was huge - big enough to contain a city and a sea - and empty, apparently abandoned. By the time Rama departed for its next, unknown, destination many wonders had been uncovered, but few mysteries solved. Only one thing was clear: everything the enigmatic builders of Rama did, they did in threes. Eighty years later the second alien craft arrived in the solar system. This time, Earth had been waiting. But all the years of preparation were not enough to unlock the Raman enigma. Now Rama II is on its way out of the solar system. Aboard it are three humans, two men and a woman, left behind when the expedition departed. Ahead of them lies the unknown, a voyage no human has ever experienced. And at the end of it - and who could tell how many years away that might be? - may lie the truth about Rama...
PressestimmenArthur C. Clarke is awesomely informed about physics and astronomy, and blessed with one of the most astounding imaginations ever encountered in print **NEW YORK TIMES** For many readers Arthur C. Clarke is the very personification of science fiction **THE ENCYCLOPEDIA OF SCIENCE FICTION** Arthur C. Clarke is one of the truly prophetic figures of the space age ... The colossus of science fiction **NEW YORKER**
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