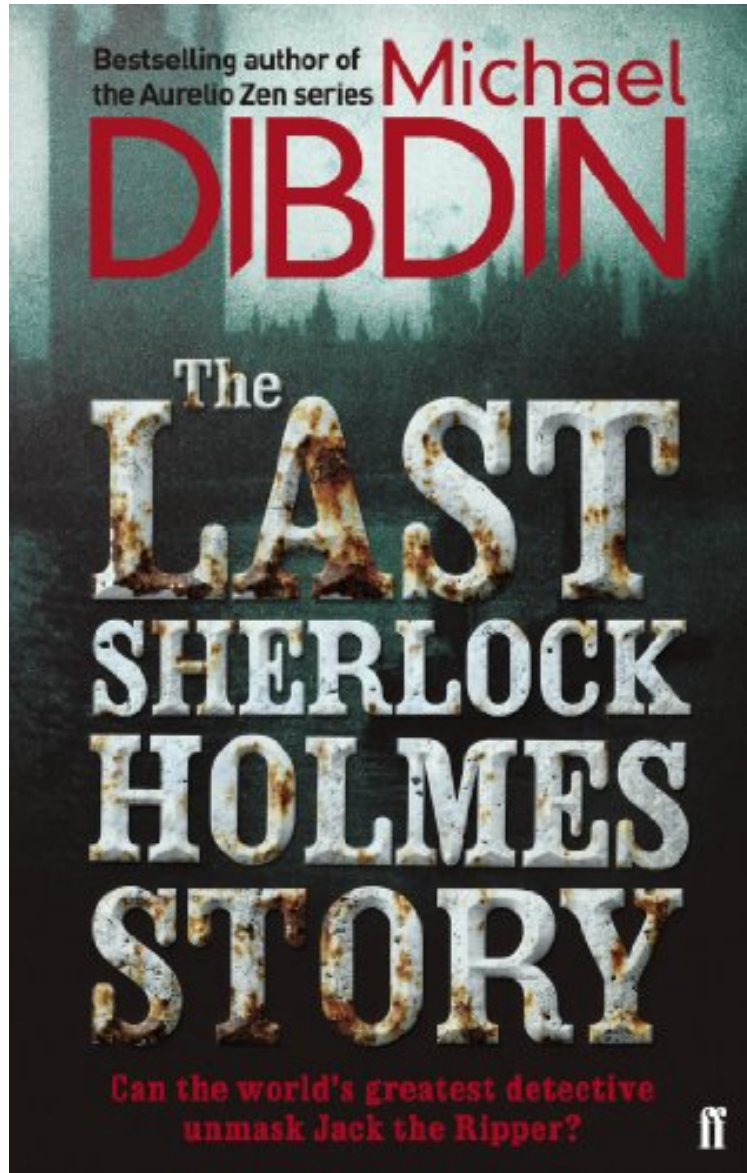


[Free and download] The Last Sherlock Holmes Story (English Edition)

## The Last Sherlock Holmes Story (English Edition)

Von Michael Dibdin

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**Von Michael Dibdin : The Last Sherlock Holmes Story (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Sherlock Holmes Story (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Defending DibdinVon Mr P R PensomAs an ardent Sherlockian I am clearly in a minority in thinking this book stunning. Far from criticising the liberties Dibdin takes with Holmes, I applaud him for his interpretation - surely

better than preserving the character in aspic. In brief then, Holmes is pitted against the Ripper, but this narrative has the feel of a gritty documentary, as compared to the white-washed 'screenplay' of the original stories. Dibdin skillfully extrapolates what was always present beneath the surface, if we're honest. Of course such a mind would be precariously balanced, of course the showy deductions would occasionally fail, and of course Holmes' Moriarty fixation is dangerously close to a persecution complex. What Dibdin attempts to do here is present us with a 'true' manuscript, bequeathed in Watson's Will, of his final 'adventure' with Holmes. All the old elements are in place, but very different, we feel as though someone has drawn back a veil. The ending of this book has been much criticised in other reviews, chiefly because of its lack of a 'double-bluff' twist. But I think I'm giving nothing away when I say that the very lack of a double-bluff is in itself the plot twist, the writer plays games with our expectations by dangling the most blatant of clues throughout the book, then answering them in the most shocking way. Essentially it's power comes from precisely the faith we have in Holmes, and this in the end makes it a respectful work, NOT a hatchet-job. Love it or hate it, few seem to be ambivalent. Read it!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Stilistisch ganz nah an Doyle, inhaltlich zwiespältig

Von Dodo Im Nachwort zu dem Roman wird erwähnt, dass Michael Dibdin als erster von einer "Pastiche" sprach, als er seinen eigenen Sherlock-Holmes-Roman in den 1970ern veröffentlichte. Inzwischen hat sich dieser Begriff fest für "neue" Holmes-Geschichten unter Fans etabliert. Was die "Schreibe" betrifft, so ist Dibdin nach meinem Empfinden einer der besten, wenn nicht DER beste Doyle-Nachfolger, zumindest, was die Pastiche betrifft, die ich bislang gelesen haben. Nach meinem Geschmack um Längen besser als Horowitz in *The House of Silk*, das ich persönlich zu behaglich fand. Genau wie bei DoYLES Werk kann man die Geschichte förmlich "verschlingen", wenn der Erzähler Watson emotional und persönlich involviert mit genau dem richtigen Gespür für den richtigen Moment für Knappheit und Ausführlichkeit durch die Handlung führt. Ja, mitten im Buch kommt ein Schocker, der die ganze Sherlock-Holmes-Welt völlig auf den Kopf stellt, der auch nicht mehr zurückgenommen wird (einige der ersten Leser hofften auf einen weiteren Twist, der aber nicht kam). Ich war sogar etwas verwirrt, dass Watson nach dieser "Bombe" die Story noch weiter erzählt, denn damit schien alles vorbei zu sein. Aber es kommt tatsächlich noch eine Wende, wenn auch, wie gesagt, der Horror nicht mehr bereinigt wird. Stattdessen setzt Dibdin sogar noch einen Punkt darauf. Von der Spannung wäre der Roman fünf Sterne wert. Von einer Bestbewertung möchte ich aber absehen, da ich die Verwebung von Realität und Fiktion generell schwierig und hier nicht ganz gelungen finde. Da der Ripper real war, entschied sich Dibdin auch Doyle in die Geschichte einzubringen, doch es hakt nach meinem Erachten sehr, wenn man plötzlich zwei Holmes-Autoren hat, nämlich den fiktiven Watson und den realen Doyle. Ebenso passt es nicht, Lestrade als Untergebenen von Abberline zu zeigen. Die Geschichte mit dem realen Ripper zu verbinden, sollte eventuell eine breitere Leserschaft erschließen, für Holmes-Fans wäre es wohl geschickter gewesen, eine fiktive, ähnliche Mordserie zu beschreiben. Immer wenn Dibdin wortlich aus den Originalakten zitiert, wird die Kluft zwischen Fantasie und Tatsachen sehr deutlich, meine ich, was fast einen Effekt von "epischen Theater" hat: man ist sich plötzlich zu sehr bewusst, dass man nur eine erfundene Geschichte liest.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Imaginative and shocking

Von Ein Kunde Let me say this first: this is not a novel for the squeamish. The Last Sherlock Holmes story is a visceral retelling of the events surrounding the Jack the Ripper murders with the fanciful addition of Holmes as chief investigator. Though the novel abounds with the trappings of classic Holmes stories -- the narration of Watson, the scalpel-sharp intellect of Holmes, even the pipe and Persian slipper -- the comparison ends there. Dibdin's Holmes is a man of deep complications, as is his Watson. The classic characters are given rich humanity, with sometimes frightening results. Though purists of the Holmes genre might quibble, this is a powerful and convincing novel, made all the more plausible by its inclusion of accurate details from the Ripper murders. How convincing is it? After I put the book down, the numb shock didn't wear off for at least two days. Read this book!

Kurzbeschreibung There can be no question that the contents of this book will prove extremely controversial. Many people will be deeply shocked by the nature of Watson's statement. Many will no doubt prefer to reject it rather than surrender the beliefs of a lifetime. Others will at least regret that two of the great mysteries of crime are finally solved...An extraordinary document comes to light which for fifty years had been held on deposit by the bankers of the deceased John Herbert Watson MD - better known as Dr Watson. The document, written by Dr Watson himself, opens in the East End of London in 1888. Three women have been savagely murdered. To calm the public outcry, Scotland Yard approaches London's most eminent detective, Sherlock Holmes, and asks him to investigate the killer. Can Holmes solve the mystery of Jack the Ripper? And why has this story been suppressed for so long?

Pressestimmen "One of the most shocking accounts of crime ever produced." *Chicago Sun-Times* "Dibdin in one of the best detective novelists around." *London Daily Mail* "An explosive, controversial book . . . . A horrible thread of reality runs through the tale as it does in no other Sherlock Holmes story, for the Whitechapel murders were real." *Baltimore Sun*

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