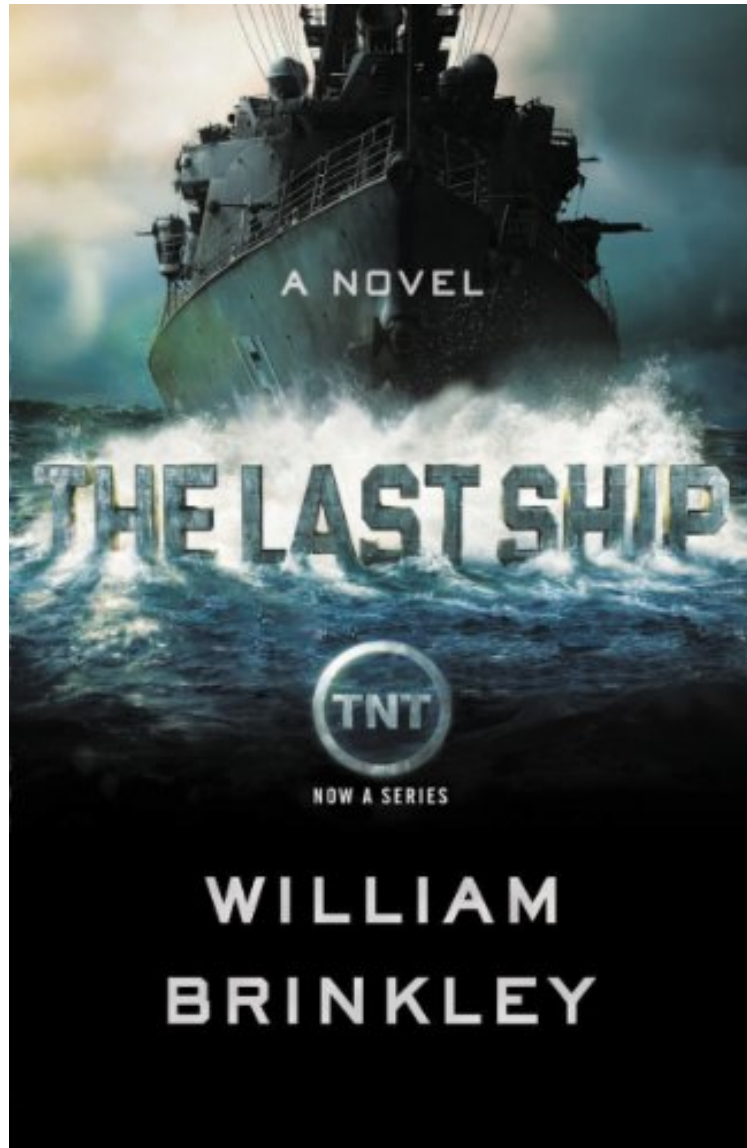


[Download free pdf] The Last Ship: A Novel

The Last Ship: A Novel

Von William Brinkley

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Von William Brinkley : The Last Ship: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Ship: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. I can't believe I read the whole thingVon Brian F. BennettHaving spent four years in the navy (cruiser and carrier Navy), had a father who worked in Civil Defense, and having enjoyed "On the Beach", "The Postman", "Alas Babylon" and almost everything written by Tom "Pre-Hollywood" Clancy, I was appalled that this book with it's inaccuracies and

drollery ever made it to press. Echoing what an earlier reviewer said regarding the style, it seemed to come out of a "Writing The Great American Novel" College Course. The characters are one-dimensional, the plot is thin to the point of invisibility and the dialogue, when present is stilted and agonizingly Ayn Randish. This book doesn't reflect my experiences in the Co-ed Navy, nor does it bear out any explanation as to why the EMP effected everyone on Earth, save the Nathan James, or why the radiation contaminated every place except this small island. To borrow a phrase from the 1980's Pepto-Bismol commercial, "I Can't Believe I Read The Whole Thing." 1 von 1 Kunden fanden die folgende Rezension hilfreich. Great book with many turns Von Ein Kunde I just finished reading this book and enjoyed it very much. It was a terrific lesson in vocabulary building, and I've heard more than one person mention their dictionary being nearby. What I had to keep reminding myself, however, was the era that this book was supposed to take place. It had all the feeling of a 40s or 50s author, in the story itself, and especially in the dialog between the characters. The captain seems almost too professional in his handling of issues, too melodramatic. "I shall not turn this ship around!" I may not be a sailor, but I am fairly confident that today's navy officers don't talk like that. Not that the dialog was bad or poorly written, but I did have to remind myself that the story was taking place in the present time. I thought the book handled the ethics of many issues well, showing the range of reactions by the crew to everything: nuclear war itself, wanting to see home, seeing some human and animal survivors, the sexual arrangement once they did find a new home. I thought the story did gloss over the problem and eventuality of love while on the island, in fact ignored it with a couple of exceptions. Still a great book with enough interesting events to keep the reader continuing on. I have a tremendous admiration for the author's writing talents. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Rehash of "On The Beach" Von Ein Kunde The plot of this book is nearly the same as Nevil Shute's "On The Beach", plus a little Twilight Zone, updated 40 years. Shute's classic also had the nuclear war, the surviving sub crew, the mysterious signal from the U. S. mainland while all other sources were silent, the overspreading fallout, the radioactive continents, the people vanished, and a crew which wanted to go home, even if it meant their death. Nevil Shute was a much better writer than Brinkley-- approximately 50% of this book was the daydreaming or posturing of the captain of the Nathan James, rambling on in philosophy in one-page paragraphs. Brinkley also misused some of his more abstruse words such as partrurient (whatever happened to the simple word "fertile"?). This book needed a thorough editing before it was published. Unlike "On The Beach," the captain emerges from this story as neither heroic nor brilliant. He foolishly pushes his ship through a nuclear winter to conserve fuel, almost killing his crew, compromises the dual key safeguards for his nuclear missiles, and promulgates a double standard governing sexual relations between the men and women survivors of his crew, banishing one to certain doom for rape and yet pressuring all men to participate once they all reach safety. At the end of this book I had zero sympathy for any of the survivors. Brinkley's work also reads like a propaganda piece extolling the roles and rights of women to serve on warships, and damning those men with a differing point of view. Given what I have heard from dozens of male sailors of all ranks, it definitely raises a discerning reader's suspicions of the author's original reason for even writing this novel. One cannot erase the suspicion that some politically correct agenda was the motivation behind it. The whole book sounded downright phony compared to the sexually integrated reality of the Navy today

Kurzbeschreibung TV tie-in edition An extraordinary novel of men at war (The Washington Post) and the bestselling book that inspired the TNT mini-series The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain one-hundred-and-fifty-two men and twenty-six women to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind? For readers of Going Home by A. American, Lights Out by David Crawford, The End and The Long Road by G. Michael Hopf, and One Second After by William Forstchen. Pressestimmen "Nevil Shute wrote a moving book, On the Beach, about the aftermath of a nuclear war... Now William Brinkley has used the same premise to tell and even more fascinating tale." Vermont Royster, The Wall Street Journal An extraordinary novel of men at war, a superb portrait of naval command, The Last Ship is a powerful and exciting novel you will not want to miss. Anthony Hyde, author of The Red Fox, The Washington

Post "Beautifully written... as if the narrator has set himself the task of preserving the language, of writing it down lest it be lost forever... Brinkley is unforgettably intense The Last Ship is a magnificent book. John R. Alden, Cleveland Plain Dealer William Brinkley writes in expert detail about life on the sea. Readers will be engaged by this ambitious tale, which draws on the legacies of Melville and Conrad but is full of its own nuclear-age quandaries and horrors. Andrew Postman, The New York Times Book Brinkley's tale has humanity, thoughtfulness and one inspired complication: women. Donald Morrison, Time Kurzbeschreibung TV tie-in edition An extraordinary novel of men at war (The Washington Post) and the bestselling book that inspired the TNT mini-series The unimaginable has happened. The world has been plunged into

all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain one-hundred-and-fifty-two men and twenty-six women to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind? For readers of *Going Home* by A. American, *Lights Out* by David Crawford, *The End and The Long Road* by G. Michael Hopf, and *One Second After* by William Forstchen.