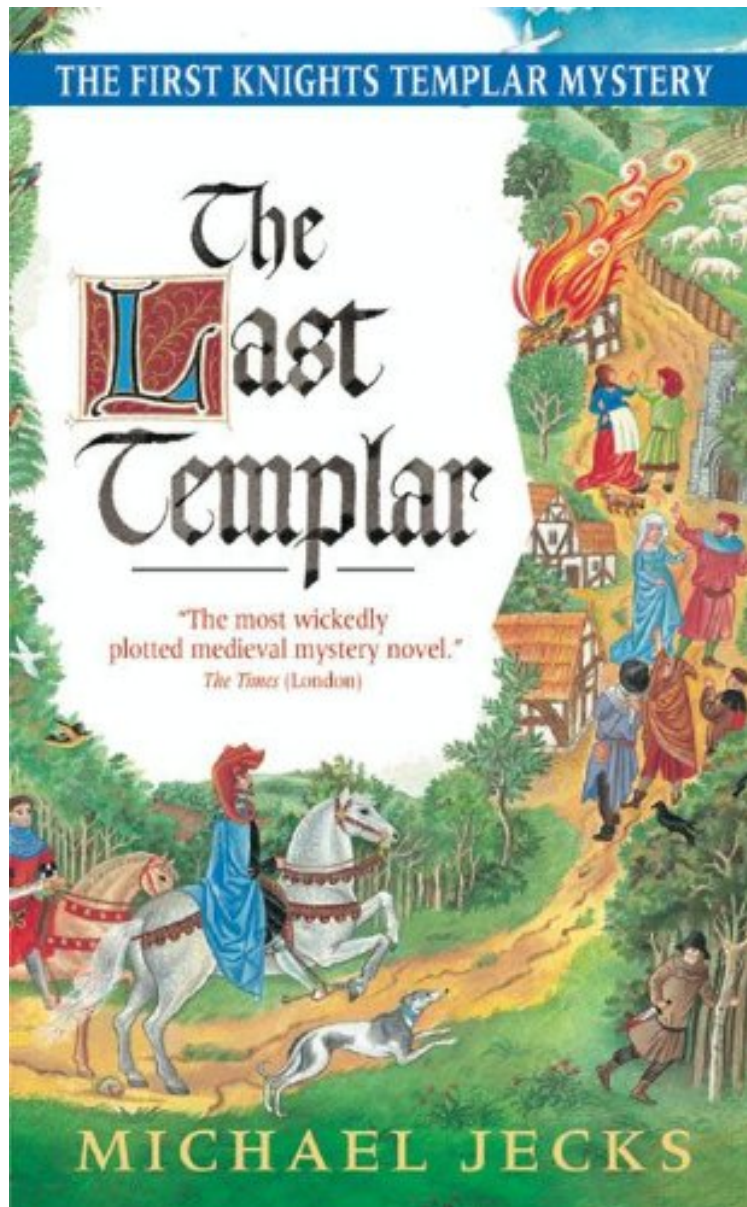


(Mobile ebook) The Last Templar: A Knights Templar Mystery

## The Last Templar: A Knights Templar Mystery

Von Michael Jecks

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**Von Michael Jecks : The Last Templar: A Knights Templar Mystery** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Templar: A Knights Templar Mystery:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Er will zu viel und scheitert daranVon Fuchs JoanDie Story beginnt ganz gut, flacht dann aber sehr stark ab, was auch damit

zu tun hat, dass er immer wieder den Lead der Story an verschiedene Personen abgibt, aus deren Blickwinkel das Ganze zu betrachten sei. Das schadet dem Fluss erheblich und ist nur nervig. Auch die Tatsache, dass die Lösung fast erbärmlich simpel ist, macht das Ganze fast unerträglich. Ich wollte es schon weglassen, weil es mir einfach zu flach und einseitig war, als ich mich entschloss, alles sehr rasant zu lesen, fast zu berfliegen. Dadurch gewann es etwas an Tempo und mit den letzten paar Seiten, welche endlich die eigentliche Geschichte hervor brachten, konnte sich das Buch dann auf knappe 3 Sterne retten. Die anderen der Serie werde ich mir jedoch schenken. 0 von 0 Kunden fanden die folgende Rezension hilfreich. He should have stayed in the computer industry! Von pompfis\_hoppi Since I am very interested in England in the MA and was looking for another Mystery series set at that time and location, I bought the first three books out of the Medieval Westcountry series. Boy, was I disappointed! One of the characters in this book, John Black, is "obviously impatient with the long story" (p. 254)...so was I. After fortunately finishing this book yesterday I keep wondering how s/o can waste so much paper and so much of readers' time without really telling anything of substance whatsoever! The book started out good, but got more and more unintriguing and meaningless by the page. The main characters dawdle around to solve two murders that have happened and Simon Puttock, the protagonist, keeps asking himself WHY the murders have happened without really getting anywhere. Mr. Jecks seems to have a fondness for certain words, which he uses over and over, hence giving the impression his vocabulary is not very extensive. I should have paid more attention to the other reviews before buying the first three books out of this series. It would have saved me a lot of money and precious time I could have spend reading far better medieval mysteries. I live in hope that the next two books in this series, which are lurking in my bookcase, are A LOT better than this one. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good first in a medieval series; looking forward to more Von Ein Kunde I just read The Last Templar, and look forward to reading more in this new series. The characters overall are interesting, and I wanted to learn more about the two 'detectives' who, in the first book, are just getting to know each other. The plot is complicated without being overwhelming, and uses political and military events of the day in a plausible and satisfying way. I found some of the descriptions too long and overwritten, but look to see tighter prose in the next books. I love this genre and am always glad to see new authors entering the lists!

**Kurzbeschreibung** The Knights Templar They had all joined taking three vows: poverty, chastity, and obedience for they were monks: warrior monks, dedicated to the protection of pilgrims in the Holy Land -- until stories spread by an avaricious king who wanted their wealth for his own destroyed the order. There was one knight, however, who escaped the stake, vowing justice as he watched his innocent brothers die. In the Service of the Lord Simon Puttock has not been bailiff of Lydford Castle long in this year of 1316, when he is called to a nearby village to examine a burned-out cottage and the dead body within. But it is the newly arrived knight, Sir Baldwin Furnshill, who discerns the deceased was no victim of a tragic mishap; he was, in fact, murdered prior to the blaze. Simon would be well-served by accepting further assistance from this astute, though haunted and secretive stranger. For a second fatal burning indicates that some harsh evil has invaded this once-peaceful place, and its hunger has yet to be sated.

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**Synopsis** 1314, Paris: Pope Clement has destroyed the Order of Knights Templar, wrongly persuaded of their corruption. Watching through a veil of tears as his friends die at the stake, a surviving knight swears vengeance on their accusers. 1316, Devon: The newly appointed bailiff of Lydford Castle, Simon Puttock, is called to a village where a charred body has been found in a burned-out cottage. Unaccustomed to violence in this peaceful area, Simon assumes it's accidental death - but Sir Baldwin Furnshill, recently returned from abroad, quickly convinces him that the victim had been killed before the fire began. As Simon and the astute knight piece together the evidence, word comes of another murder, more horrible by far. Are the two incidents connected - and will the killers strike again?