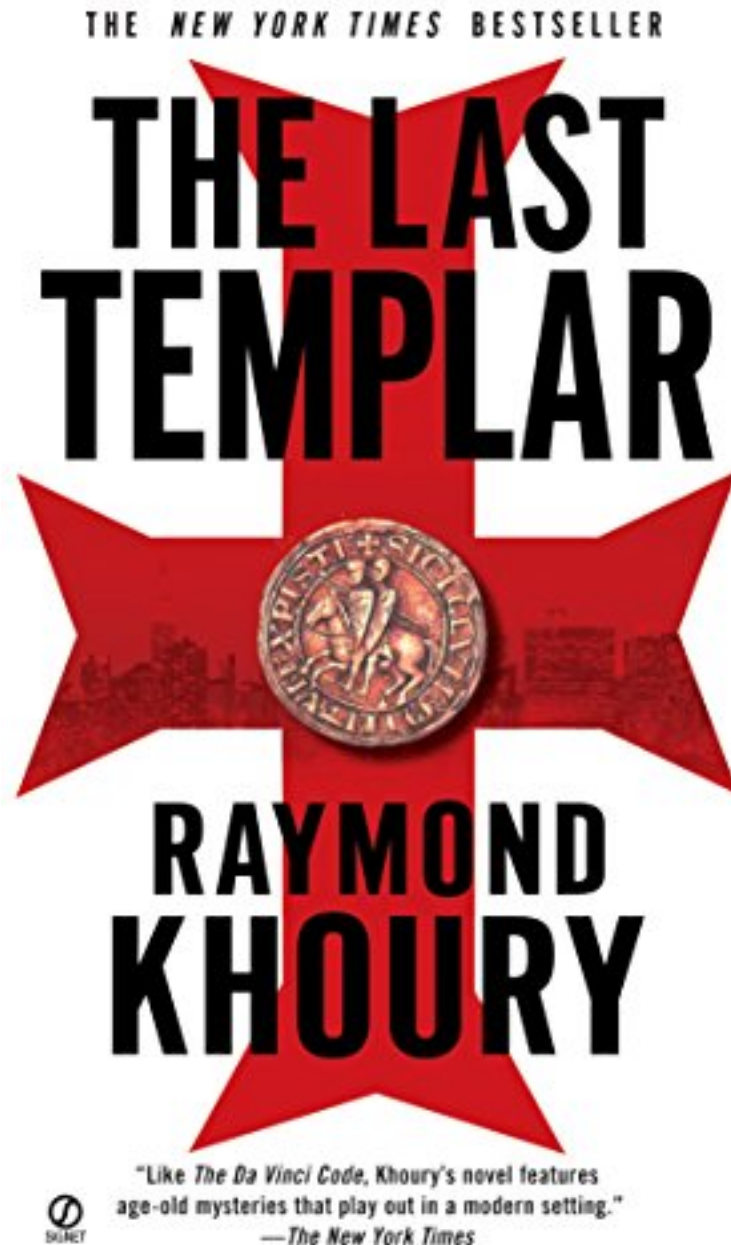


[Download] The Last Templar (Templar series)

The Last Templar (Templar series)

Von Raymond Khoury

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Von Raymond Khoury : The Last Templar (Templar series) before purchasing it in order to gage whether or not it

would be worth my time, and all praised The Last Templar (Templar series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Does not workVon TechnoThe idea of the book is an atheists wet dream: how one can prove that religion is all a hoax. Unfortunately the author has no idea what it means to be religious and thus the plots seems hollow and, in the end, unrealistic and bizarre. All the rest is run-of-the mill contemporary light fiction so it this is a work that should not be high on anyones reading list.6 von 6 Kunden fanden die folgende Rezension hilfreich. Good basic idea but not what you might expectVon ALu69In 1291 a ship sets sails to escape the defeat of the city Acre (Latin Kingdom of Jerusalem). The Knights Templar on board are to protect the secret they carry with them at all costs. But the ship never reaches its destination.In present day four horsemen dressed as Knights Templar storm the gala opening of an exhibition of Vatican treasures at the Metropolitan Museum in New York. In a bold and bloody attack they steal a medieval decoder and manage to vanish without a trace.FBI agent Sean Reilly and archaeologist Tess Chaykin (also a witness at the scene) team up to solve the centuries-old mystery - always trying to stay ahead of killers who try to protect the secret at all costs for very different reasons...The characters and the (predictable) developing love story in the book are quite good. I also liked the idea to put in some chapters that go back to the Knights Templar's journey in 1291 to give the reader a better idea about what happened back then.But overall the book was not what I expected.1) I was surprised how easily the FBI traces down 3 of the 4 "Knights Templar" and what they actually are.2) The identity of the master mind behind the robbery is revealed too soon and also just too "simple".3) The book then takes off in a completely unexpected direction - chasing down the lost ship. (How they got they idea where to search exactly is still a riddle to me.) Unfortunately this is a very large part of the book and it never gets back into anything that I was hoping for. The book's original idea of a search for bold thieves turns into a deep diving treasure hunt on a different continent which reminded me of a Dirk Pitt adventure (Clive Cussler's books).OK, a different direction as expected does not need to be bad - it might be a positive surprise. But in this case it was not because this part was too long and not that thrilling. And it took the focus of the reader on a completely different area.Unfortunately there are other aspects that spoiled the fun for me:Throughout the book there are just too many coincidences that make the book less and less believable. The wrong person always shows up at exactly the right moment for him to make his move. Therefore the book is kind of unwillingly "funny" or ridiculous sometimes.Te ending was also disappointing to me. Might be because I am not religious but I just wished for something else. (In order not to spoil the fun I cannot reveal more in more detail.)Bottom line:The basic idea of the book starting with the four Knights Templar's very bold robbery at the museum is really good. Also the combination of today's knowledge and the centuries-old mystery made me want to read the book. (Having read several other fiction books about the secrets of the Knights Templar already I just had to know what secret it is here that made the Knights Templar so untouchable and wealthy.)Unfortunately the author took the story in a totally "strange" direction and could never live up to my expectations. Too bad really...6 von 6 Kunden fanden die folgende Rezension hilfreich. Das Thema fasziniertVon Daniel FischerDas Thema wird wohl immer faszinieren: Der Mythos Tempelritter, Intrigen, die Suche nach der Wahrheit... Jedoch gibt es in dem Buch viele Sprnge, Zufälle und Unwahrscheinlichkeiten. Die unterschiedlichen Aspekte der Religionen, der verschiedenen Wahrheiten und (soweit von einem Laien beurteilbar)Fakten zu den Ursprüngen der Christlichen Religion und Leben Jesus werden sehr anschaulich diskutiert, regen zum Nachdenken und nachlesen an.. Jedoch ist der Schluss sehr vorhersehbar und im Grunde auch enttäuschend...

Kurzbeschreibung"It has served us well, this myth of Christ." --Pope Leo X, 16th CenturyIn a hail of fire and flashing sword, as the burning city of Acre falls from the hands of the West in 1291, The Last Templar opens with a young Templar knight, his mentor, and a handful of others escaping to the sea carrying a mysterious chest entrusted to them by the Order's dying Grand Master. The ship vanishes without a trace.In present day Manhattan, four masked horsemen dressed as Templar Knights emerge from Central Park and ride up the Fifth Avenue steps of the Metropolitan Museum of Art during the blacktie opening of a Treasures of the Vatican exhibit. Storming through the crowds, the horsemen brutally attack anyone standing between them and their prize. Attending the gala, archaeologist Tess Chaykin watches in silent terror as the leader of the horsemen hones in on one piece in particular, a strange geared device. He utters a few cryptic Latin words as he takes hold of it with reverence before leading the horsemen out and disappearing into the night.In the aftermath, an FBI investigation is led by anti-terrorist specialist Sean Reilly. Soon, he and Tess are drawn into the dark, hidden history of the crusading Knights, plunging them into a deadly game of cat and mouse with ruthless killers as they race across three continents to recover the lost secret of the Templars."The Last Templar" was made into a popular miniseries.Pressestimmen'a rollicking mystery with Knights Templars riding out of New York's Central Park, Grand Masters, brutal murders, a feisty archaeologist and religious secrets. Read by Jeff Harding who also read THE DA VINCI CODE, a book very much in the news!' -- Kati Nicholl DAILY EXPRESS 'AUDIO OF THE MONTH: A superb and bestselling debut novel in the tradition of LABYRINTH

or THE DA VINCI CODE. In New York at the Metropolitan Museum, 4 horsemen dressed as Knights Templar storm the gala opening of an exhibition of Vatican treasures and in a brutal and bloody attack, steal a medieval decoder. It is now up to FBI agent Sean Reilly and archaeologist Tess Chaykin to race across 3 continents in search of the ruthless killers.' PRIZES GALORE 'entertaining... Khoury stokes up the tension.' -- Simon Evans CHOICE 'Much enlivened by the reading of Jeff Harding, who does a wonderful job of characterisation and enthusiasm for the subject.' -- Emma Fisher OttakarsWerbetextA secret lost for a thousand years. A deadly race to keep it buried...