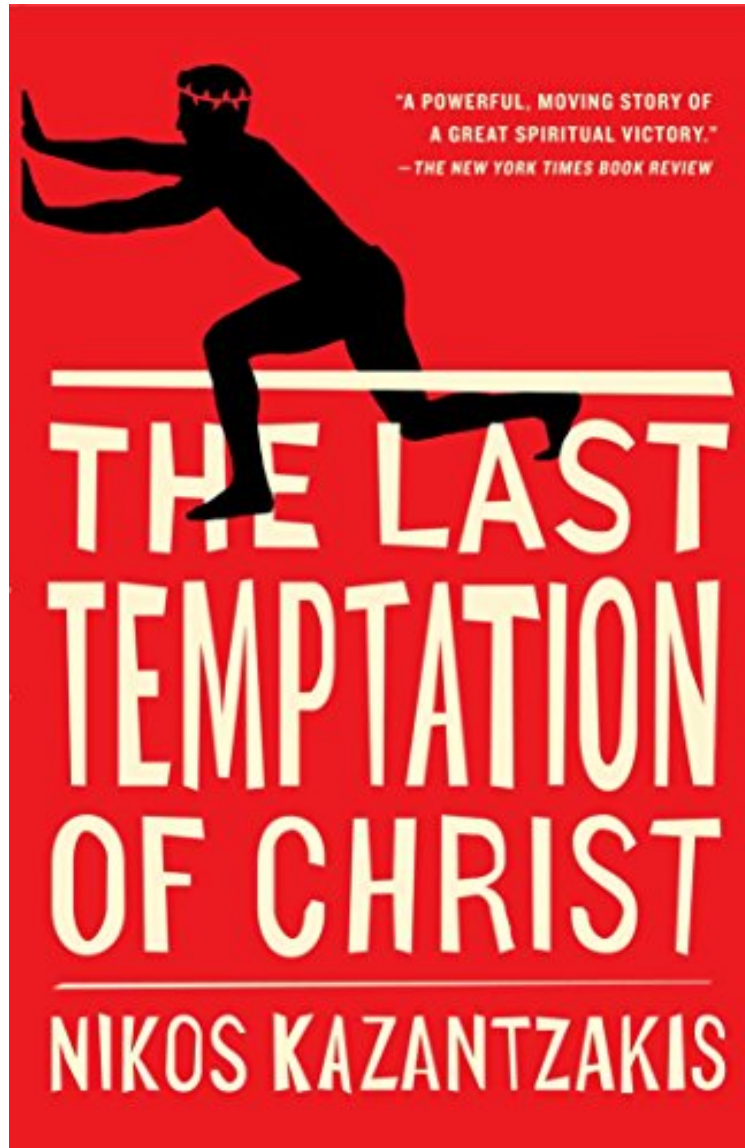


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The Last Temptation of Christ (English Edition)

Von Nikos Kazantzakis
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Von Nikos Kazantzakis : The Last Temptation of Christ (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Temptation of Christ (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. The Last Temptation eh...?Von David HarryBanned by the Catholic church, excommunicated by the Greek Orthodox and labelled as 'blasphemous filth' is unusual praise for perhaps the most important book of the 20th Century and it's author. Very rarely is a book so lovingly constructed by the author, Nikos Kazantzakis doesn't just transport the reader

back in time to follow Christ on his journey, but allows us to enter his own mind, and follow his own spiritual and mental voyage. Never before has a book left me breathless after the introduction alone, however, by the time this book has passed you by, you will either want to read it again, or it has already changed your life forever. The wonderful depiction of Christ is possibly the most accurate that there has ever been, ever will be, he is a man, a man who finds God, not a God who finds man. I pronounced this the most important book of the 20th century, and in a society as ruthless as today, man needs to think once in a while about the issues here; God, life, the spirit, himself. I have found no better source of information and reference for my own life and I can guarantee that you will be prompted to write your own review once you have finally put the book to one side.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Excellent, beautiful and moving fiction! Von Ein Kunde I highly recommend this book in general, especially to those who are agnostic or who haven't thought much about faith. It makes an excellent entry into the Christian religion, despite its theological blunders (intentional or otherwise). It should be noted that Kazantzakis's treatment of Jesus is heretical, both in many details (such as the relationships with Jesus's mother and Mary Magdalene) and in a few major themes (such as the awkwardness of Jesus's dual humanity and divinity). But what many people who condemn this book forget is that the things the book does get right (the glory and necessity of the crucifixion, for instance) are underappreciated in the modern world, and actually come across as "new things"! As an example, by condemning this book, many people think that the Church doesn't like the very human portrayal of Jesus, which couldn't be further from the truth. What Kazantzakis had trouble with, understandably, was portraying the divine nature of Jesus, which he could only hint at with extreme awkwardness. In short, these are not the days when villages would put on passion plays, recreating the Paschal mystery of Jesus in gruesome detail, making the life, death and resurrection of Jesus tangibly real to its participants. Many people today are rather unfamiliar with what the Church means when she says, "the Word made flesh" or "Jesus was fully man and fully God." In fact, medieval passion plays often made theological mistakes of their own, one in particular was the comic character of St. Joseph as a jealous old man, suspicious of Mary's conception. Kazantzakis has him in a coma, struck by lightning. To those who would say, "I wish this book was the Bible": why do you have so little respect for truth? Not meaning, "obviously you all know that the Bible is truth," because that isn't an obvious thing, but why do you wish to call something true just because you like it? Read the book, it's good fiction, then the Bible, and you'll find some familiar themes and some striking differences. Then, perhaps more importantly than the two above, seek the company of believers, and in this way, whittle toward the truth. You won't finish.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Vivid and engrossing Von Grace This book is thought-provoking, vividly painted, and emotionally powerful. My religion teacher in 7th grade mentioned it one day in class as a suggestion for a book report, and mentioned the fuss about it, and so I had to read it. Maybe the fuss was because some people simply can't stand the humanization of religion. This book portrays Jesus as a man, which is in direct contrast to the currently accepted version of him, which is of a divinity who was only incidentally a man. Kazantzakis' choice of perspective is what makes this book such a worthy read. It's not only Jesus who is first and foremost mortal, but also his disciples, most notably Judas. Jesus' relationships with those around him are painted with such exceeding care that you can almost feel his torture, longing, and fear. My heart twists and soars alternately throughout this book. Taken simply as a work of fiction, this book is worth the time it takes to read it. The accuracy and vividness of the historical setting are amazing, as are the well-drawn characters. But one can also choose to look at it as something more, and if so, won't be disappointed. This is one of the most inspiring books I've ever read; I've always believed that bearing the responsibility of the Messiah (or of any other savior) must have been, in part, psychological torture. Kazantzakis understood that, but also understood the ecstasy of the burden. Look at Jesus, Judas, and the others, and be inspired, whatever your religious belief. At the heart of everything, they were merely human; but men who worked with their human frailties to bring about something that has profoundly impacted the rest of history after them. If you enjoyed this book, I would suggest that you also look at Taylor Caldwell's *Dialogues with the Devil* and for a hilarious-but oddly meaningful-take on religion, try *Good Omens*.

Kurzbeschreibung The internationally renowned novel about the life and death of Jesus Christ. Hailed as a masterpiece by critics worldwide, *The Last Temptation of Christ* is a monumental reinterpretation of the Gospels that brilliantly fleshes out Christ's Passion. This literary rendering of the life of Jesus Christ has courted controversy since its publication by depicting a Christ far more human than the one seen in the Bible. He is a figure who is gloriously divine but earthy and human, a man like any other subject to fear, doubt, and pain. In elegant, thoughtful prose Nikos Kazantzakis, one of the greats of modern literature, follows this Jesus as he struggles to live out God's will for him, powerfully suggesting that it was Christ's ultimate triumph over his flawed humanity, when he gave up the temptation to run from the cross and willingly laid down his life for mankind, that truly made him the venerable redeemer of men. Spiritual dynamite. *San Francisco Chronicle* A searing, soaring, shocking novel. *Time* Kurzbeschreibung The internationally renowned novel about the life and death of Jesus Christ. Hailed as a masterpiece by critics worldwide, *The Last Temptation of Christ* is a monumental reinterpretation of the Gospels that brilliantly fleshes out Christ's

Passion. This literary rendering of the life of Jesus Christ has courted controversy since its publication by depicting a Christ far more human than the one seen in the Bible. He is a figure who is gloriously divine but earthy and human, a man like any other subject to fear, doubt, and pain. In elegant, thoughtful prose Nikos Kazantzakis, one of the greats of modern literature, follows this Jesus as he struggles to live out Gods will for him, powerfully suggesting that it was Christs ultimate triumph over his flawed humanity, when he gave up the temptation to run from the cross and willingly laid down his life for mankind, that truly made him the venerable redeemer of men. Spiritual dynamite. San Francisco Chronicle A searing, soaring, shocking novel. Time Synopsis Novel which portrays Christ as a sensitive human being who is torn between his own passionate desires and his triumphant destiny on the cross.