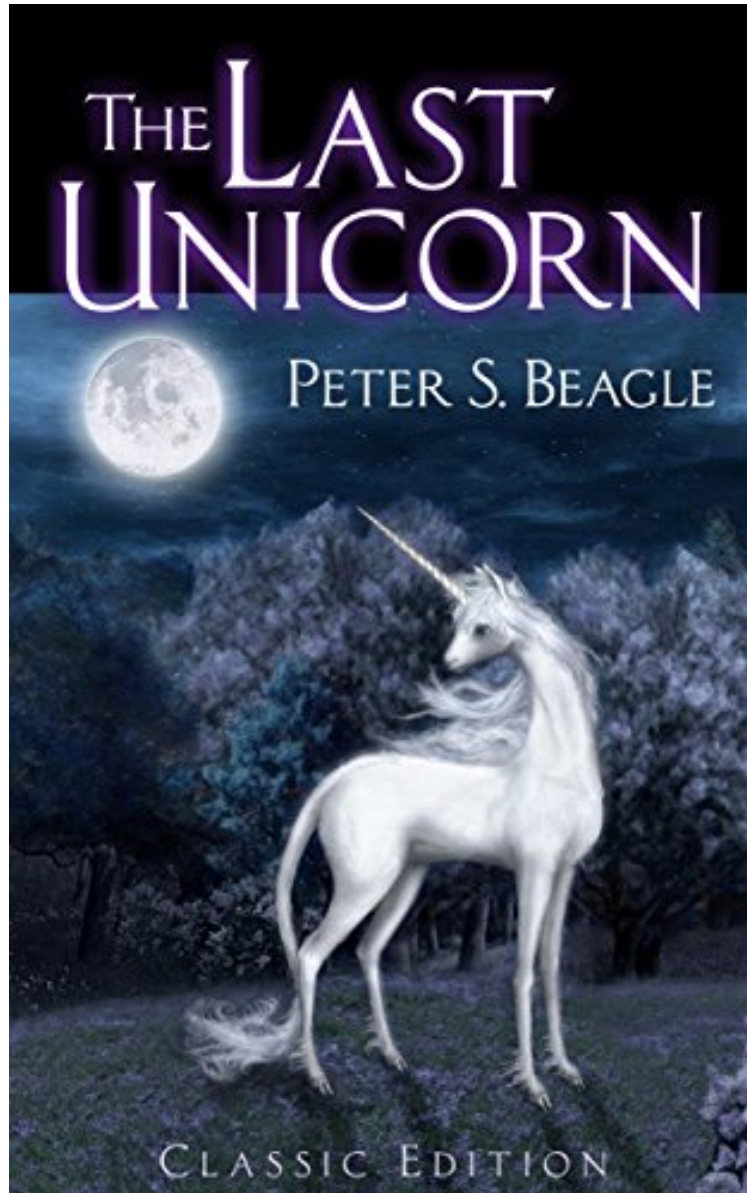


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The Last Unicorn: Classic Edition (English Edition)

Von Peter S. Beagle

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Von Peter S. Beagle : The Last Unicorn: Classic Edition (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Last Unicorn: Classic Edition (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr schöner Graphic-Novel Von Lorelai Ich war im Internet durch Zufall auf Bilder aus einem Graphic Novel zum letzten Einhorn gestoßen und war sofort begeistert. Aber das ganze Buch in den Händen zu halten war noch viel besser. Sehr

schöne Bilder, tolle Farben, eine sehr gute Griffigkeit des Buches. Die künstlerische Leistung ist perfekt und die Charaktere toll getroffen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Hochwertiges Buch für Sammler. Von ShuraIch habe das Buch verschenkt und kann daher zum Inhalt nichts weiter sagen, außer dass man beachten sollte, dass alles auf Englisch ist. Abgesehen davon ist das Buch aber hochwertig verarbeitet und die leicht an Glanz/Fotopapier erinnernden Seiten sind von der Dicke her ideal zum bequemen Blättern. 3 von 4 Kunden fanden die folgende Rezension hilfreich. Geht gar nicht...! Von Viwi81Den Roman habe ich gefühlt 1000 mal gelesen. Das letzte Einhorn ist eines meiner absoluten Lieblingsbücher. Ich dachte auch erst, dass es sich hierbei um die englische Original-Ausgabe handelt. Zu meiner Überraschung ist dieses E-Book aber tatsächlich ein "Comic"... ok, hier war ich zu vorschnell - mein Fehler. Generell ist das bestimmt wunderschön zu lesen. Die Bilder sind traumhaft gezeichnet, und die Texte - soweit ich das beurteilen kann - auch dem Roman entnommen. Somit ist das ganze wohl als eine Mischung aus Roman, Comic und dem Film. Aber: die Anzeige auf dem Kindle ist eine totale Katastrophe. Die Schrift ist viel zu klein, und mit der Zoom-Funktion gestaltet sich das Lesen als sehr anstrengend und unübersichtlich. Zumal das ganze sehr "ruckelig" ist. Ich habe nach wenigen Seiten aufgegeben - schade. Hier zeigt sich, wo der Kindle seine Grenzen hat...

Kurzbeschreibung THE LAST UNICORN is the best book I have ever read. You need to read it. If you've already read it, you need to read it again. Patrick Rothfuss, author of THE NAME OF THE WIND and THE WISE MAN'S FEAR. In 1968 Peter S. Beagle published his second novel, an oddly magical creation that was a heartbreaking quest, a fairy tale, and a spoof on fairy tales all at the same time. It is now recognized as a timeless classic of fantasy on par with THE LORD OF THE RINGS, ALICE IN WONDERLAND, THE WIZARD OF OZ, and THE ONCE AND FUTURE KING. To date six-and-a-half million copies have been sold in more than 25 languages, and in 1982 it was turned into an animated film that has won the hearts of tens of millions worldwide. Now THE LAST UNICORN comes to commercial release in ebook format for the first time, as an exclusive. This edition presents THE LAST UNICORN in its definitive author-approved 2007 text. Almost as if it were the last fairy tale, come out of lonely hiding in the forests of childhood, THE LAST UNICORN is as full of enchantment as any of the favorite tales readers may choose to recall... a delicate, sensitive, yet powerful rendering of all the intangibles that make a fairy tale unforgettable. St. Louis Post-Dispatch The plot is a classic quest structure: an impossible goal, a motley company, heroes, villains, monsters, magic, desperate chances, bittersweet success. The last unicorn in the world sets out from her enchanted forest to discover the fate of her kin. She finds danger and challenges. She acquires companions. She battles evil, loses, suffers a form of exile [as she] becomes, briefly and agonizingly, human... What makes THE LAST UNICORN unique is the way Mr. Beagle transcends the ordinary fantasy quest trope with his incomparable storytelling skill. The book is a triumph.... the writing is as precise and beautiful as mosaic tiles, as colored glass backed by gold, sharp and glittering. Part of the wonder is the effortless way Mr. Beagle combines fairy-tale imagery with matter-of-fact modernity. He slides from heroic fantasy to laugh-out-loud funny: a sorcerer confronts an enemy with demons, metamorphoses, paralyzing ailments and secret judo holds; a prince rides home singing in harmony with the severed ogre's head lashed to his saddle. The story has an intimacy and immediacy that captivates the reader. You don't read this with the futile wish that such things would happen to you; you read it and believe, at once, that they could. The Green Man Peter S. Beagle was born in 1939 and raised in the Bronx, just a few blocks from Woodlawn Cemetery, the inspiration for his first novel, A FINE AND PRIVATE PLACE. Today, thanks to classic works such as THE LAST UNICORN, TAM SIN, and THE INNKEEPER'S SONG, he is acknowledged as America's greatest living fantasy author; and his dazzling abilities with language, characters, and magical storytelling have earned him many millions of fans around the world. In addition to stories and novels Beagle has written numerous teleplays and screenplays, including the animated versions of THE LORD OF THE RINGS and THE LAST UNICORN, plus the fan-favorite Sarek episode of STAR TREK: THE NEXT GENERATION. His nonfiction book I SEE BY MY OUTFIT, which recounts a 1963 journey across America on motor scooter, is considered a classic of American travel writing; and he is also a gifted poet, lyricist, and singer-songwriter. He has won the Hugo, Nebula, Locus, and Mythopoeic Awards, along with a Lifetime Achievement Award from the World Fantasy Association, and also France's prestigious Grand Prix de l'Imaginaire..de The Last Unicorn is one of the true classics of fantasy, ranking with Tolkien's The Hobbit, Le Guin's Earthsea Trilogy, and Lewis Carroll's Alice in Wonderland. Beagle writes a shimmering prose-poetry, the voice of fairy tales and childhood: The unicorn lived in a lilac wood, and she lived all alone. She was very old, though she did not know it, and she was no longer the careless color of sea foam but rather the color of snow falling on a moonlit night. But her eyes were still clear and unwearied, and she still moved like a shadow on the sea. The unicorn discovers that she is the last unicorn in the world, and sets off to find the others. She meets Schmendrick the Magician--whose magic seldom works, and never as he intended--when he rescues her from Mommy Fortuna's Midnight Carnival, where only some of the mythical beasts displayed are illusions. They are joined by Molly Grue, who believes in legends despite her experiences with a Robin Hood wannabe and his unmerry men. Ahead wait King Haggard and his

Red Bull, who banished unicorns from the land. This is a book no fantasy reader should miss; Beagle argues brilliantly the need for magic in our lives and the folly of forgetting to dream. --Nona Vero Pressestimmen Praise for Peter S. Beagle and *The Last Unicorn* Comes alive and stays alive on bright intensity of imagination. *The New York Times Book Review* Peter S. Beagle is (in no particular order) a wonderful writer, a fine human being, and a bandit prince out to steal readers hearts. Tad Williams Beagle illuminates with his own particular magic. Ursula K. LeGuin Almost as if it were the last fairy tale, come out of lonely hiding in the forests of childhood, *The Last Unicorn* is as full of enchantment as any of the favorite tales readers may choose to recall...A delicate, sensitive, yet powerful rendering of all the intangibles that make a fairy tale unforgettable. *St. Louis Post-Dispatch* Beagle...has been compared, not unreasonably, with Lewis Carroll and J.R.R. Tolkien, but he stands squarely and triumphantly on his own feet...The book is rich, not only in comic bits but also in passages of uncommon beauty. Beagle is a true magician with words, a master of prose and a deft practitioner in verse. *The Saturday*