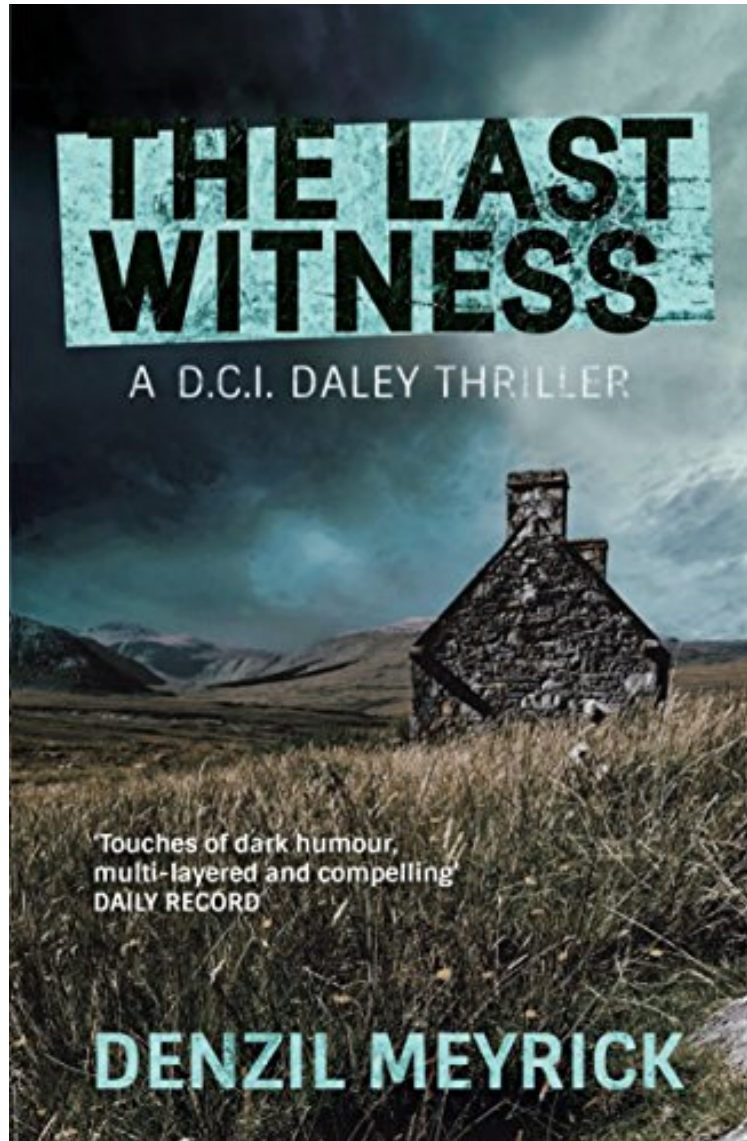


(Read now) The Last Witness: A DCI Daley Thriller

## The Last Witness: A DCI Daley Thriller

Von Denzil Meyrick

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**Von Denzil Meyrick : The Last Witness: A DCI Daley Thriller** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Witness: A DCI Daley Thriller:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. amazingVon Kindle-Kundethrilling, funny, clever. can't wait for the next one. highly recommended, but please start reading with the first one "Whisky from small glasses" for there appears to be a storyline throughtout all parts.0 von 0 Kunden fanden die folgende Rezension hilfreich. Page turnerVon FraserEnjoyed this book but I think for non-Scots it

might be a bit time consuming to follow the dialect! Would recommend it for all Scots.

**Kurzbeschreibung**This book is the much anticipated sequel to Whisky from Small Glasses, the first of the D.C.I. Daley novels. James Machie was a man with a genius for violence, his criminal empire spreading beyond Glasgow into the UK and mainland Europe. Fortunately, James Machie is dead, assassinated in the back of a prison ambulance following his trial and conviction. But now, five years later, he is apparently back from the grave, set on avenging himself on those who brought him down. Top of his list is his previous associate, Frank MacDougall, who unbeknownst to D.C.I. Jim Daley, is living under protection on his lochside patch, the small Scottish town of Kinloch. Daley knows that, having been the key to Machie's conviction, his old friend and colleague D.S. Scott is almost as big a target. And nothing, not even death, has ever stood in James Machie's way . . . Also available from Denzil Meyrick: Whisky From Small Glasses, Dark Suits and Sad Songs and The Rat Stone Serenade.

**Pressestimmen**Touches of dark humour, multi-layered and compelling. Has the ability to give even the least important person in the plot character and the skill to tell a good tale. Soon to be mentioned in the same breath as authors such as Alex Gray, Denise Mina and Stuart Macbride. Very impressive.--Ian BailleThe right amount of authenticity. Gritty writing. Most memorable. Scottish author Meyrick makes his U.S. debut with this promising first in a crime series. A compelling lead and a satisfyingly twisted plot make this a welcome addition to Tartan noir. Fans of international crime will slog through much Scottish dialect to learn how Machie cheated death, and most will find it well worth the effort. The core plot, the action, the police procedures all strike a strong and believable note. Engaging and eventful. The US debut of Meyrick promises the start of a compelling new Scottish crime series. Fans of Tartan Noir will welcome this new voice in Scottish crime fiction. The striking characters and shifting plot vibrate with energy. The bodies pile up, the tension builds, the blood flows, and the weather threatens--quite like a graphic novel.

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