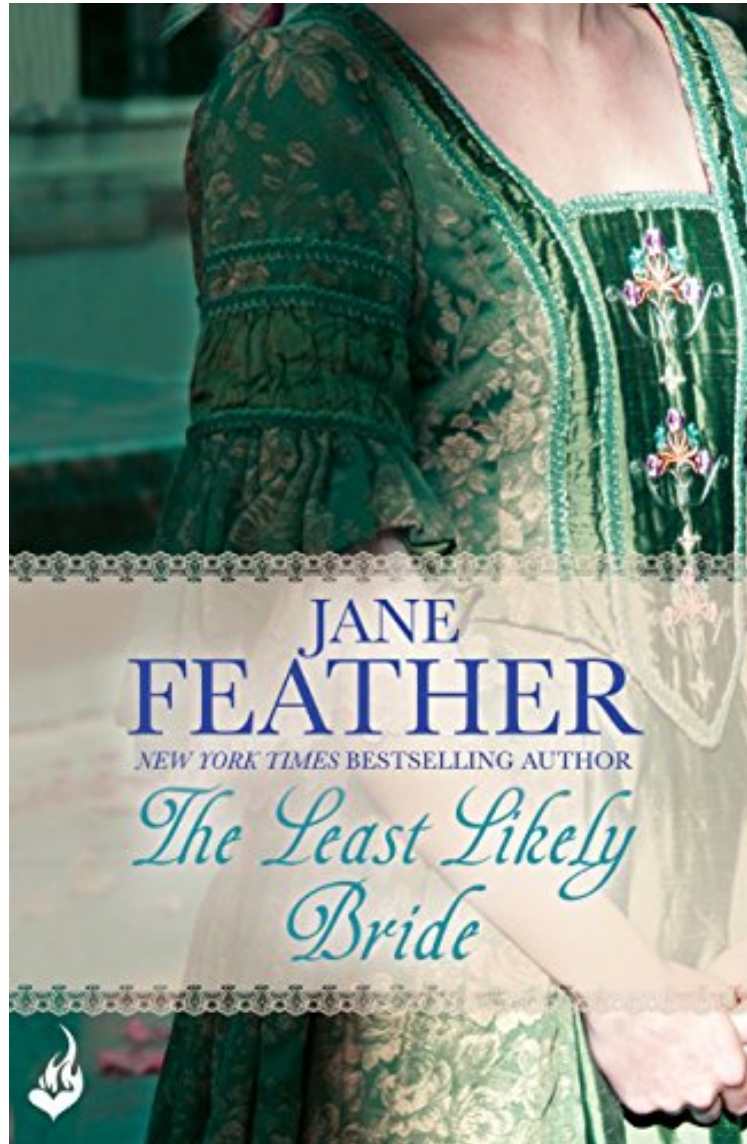


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## The Least Likely Bride: Bride Book 3 (Bride Series) (English Edition)

Von Jane Feather

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**Von Jane Feather : The Least Likely Bride: Bride Book 3 (Bride Series) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Least Likely Bride: Bride Book 3 (Bride Series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. ...like a

backed up sneezeVon CustomerI have been a huge fan of Jane Feather ever since I first picked up "Vice". After reading that book, I grabbed up all of her other "V" books and anything else with her name on it. I read the first two books in the trilogy and could not wait until "Least Likely" was published. First imagine my surprise when it was released in hardback (a first for Feather) and then imagine my disappointment in the story itself. I had more sympathy for Olivia in the first two novels than I did in this one. The ending left much to be desired and the book on the whole does not live up to Feather's previous work. I guess I had a different idea as to how Olivia's story would unfold as opposed to Feather. For a person who is unfamiliar with Feather's work, then this book would probably appeal to them; but as a fan of hers for over 5 years, I've read better novels of hers.1 von 1 Kunden fanden die folgende Rezension hilfreich. Read the whole series....Von Ein KundeYears ago I read The Silver Rose by Jane Feather and hated it. I remember very cruel characters and a weak, downtrodden hero. I saw Feather had just released a new hardcover so I thought I'd give her one more try. Well, of course, I had stumbled upon the conclusion of a trilogy. Still - the book intrigued me and I really liked the characters: Olivia was quirky but likeable and Anthony (with his crooked grin and great sense of romance - didn't you love the beach scene?) was charming and sexy. But then I realized I really needed more background on the villain, Brian, and the other two women, Portia and Phoebe. So I gobbled up the Hostage Bride (loved it!) and the Accidental Bride (so-so) and then finished the Least Likely Bride. Read them in order - they'll make more sense- and I'm sure you'll enjoy the whole series. Jane Feather has redeemed herself in my eyes.1 von 1 Kunden fanden die folgende Rezension hilfreich. I actually liked the ending!Von Ein KundeThe reviews of this book almost scared me off, but I'm glad I read it. I really liked the ending...I don't think it's nearly as "unhappily ever after" as other people have hinted. Not every romance novel needs to be a cookie-cutter copy. I enjoyed the relationship between Olivia and Anthony, although given Olivia's character from the first 2 books, I think the relationship moved too fast way too early in the book. And as serious as Olivia has always been, she gets to have the most fun! Also, I agree that Feather seems to have left it open for a possible continuation. (A small hint to those who wonder what the controversial ending is: if you've read Feather's "Violet," you've seen something like Olivia and Anthony before.)

KurzbeschreibungNew York Times bestselling author Jane Feather sets her Brides trilogy against the turmoil of the English Civil War, and tells the tales of three unconventional young women who vow they will never marry - only to be overtaken by destiny. Scholarly Olivia is most certainly The Least Likely Bride. One moment Lady Olivia Granville is strolling along a path, her nose buried in a tome of Greek philosophy; the next she is plunging down a rocky cliff. When she regains consciousness, she is naked and unwittingly trapped on a pirate ship. Her captor, though, is no ordinary pirate. Wickedly handsome, disturbingly mysterious, the grey-eyed master of the Wind Dancer is both a physician and an artist, and admits to making his living from the sea. Most disconcerting of all, when he turns his glittering eyes on her, he sees not the stammering, hopelessly bookish young girl Olivia has always been, but a passionate, beautiful woman who can, if she chooses, embark on the adventure and the love of a lifetime. Don't miss Portia or Phoebe's enchanting stories in The Hostage Bride and The Accidental Bride. For more of Jane Feather's signature romance check out the Blackwater Brides Trilogy and the Cavendish Square Trilogy. From Library Journal Marking Feather's hardcover debut and neatly concluding her well-received "Bride Trilogy," this sexy adventure sends scholarly Olivia Granville, the last of three friends who vowed never to marry, down a cliff, into a pirate's arms, and onto the high seas. A sheltered but surprisingly adventurous aristocratic heroine, a staunch Royalist pirate intent on rescuing the king (in direct conflict with Olivia's noble father), and a potent mixture of political intrigue, civil war, and child sexual abuse set the pages alight in this action-filled, swashbuckling tale set against the backdrop of English political turmoil of the 1640s. While the distasteful villains and some subject matter will not work for everyone, this lively, occasionally ungentle, historical will no doubt satisfy longtime fans. Feather is a popular, multipublished author of historical romances. Copyright 2000 Reed Business Information, Inc. Pressestimmen Praise for the novels of Jane Feather: A Valentine Wedding: "A fast-paced book that will keep the reader entertained." --Rocky Mountain News The Hostage Bride: "The first in Jane Feather's 'Bride' trilogy is a feather in her cap and one of her best stories ever." --The Atlanta Journal-Constitution The Silver Rose: "Well-written and fast-moving--entertaining." --Booklist "Feather's writing style is spirited and her plot is well-paced." --Publishers Weekly Vice: "Vice offers everything from sensual romantic scenes to hilarious misadventures to an exposition on the problems facing ladies of the evening in the mid-18th century....Readers will love it." --The Brazosport Facts Violet: "Great fun--Feather's well-paced plot generates lots of laughs, steamy sex and high adventure, as well as some wryly perceptive commentary on the gender stereotypes her heroine so flagrantly defies." --Publishers Weekly Valentine: "Four out of four stars... Valentine...comes much closer to the Austen spirit than any of the pseudo-sequels that have been proliferating lately." --Detroit Free Press Vixen: "Vixen is worth taking to bed....Feather's last book, Virtue, was good, but this one is even better." --USA Today Virtue: "Jane Feather is an accomplished storyteller....The result--a rare and wonderful battle-

of-the-sexes story that will delight both historical and Regency readers."--Daily News of Los Angeles