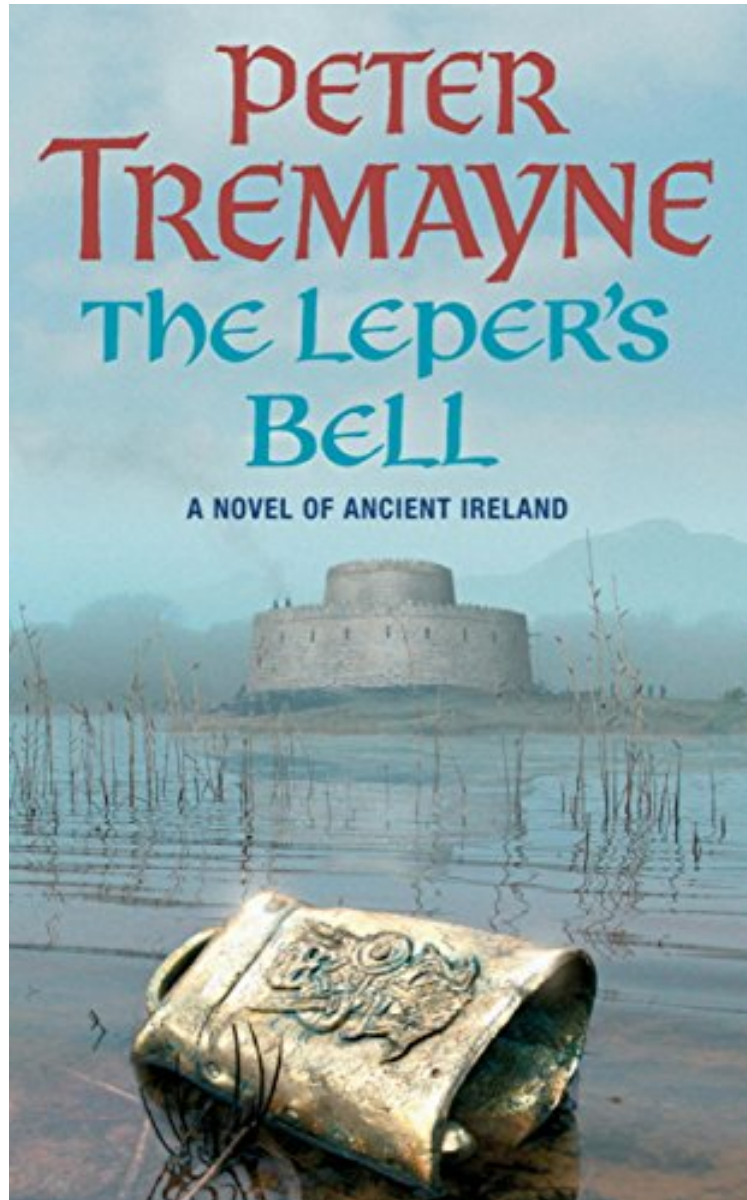


[FREE] The Leper's Bell (Sister Fidelma Mysteries)

The Leper's Bell (Sister Fidelma Mysteries)

Von Peter Tremayne

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Von Peter Tremayne : The Leper's Bell (Sister Fidelma Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Leper's Bell (Sister Fidelma Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Spannung undVon Diana BreilingDies ist das erste der nunmehr 13 Abenteuer von Fidelma (und natrlich Eadulf),

welches ich in Ermangelung einer deutschen Ausgabe in der Originalfassung auf Englisch gelesen habe. Die Geschichte knüpft zeitlich unmittelbar an die von "Tod bei Vollmond", bzw. "Badger's Moon" an und beginnt damit, dass Fidelmas Sohn gekidnappt und seine Amme ermordet wurde. Dabei erfährt man mehr als in den Bchern zuvor etwas über Fidelmas Seelenleben, und sie geht an die Grenzen der psychischen Belastbarkeit: nicht nur, dass sie die Entführung ihres eigenen Sohnes aufklären und ihn finden muss, sie muss sich auch noch mit Beziehungsproblemen zwischen ihr und Eadulf befassen. Schade nur, dass auch diesmal Eadulf wieder eher an die Seite gedrängt wird und droht, wieder zur Nebenfigur zu werden, obwohl er sich mittlerweile den Rang eines Hauptcharakters verdient hat. Ansonsten ist das Buch für alle Fidelma-Fans und solche von historischen Krimis sehr zu empfehlen.

Kurzbeschreibung A servant has been murdered and the baby in her charge abducted. Fidelma of Cashel has solved even more horrendous crimes in her career as an advocate of the ancient Brehon Courts of Ireland. But this case is different. For both Sister Fidelma and her companion, Brother Eadulf of Saxmund's Ham, the case is unique because of the personal emotions involved. The baby who has been abducted is their own son. What is the motive for their crime? Could someone seeking vengeance on Fidelma and Eadulf have done the deed? They have made a lot of enemies in their pursuit of justice. Fidelma and Eadulf, ignoring protests that they are too emotionally involved to undertake the investigation, set out on an increasingly desperate mission to save their son...From Publishers Weekly
In the pseudonymous Tremayne's intriguing 15th Irish historical (after 2005's *Badger's Moon*), Fidelma of Cashel suffers a terrible personal loss. On returning in the fall of A.D. 667 to the castle of her brother, Colg, who's the king of Muman, Fidelma discovers that her baby son's nurse has been murdered and her son has disappeared. She and Brother Eadulf, her partner in a trial marriage, become involved in a complex plot involving palace politics and hostile tribes, frightening captures and hair-raising escapes. The diverse supporting cast includes warriors and woodsmen, bishops and apothecaries, dwarfs and lepers. Despite some clunky prose, the author, an authority on ancient Celtic culture under his real name of Peter Berresford Ellis, once again brings the people and customs of seventh-century Ireland to vivid life. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From Booklist
In the fifteenth entry in the series, Sister Fidelma, seventh-century religieuse of the Celtic Church and advocate of the Irish Brehon Courts, faces her most personal and difficult case to date when her infant's nurse is found dead in the woods and her child is nowhere to be found. Together with her husband, Brother Eadulf, she launches a meticulous investigation into the circumstances surrounding her son's presumed kidnapping, but the meager clues point in multiple directions. Meanwhile, her marriage to Eadulf is strained not only by worry but also by the fact that her countrymen think she has married beneath her station. In addition, she is wracked by guilt over her previous irritation at the restrictions that being a wife and a mother impose on her personal freedom. Struggling to contain her emotions, she brings her formidable logic to bear on the case. Tremayne brings his customary attention to historical detail to a narrative that incorporates surprisingly modern concerns. Joanne Wilkinson
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