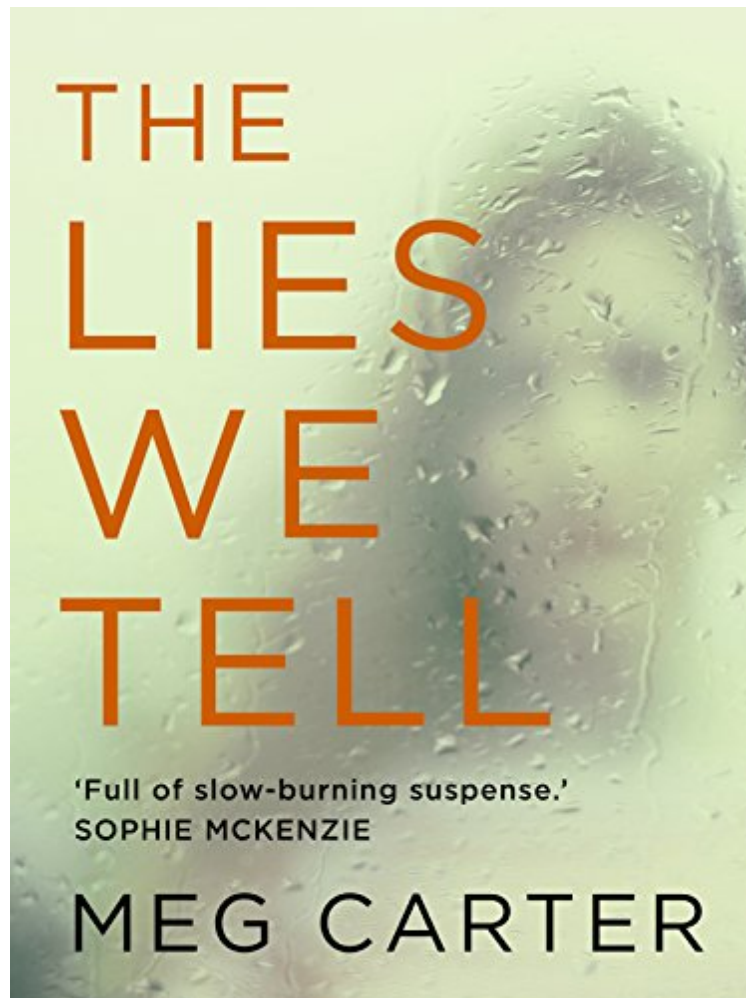


[Ebook free] The Lies We Tell (English Edition)

The Lies We Tell (English Edition)

Von Meg Carter

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Von Meg Carter : The Lies We Tell (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lies We Tell (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. SpannendVon MacInsgesamt ein wirklich spannendes Buch das einen nicht loslst, lediglich manchmal etwas langatmig aber insgesamt gut geschrieben und absolut zu empfehlen.1 von 1 Kunden fanden die folgende Rezension hilfreich. Meg Carter - The Lies We TellVon miss.mesmerizedTwenty years have passed since last Katy saw Jude. The incident burnt into her brain: the friend was attacked and Katy left her alone and ran away. Now she is back and there are things to be sorted out. At first Katy does not give it too much attention but gradually her life becomes more and more threatened by the old acquaintance and she starts to wonder if she got something wrong from in her memory of that summer. Slowly the past returns and in talking to her family she finds out what was hidden behind masks and

changes her life forever. What starts as a slow with minor incidents becomes more thrilling when they are linked and a pattern becomes visible. As Katy unfolds what happened in her youth the reader develops an understanding and being in the advantage of memories from different characters, you soon detect that there was a lot more than the innocent girl assumed. Watching her detect the dysfunctioning of her own family, lies not only she told but also her surrounding and a memory which was adjusted to her own needs, is what makes reading this novel a great fun. The plot is strong and interesting, yet the language sometimes lacks variety and especially the scenes in which Katy and her husband quarrel are weak and annoying. If they are meant to slow down the action and to create suspense, this did not work for me. It might, however, for readers who are into romance and the hardship of marriages. The end, too, was a bit too much to my taste. All in all, a convincing story with an enthralling plot. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Really boring Von Grantlerin It took me really a long time to get through this book. the story is long drawn out, not gripping at all. I only finished it to see how it ends. The last quarter is becoming a little more exciting, but the plot is unsatisfactory for me.

Kurzbeschreibung You can never escape your past The Lies We Tell has a sense of tension and skewed reality from page one. Delightfully creepy and skilfully plotted it's a cant-wait-to-get-back-to-it book and I thoroughly enjoyed it. Hilary Boyd, author of Thursdays in the Park. After a dramatic opening, The Lies We Tell develops into an intriguing story full of slow-burning suspense.' Sophie McKenzie, author of Close My Eyes and Here We Lie. The last time Katy saw Jude was on a school trip, when Jude was attacked by a stranger and Katy ran away. Twenty years later, Jude is back, and her reappearance coincides with a series of unsettling incidents: a stranger appears in the downstairs flat; Katys house is vandalised; her mother is mugged and her home ransacked. And Jude seems to know an uncomfortable amount about Katys current life. Forced to revisit the same rocky waters of friendship and power they inhabited when they were fifteen, Jude and Katy realise that when it comes to memory, truth and family nothing and no-one are what they seem. For fans of I Let You Go, The Girl With No Past and Behind Closed Doors, THE LIES WE TELL is an explosive and completely gripping psychological thriller in which present and past intertwine to devastating effect. Meg Carter worked as a journalist for twenty years before turning her hand to fiction. Her features have appeared in many newspapers, magazines and online with contributions to titles including You magazine, Independent, Guardian, Financial Times, and Radio Times. She is on the advisory committee of Women in Journalism. The Lies We Tell is her first novel. Kurzbeschreibung You can never escape your past The Lies We Tell has a sense of tension and skewed reality from page one. Delightfully creepy and skilfully plotted it's a cant-wait-to-get-back-to-it book and I thoroughly enjoyed it. Hilary Boyd, author of Thursdays in the Park. After a dramatic opening, The Lies We Tell develops into an intriguing story full of slow-burning suspense.' Sophie McKenzie, author of Close My Eyes and Here We Lie. The last time Katy saw Jude was on a school trip, when Jude was attacked by a stranger and Katy ran away. Twenty years later, Jude is back, and her reappearance coincides with a series of unsettling incidents: a stranger appears in the downstairs flat; Katys house is vandalised; her mother is mugged and her home ransacked. And Jude seems to know an uncomfortable amount about Katys current life. Forced to revisit the same rocky waters of friendship and power they inhabited when they were fifteen, Jude and Katy realise that when it comes to memory, truth and family nothing and no-one are what they seem. For fans of I Let You Go, The Girl With No Past and Behind Closed Doors, THE LIES WE TELL is an explosive and completely gripping psychological thriller in which present and past intertwine to devastating effect. Meg Carter worked as a journalist for twenty years before turning her hand to fiction. Her features have appeared in many newspapers, magazines and online with contributions to titles including You magazine, Independent, Guardian, Financial Times, and Radio Times. She is on the advisory committee of Women in Journalism. The Lies We Tell is her first novel.