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The Life and Death of Yukio Mishima

Von Henry Scott Stokes

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Von Henry Scott Stokes : The Life and Death of Yukio Mishima before purchasing it in order to gage whether or not it would be worth my time, and all praised The Life and Death of Yukio Mishima:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. beraus empfehlenswertVon Nillio Jimmy-FloydIch hatte mir vorgenommen, bevor ich mich seinem Werk widmete, zunchst etwas ber die Person Mishimas zu erfahren. ber die Reihenfolge der Herangehensweise mag man unterschiedlicher Auffassung sein, aber nach der Lektre dieser leicht zu verstehenden Biographie - sofern man des Englischen mchtig

ist - ist mein Interesse an Mishimas Werk noch gewachsen. Insofern kann ich diese Lebensschau uneingeschränkt empfehlen. Darüber hinaus enthält dieses Buch auch noch interessante Informationen über kulturelle Praktiken Japans, die zumindest mir bis dato unbekannt waren.

Kurzbeschreibung Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunari Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years." Pressestimmen A brilliant, riveting portrayal not only of Mishima, but also of the upper orders in Japan--Tom Wolfe Kurzbeschreibung Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunari Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years."