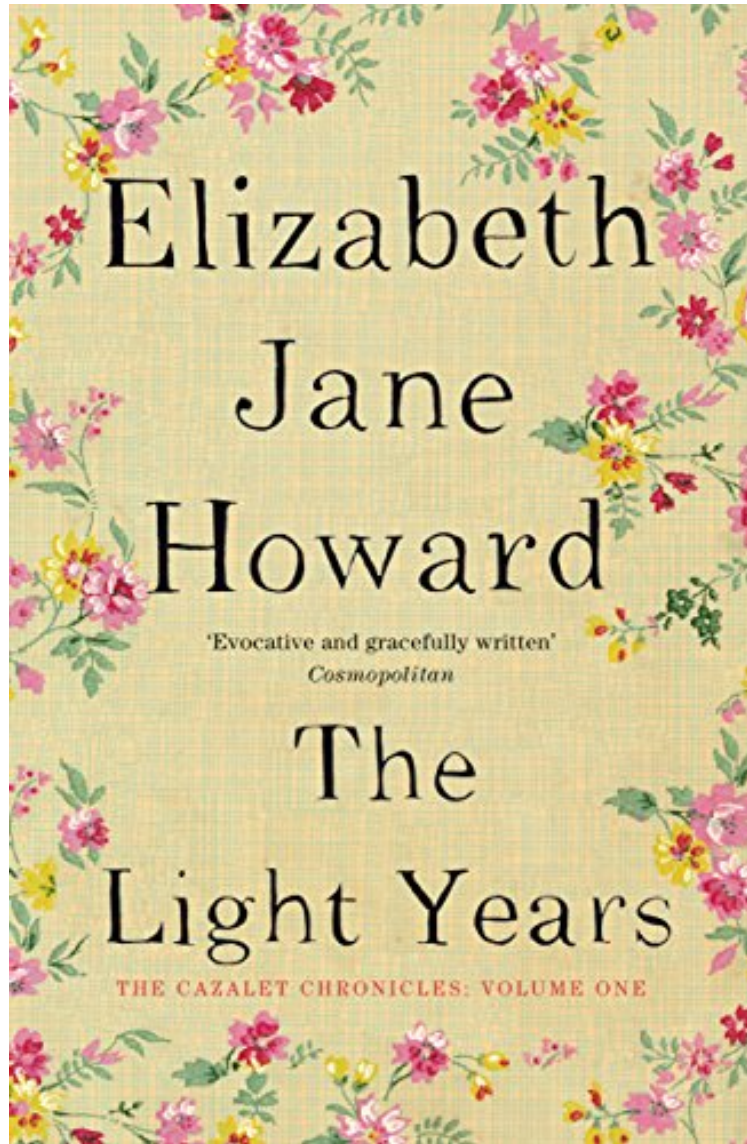


[Free] The Light Years (The Cazalet Chronicle)

## The Light Years (The Cazalet Chronicle)

Von Elizabeth Jane Howard

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**Von Elizabeth Jane Howard : The Light Years (The Cazalet Chronicle)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Light Years (The Cazalet Chronicle):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr langatmigVon buechoeroeliFr diesen Roman sollte man einen langen Atem mirbringen, und eine gute Dosis Resistenz gegen Langeweile. Letztere hatte ich nicht und ich habe irgendwann in der Mitte aufgegeben. Wobei mir der Anfang trotz der stereotypischen Charaktere doch recht gut gefallen hat. Aber dann werden endlos lange Nebenschlichkeiten

beschrieben für die mir meine Zeit zu kurz war. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Dwelling in the Past Von Mamalinde The Light Years (Cazalet Chronicle, Vol 1) by Elizabeth Jane Howard. Climb aboard as three generations of the Cazalet family (and assorted relatives and servants) prepare to board the WWII Train that is threatening to pull into the station. Many, many characters, some lovable, some not. The children and their irrepressible adventures and clever dialogue are my favorite, followed by Hugh and Sybil, who don't quite meet in the station for trying to please each other. Of course Grandfather, with his inane invitations and muddling but very cunning schemes, is a dear. This series seems a place to dwell, become one of the family, with the reader being able to have the perspective of seeing within each character. No, there isn't a beginning and ending or "plot," but the reader will find humanity and joy and family. Volumes 2,3 and 4 await this reader. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A beautifully told story of the Cazalet family. Von Ein Kunde The book The Light Years by Elizabeth Jane Howard, is a well written classic that documents family life and relationships before, during and after World War II in England. It is a story that draws you into the lives of each of the characters and alternates giving first person accounts of what they are experiencing. The book centers on the three generations of the Cazalet family spending their summers under one roof in their summer home in Sussex. You watch all of the characters grow up, change as people, and go through all the things in life that we all experience at some point. The Light Years is only part one of the Cazalet chronicle so don't miss out on the sequel Marking Time.

Kurzbeschreibung The Light Years is the first novel in Elizabeth Jane Howard's bestselling Cazalet Chronicles. Home Place, Sussex, 1937. The English family at home . . . For two unforgettable summers they gathered together, safe from the advancing storm clouds of the Second World War. In the heart of the Sussex countryside these were still sunlit days of childish games, lavish family meals and picnics on the beach. Three generations of the Cazalet family. Their relatives, their children and their servants - and the fascinating triangle of their affairs . . . Read the next books in the series, Marking Time, Confusion, Casting Off and All Change. From Library Journal In 1937 the three Cazelet brothers gather their respective families and head for the family manse in the heart of Sussex for their annual summer holiday. Howard is expert at creating detailed physical environments for her characters, habitats that often reveal just as much about the Cazelets as their words or actions do. The publisher compares The Light Years to Rosamund Pilcher's recent best seller The Shell Seekers (LJ 1/88), but the characters on the whole lack the passion, warmth, and depth of feeling of Pilcher's. Howard's family saga is well written, however; she has considerable literary talent. A sequel concentrating on the interesting scions of the Cazelet dynasty would be welcome. Recommended. - Lydia Bur ruel Johnson, Mesa P.L., Ariz. Copyright 1990 Reed Business Information, Inc. Pressestimmen 'Vivid and compulsively readable' Sunday Telegraph; 'A superb novel... strangely hypnotic... very funny... surpasses even the best of what Elizabeth Jane Howard has written' The Spectator; 'The creation of a vanished historical world... engrossing' Village Voice