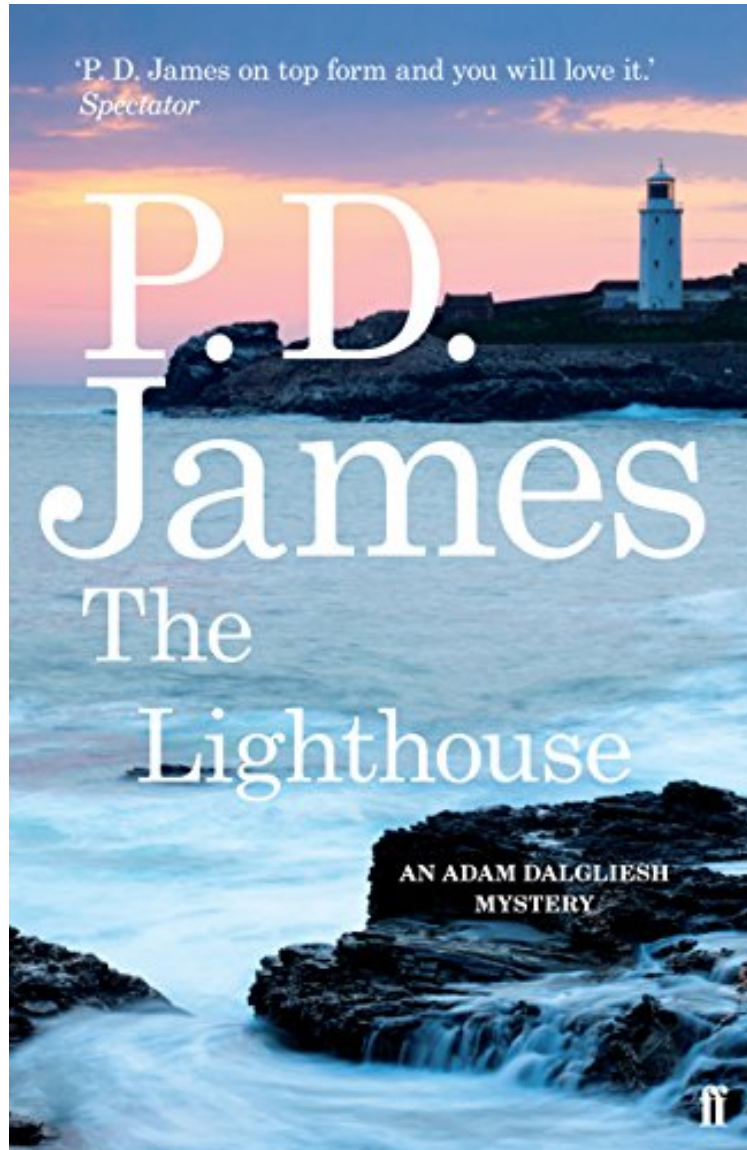


[Free and download] The Lighthouse (Inspector Adam Dalgliesh)

## The Lighthouse (Inspector Adam Dalgliesh)

Von P. D. James

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**Von P. D. James : The Lighthouse (Inspector Adam Dalgliesh)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lighthouse (Inspector Adam Dalgliesh):

Kundenrezensionen Hilfreichste Kundenrezensionen 10 von 10 Kunden fanden die folgende Rezension hilfreich.  
Character Counts Von Donald Mitchell Like many readers, I found The Murder Room to be a disappointing book. Had the inimitable P.D. James lost it? That concern is happily banished by reading the latest Adam Dalgliesh novel, The Lighthouse. On an isolated island in the Channel, retainers and a few guests enjoy tranquility and seclusion. A

mysterious death occurs, and A.D. is called in to check things out. It seems that "higher persons" are about to retreat to Combe Island, and the unpleasantness needs to be sorted out before that can happen. A.D. is jolted out his is plans to spend a rare weekend with Emma Lavenham, the woman he has proposed to. Detective Inspector Kate Miskin finds herself faced with the prospect of having a new relationship interrupted. Sergeant Francis Benton-Smith is nervous about working under DI Miskin. Next, we zoom to the island to meet the staff, permanent residents and visitors. They are an eclectic lot as such lands' end locations tend to attract. Miss Emily Holcombe is the last member of the family that deeded the island for its unique purpose. One visitor has come to take refuge from weighty family and public pressures. Another visitor has a hidden agenda. Some of the staff are like flotsam and jetsam, having washed up on Combe's shore when the mainland no longer seemed right for them. Two would like to escape as quickly as possible. At the center of these diverse persons is a world-famous novelist, Nathan Oliver, who was born on the island. Oliver is unable to experience emotions himself and prefers to stage crises so he can observe how those who do have strong emotions behave and speak. With Oliver are his daughter, who keeps house for him, and his own editor, who's on hand to help finish a new novel. Against this backdrop, the death occurs. A.D. and his team arrive and the book takes on the air of a police procedural as interviews and investigations proceed. But then two unexpected events occur that shift everyone's circumstances. The story quickly shifts off into an unexpected direction. Like a deus ex machina, the solution emerges from almost nowhere. That break in the case quickly sets in motion startling new challenges that bring the book to an interesting and rewarding conclusion. Although this story at first seems about the puzzle, P.D. James deftly enlarges her tale to help us think about the nature of parenthood and childhood. She also uses brief histories, vignettes and carefully defined action to illuminate and grow her characters in your mind. It's so subtle that it happens almost without her writing hand being seen. By isolating her characters on the island, she highlights them in the way a spotlight causes us to focus on the actors on a stage. In places, you'll feel *And Then There Were None* being evoked. Yet the story is fresh, unexpected and intriguing. In the end, I'm sure you'll agree with me that this book could easily have been called *Character Counts*. Bravo, Baroness!

6 von 6 Kunden fanden die folgende Rezension hilfreich. Nicht ihr bester Krimi Von Miezekatze Das Setting von "The Lighthouse" erinnert an Agatha Christie - ein Mord an einem VIP mit einer Handvoll Verdchtiger auf einer einsamen Insel, doch nicht ein versnobter Hercule Poirot, sondern der sensible Dichter-Kriminalist Adam Dalgliesh ermittelt. "The Lighthouse" ist ein Alterswerk, in dem Tod, Vergangenheit und Vergnglichkeit, auch die literarische, eine zentrale Rolle spielen, doch wird diesem leicht melancholischen Grundton geradezu trotzig die Tiefe menschlicher Beziehungen, Liebe und Ehe im Happy End gegenbergestellt. PD James ist wie immer eine Meisterin der geschliffenen Sprache; die typisch britischen Subtilitten beherrscht sie wie niemand sonst. Da lsst sie ihre Konkurrenz weit hinter sich; so nah ihr z.B. Elizabeth George in der Wahl der Sujets ist, so ist die Amerikanerin im Vergleich zu James sprachlich und kulturell ein grober Holzklotz. Und trotzdem - der Krimi ist zwar gut, hat mich aber nicht vom Hocker gerissen. Die Insel und ihre Bebauung und Topographie dominieren die Handlung; der Exklusivtourismus und die Nobel-Cottages auf der Insel werden in jedem ntigen und unntigen Detail beschrieben. Die vielen Verdchtigen wirken irgendwie allesamt bieder, ihr Background ist einfach zu wenig spannend, Kate Miskin wirkt zu sehr gewollt in all den Reflexionen zu ihren Bindungsnngsten, selbst AD kam etwas drge daher, und der holden Emma ewige Liebe inkl. knstlicher Zweifel fand ich abgedroschen und klischeehaft. Nur Benton-Smith ist eine pffigge Figur und hat mich als einziger so richtig berzeugt. "Original Sin" und "A Certain Justice" sind immer noch PD James' beste Krimis. Nur 3 Sterne fr "The Lighthouse".

1 von 1 Kunden fanden die folgende Rezension hilfreich. Character Counts Von Donald Mitchell Like many readers, I found *The Murder Room* to be a disappointing book. Had the inimitable P.D. James lost it? That concern is happily banished by reading *The Lighthouse*. On an isolated island in the Channel, retainers and a few guests enjoy tranquility and seclusion. A mysterious death occurs, and A.D. is called in to check things out. It seems that "higher persons" are about to retreat to Combe Island, and the unpleasantness needs to be sorted out before that can happen. A.D. is jolted out his is plans to spend a rare weekend with Emma Lavenham, the woman he has proposed to. Detective Inspector Kate Miskin finds herself faced with the prospect of having a new relationship interrupted. Sergeant Francis Benton-Smith is nervous about working under DI Miskin. Next, we zoom to the island to meet the staff, permanent residents and visitors. They are an eclectic lot as such lands' end locations tend to attract. Miss Emily Holcombe is the last member of the family that deeded the island for its unique purpose. One visitor has come to take refuge from weighty family and public pressures. Another visitor has a hidden agenda. Some of the staff are like flotsam and jetsam, having washed up on Combe's shore when the mainland no longer seemed right for them. Two would like to escape as quickly as possible. At the center of these diverse persons is a world-famous novelist, Nathan Oliver, who was born on the island. Oliver is unable to experience emotions himself and prefers to stage crises so he can observe how those who do have strong emotions behave and speak. With Oliver are his daughter, who keeps house for him, and his own editor, who's on hand to help finish a new novel. Against this backdrop, the death occurs. A.D. and his team arrive and the book takes on the air of a police procedural as interviews and investigations proceed. But then two unexpected events occur that shift everyone's circumstances. The story quickly shifts off into an unexpected direction. Like a deus ex machina, the solution emerges from almost nowhere. That break in the case quickly sets in motion startling new challenges that bring the book to an interesting and rewarding conclusion. Although this story at first seems about the

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Kurzbeschreibung Combe Island off the Cornish coast has a bloodstained history of piracy and cruelty but now, privately owned, it offers respite to over-stressed men and women in positions of high authority who require privacy and guaranteed security. But the peace of Combe is violated when one of the distinguished visitors is bizarrely murdered. Adam Dalgliesh is called in to solve the mystery quickly and discreetly, but at a difficult time for him and his depleted team. Dalgliesh is uncertain about his future with Emma Lavenham, the woman he loves, Detective Inspector Kate Miskin has her own emotional problems and the ambitious Anglo-Indian Sergeant Francis Benton-Smith is worried about working under Kate. Hardly have the team begun to unravel the complicated motives of the suspects that there is a second brutal killing and the whole investigation is jeopardised when Dalgliesh is faced with a danger more insidious and as potentially fatal as murder..deWhile PD James *The Lighthouse* moves satisfyingly in territory that the author has made very much her own -- the classic English crime mystery -- there are several new elements added, proving that Baroness James is not content to rest on her laurels. While Commander Adam Dalgliesh is once again at work, solving a case of murder in a secluded setting, cut off from the rest of the world (James has long been pleased to introduce variations into the beloved crime situations that exercised her predecessors), and while the structure of the novel presents the reader with the usual strongly drawn cast of suspects and victims, there is a new frankness here, with the treatment of sexuality more upfront than would ever have been countenanced in the era of Dorothy Sayers and co. But long-time readers of this most accomplished of British novelists will also be pleased to learn that the things we turn to James for are all satisfyingly in place. A secluded island off the Cornish coast, renowned for its history of bloody piracy, has become a retreat for under-pressure men and women in the upper echelons of society. But when one of their number is murdered in a grotesque fashion (his body found on the eponymous lighthouse), Adam Dalgliesh is requested to solve the case, but with maximum discretion. However, it is not a good time for Dalgliesh and his team: he himself is going through a fraught period with the woman in his life, Emma Lavenham, while DI Kate Miskin is struggling with similar upheavals in her life. And their Anglo-Indian associate, Francis Benton-Smith, has his own problems in regard to working with Kate. Nevertheless, the team make progress on the island, until a second savage murder threatens to bring chaos. It's easy to underestimate James achievement with Dalgliesh and co. So often, long-time series characters betray signs of their authors growing disinterest, but James has always managed to find new nuances to ensure that we never tire of her cultivated copper. And there's pleasure here in seeing familiar themes orchestrated with such finesse: the difficult, combative figure who alienates a host of people (and thereby set themselves up as a candidate for murder) and, best of all, the cloistered setting -- often a cliché of the genre -- but here, treated with freshness and imagination. --Barry ForshawBarry ForshawWhile PD James *The Lighthouse* moves satisfyingly in territory that the author has made very much her own -- the classic English crime mystery -- there are several new elements added, proving that Baroness James is not content to rest on her laurels. 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