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Von Tana French

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Von Tana French : The Likeness: Dublin Murder Squad: 2 (Dublin Murder Squad series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Likeness: Dublin Murder Squad: 2 (Dublin Murder Squad series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Nach

einem langsamen Start ein spannender Krimi Von Miezekatze Die ersten 150 Seiten waren schon etwas zh: Eine Tote wird aufgefunden, die wie Detective Cassie Maddox aussieht und den Namen trgt, den Cassie als Undercover Ermittlerin vor einigen Jahren hatte. Nach 150 Seiten willigt Cassie endlich ein, die Stelle der toten Frau einzunehmen und in deren WG auf dem Land zurckzukehren. Und die WG in den malerischen Bergen von Wicklow hat es in sich! Als dann endlich Cassie in die WG einzieht, gibt der Roman Vollgas. Cassies Strategien, um ihre undercover Identitt nicht zu gefhrden, sind klasse. Auch die Mitbewohner sind herrlich beschrieben; erst liebevoll, skurril und beschtzerisch, doch auch Ambiguitten und Merkwrdigkeiten tragen zur Spannung bei. Hier reit das Buch mit! Wegen des langatmigen Aufbaus am Anfang nur 4 Sterne.3 von 3 Kunden fanden die folgende Rezension hilfreich. Dense, atmospheric and utterly compelling Von Pavadita I adore this book. If you're looking for a fast-pasted, action-packed thriller, stay clear! If you enjoy being drawn into a fascinating, enchanting world full of dark secrets, you are going to enjoy this novel. This isn't "typical" crime fiction, this is beautifully written literature.5 von 7 Kunden fanden die folgende Rezension hilfreich. "Schmckt" sich mit Tana's French erstem Buch. Von Phoenix Ich habe mich durch die englische Version gewlzt und nachdem man sich einmal rein gelesen hat wurde es auch immerzu spannender. Die Charaktere sind berschaulich und verstndlich, die Handlung macht einen neugierig, allerdings gab es immer wieder Seiten die zutiefst langweilig waren; uninteressante Dialoge, nicht weiter bringende Beschreibungen- das nervt und hlt einen auf. Jedoch habe ich das Buch nicht aus der Hand gelegt und war dann auch froh die ganzen Seiten gelesen zu haben. Ein unblutiger Thriller, der einen neugierig macht, aber vielleicht ein bisschen zu hoch angepriesen wird. Nur weil Tana's French in the Woods" so erfolgreich war muss dieses Buch es nicht auch werden! Und noch ein Tipp: The Likeness" handelt von derselben Polizisten wie aus "in the Woods", da ich dieses Buch nicht gelesen hatte waren mir anfangs ein paar Dinge unklar- im Laufe des Buches werden sie aber deutlicher und wenn man sich dann noch einmal kurz die Inhaltsangabe von in the Woods" durchliest ist einem alles klar worum es hierbei geht. Ich habe definitiv schon bessere Thriller gelesen, aber "the Likeness" ist zu empfehlen.

Kurzbeschreibung Tana French follows her stunningly accomplished debut, *In the Woods*, with an equally compelling psychological mystery that confirms her place as one of the most exciting new voices in crime fiction. Still traumatised by her brush with a psychopath, Detective Cassie Maddox transfers out of the Murder squad and starts a relationship with fellow detective Sam O'Neill. When he calls her to the scene of his new case, she is shocked to find that the murdered girl is her double. What's more, her ID shows she is Lexie Madison the identity Cassie used, years ago, as an undercover detective. With no leads, no suspects and no clues to Lexie's real identity, Cassie's old boss spots the opportunity of a lifetime: send Cassie undercover in her place, to tempt the killer out of hiding to finish the job. Pressestimmen 'An intricate and edgy top-notch psychological thriller.' -- *Woman and Home* 20080801 'Beautifully written and elegantly descriptive, this is a true literary detective novel rather than a whodunnit' -- *Irish Mail on Sunday* 20080720 'An eerie thriller, perfect for holidays' -- *Sunday World* 20080706 'Creepily melding elements of Donna Tartt's *The Secret History* and undercover police procedural, *THE LIKENESS* by Tana French, seduces from the start... A nifty tale of desire for belonging, as well as a cool thriller' -- *Time Out* 20080821 'French's second foray into the dark world of psychological crime more than proves she's the real deal' -- *Daily Mirror* 20080829 'Creepy stuff' -- *Independent* 20080829 'The Likeness isn't just a good page-turner, but a skilfully written modern novel ... French has a brilliant ear for dialogue ... Also in the best tradition of classic crime writers, such as P D James and Ruth Rendell, her characters are fully-rounded people and she is able to layer plots and storylines with a mastery that belies the fact that it is only her second book.' -- Anne Marie Scanlon, *Sunday Independent*, Dublin 20080829 'lush, intense and gorgeous' -- *ing the Evidence website* 20081209 Pressestimmen 'Tana French's *IN THE WOODS* is a terrific debut ... French's psychological insights into the damaged policeman's torment combine grippingly with the clammy atmosphere that surrounds the lethal woods. As an example of a novel in which the past returns to haunt the present, this scores very high marks.' -- Marcel Berlins, *The Times* on *IN THE WOODS* 'Lyrical and haunting' -- *Scotland on Sunday* on *IN THE WOODS* 'A real show-stopper of a thriller ... Author tightens the tension slowly until squealing point; Ryan's increasingly taut relationship with Maddox is woven cunningly around the crime plot. A splendid, page-turning debut.' -- Sheon *IN THE WOODS* 'A compellingly complex case with nuanced characters and a richly detailed sense of place' -- *Kirkus* on *IN THE WOODS* 'French expertly walks the line between police procedural and psychological thriller in her debut.' -- *Publishers Weekly* on *IN THE WOODS* 'A brilliant first novel ... the reader's attention is slackened and tightened with a masterly hand.' -- *Literary* on *IN THE WOODS* 'Beneath the lyrical descriptions of hot summers and happy childhood memories in small town Ireland lies an unsettling psychological thriller! A compelling page-turner of sinuous twists and turns.' -- *Choice Magazine* on *IN THE WOODS* 'The most breathtakingly brilliant and close-to-perfect thriller I've read for a long time. I stayed up until three in the morning two nights running unable to put it down.' -- Sophie Hannah on *IN THE WOODS* 'A must-read is Irish writer Tana French's *IN THE WOODS*, a literary, dark and absolutely compelling book set in Dublin where all manner of secrets are unearthed.' -- *ing the evidence* on *IN THE WOODS* 'This astonishing first novel weaves a web of intrigue to

confound even the most astute: and its denouement, swift, shocking and sublimely executed, will remain with the reader long after the final page has been turned.' -- Margaret Carragher Sunday Independent Dublin on IN THE WOODS