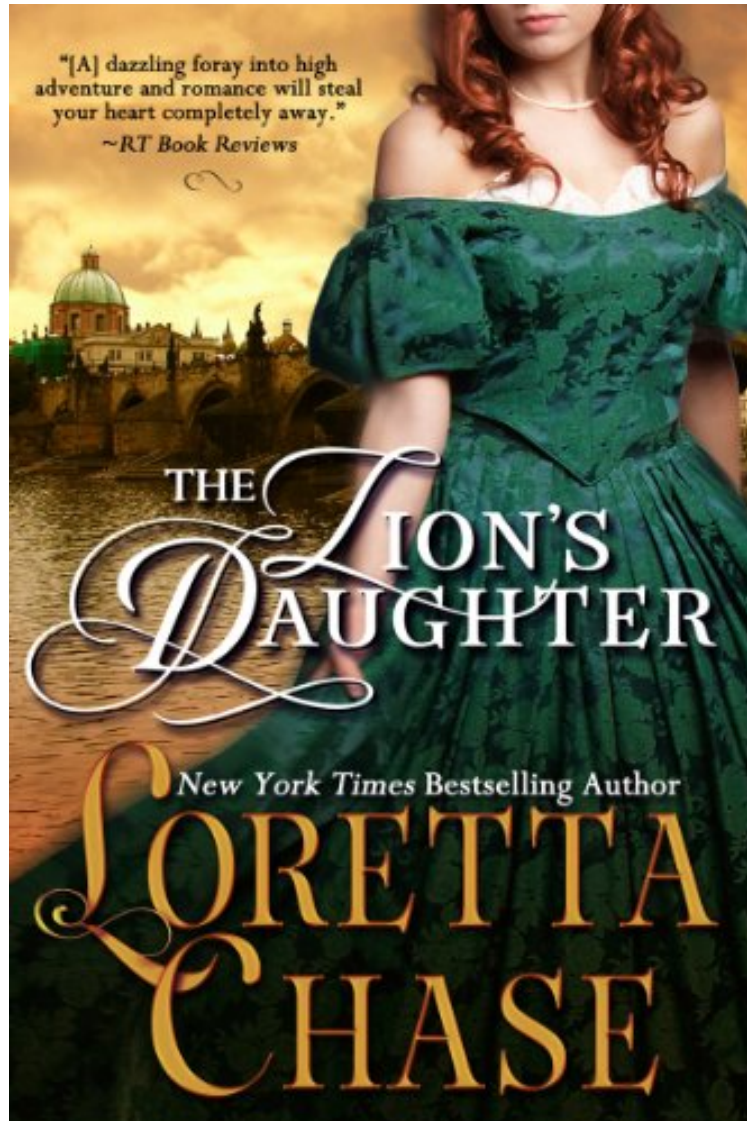



(Download) The Lion's Daughter (Scoundrels Book 1) (English Edition)

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Von Loretta Chase

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Von Loretta Chase : The Lion's Daughter (Scoundrels Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lion's Daughter (Scoundrels Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. A different sort of RegencyVon Helen HancoxLoretta Chase's novels seem to be rather variable but always interesting. I loved "Lord Of Scoundrels" which has a dreadful cover but is a great story; "Captives Of The Night" was a very different read (although with some characters in common with "Lord Of Scoundrels"), with far more mystique and

secrecy in the plot and characters, but it was still very good. I didn't like "Miss Wonderful" at all, one of her more recent books and far more in the traditional regency romance vein. So, what's "The Lion's Daughter" like? This book is also related to characters in "Captives Of The Night" and "Lord Of Scoundrels" and is, in fact, chronologically before them - by about ten years. Not that it seems to matter which order you read the books in, although the central character in "Captives Of The Night" features in this book as a villain, which makes for interesting reading. What's so fascinating about this book is the setting; there's no jaunting around London at balls and routs, most of the action takes place in Albania. It's very clear that Loretta Chase knows an awful lot about Albanian life and society in the 1820s as the descriptions are excellent, not just of places but of manners, behaviour and expectations. Although the story ends up in England it still has a rather wild and different flavour than the traditional Regency with a look at a failing estate and how that might be turned around. The story focuses on Esme Brentmor, daughter of Jason, an Englishman, and of an Albanian woman; Jason has lived in Albania for 20 years and his daughter has grown up strongly part of that culture although also being aware of her English side. She is in danger of kidnap from Ismal who wants to use her as a hostage against her father so, when her father dies, she vows revenge. However her plans are somewhat upset when she finds herself looking after her cousin Percival, 12 years old, and a man who has been travelling with Percival, Varian St George, a dissolute and penniless aristocratic rake. Varian and Esme soon find themselves fencing verbally and sometimes struggling physically (Esme is rather a wildcat). Her plan to get revenge on Ismal isn't compatible with Varian's plan to return her and Percival to Percival's father in Corfu, thus the two main characters are continually scheming against each other. Somewhere in the middle of this they find they are attached to each other and yet neither really understands what's going on most of the time, plus there is still danger to them - a piece is missing from a very valuable chess set and everyone is looking for that piece. There are some twists and turns in the plot, of course, and the usual subterfuge; Esme's character doesn't change particularly but Varian is very much improved by the love of a good woman; he was a difficult hero to like initially, being a wastrel gaming rake, but the reader is left pretty confident that all will go well for them. Although I did enjoy this book I didn't find it that gripping - I read several other novels over the time I was reading this - and although the setting was fun being so different the love story aspect wasn't as satisfying as some might wish for in a historical romance. Still, setting and historicity seemed very good and the Albanian angle was a real change. A book to read and enjoy when in the right frame of mind.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Dieser Regency ist kein Regency... Von Woodstock... sondern Lord Byron in Schulzenform Esme Brentmor ist die Tochter von Jason, einem englischen Adligen, der im selbst gewählten Exil in Albanien lebt. Esme ist in Albanien geboren und aufgewachsen und hat keine Sehnsucht nach England und ihrer dortigen Verwandtschaft. Als ihr Vater einer vermeintlichen Intrige zum Opfer fällt, sinnt Esme auf Blutrache, denn sie ist mit ganzem Herzen Kriegerin. Das ganze Racheprojekt scheint jedoch zu scheitern als ihr der Spieler und Lebemann Varian Lord Edenmont über den Weg läuft. Edenmont hat sich bisher bequem durchs Leben geschnorrt und ist nur deshalb in Albanien gelandet, weil er einer sehr wertvollen Schachfigur, die eigentlich Esme gehört, nachjagte. Jetzt aber hat er plötzlich Verantwortung für die blutjunge, hitzköpfige Esme und er verflucht ihren Reizen natürlich ganz und gar. Wie das Leben und der Regencykosmos nun mal so sind, enden die beiden bei Kurz oder Lang verheiratet im fernen England. Wer aber meint, damit wäre dann alles gut, hat die Rechnung ohne diverse Verräter, geheimnisvolle Schachfiguren und undurchsichtige Intrigen gemacht. 3,5 Sterne und ein Lob für die zunehmende Spannung und den Spaß zum Ende hin: Loretta Chase kann einfach schreiben. Ihre weiblichen Helden sind stark und selbstständig und ihre Männer meist ziemlich hoffnungslos, skurrile oder gescheiterte Typen, die dringend der Rettung bedürfen - ein Konstrukt das mir persönlich immer wieder recht gut gefällt. Aber bei diesem Roman hätte ich beinahe auf halber Strecke schlapp gemacht. Hier trifft man nach einem schwer verständlichen und berflüssigen Anfang auf einen außerordentlich komplexen Plot, wie er bei Regency-Romanen sonst nicht blickt ist. Nicht nur spielt die Geschichte weit ab der heilen Regency Welt in albanischen Smpfen und Drfern, sie ist auch angereichert mit diversen Handlungssträngen, Figuren und dramatischen Ereignissen, die verworren sind und nicht zum Fortgang der Handlung beitragen. Die wenigsten Leserinnen interessiert es wahrscheinlich, aber die Autorin versucht in der Gestalt des Varian offenbar so etwas Ähnliches wie den Byron Helden Harold (aus dem Gedicht Childe Harolds Pilgrimage) erstehen zu lassen. Das fand ich von der Grundidee eigentlich genial: Ein Werk von Byron als Liebesroman! Warum nicht? Aber leider hat sich Loretta Chase dabei zu sehr (in Albanien) verzettelt und den, dem Regency eigenen, engen und prägnanten Rahmen total gesprengt. So nimmt diese Geschichte erst in der zweiten Hälfte die richtigen Konturen an. Dann wird sie geistreich, schmissig, spannend und stringent. Und dann wird man als Leserin wirklich für die "seltsame" erste Hälfte großzügig entschuldigt. Als ich das Buch letztendlich zuschlug, hatte ich den Rger und die Langeweile des Anfangs völlig vergessen und natürlich Ingrid verziehen. Denn Esme und Varian entwickelten sich endlich zu einem echten Regency-Traum-Paar.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Amazing Von tonion When i was twelf or 13 Years old, i would have been fascinated, A book like Karl May with Sex. Wonderful! The story is a good view, how the English society saw the world and therefore the people in the countries east of Italy and north of Greece have been dreadful barbarians. The love story is a good Loretta Chase one.

Kurzbeschreibung "Live the romance. Read Loretta Chase" -- Christina Dodd
New York Times bestselling, award-winning author Loretta Chase's first full length Regency Historical Romance! Gorgeous, stubborn Esme Brentmor, daughter of a disgraced lord, is used to a wild, dangerous life among the tribes of Albania, to whom her father is the legendary, controversial Red Lion whose death she's courageously vowed to avenge even if it leads to her own. Instead, her quest finds her rescued by the most unlikely (and very reluctant) hero! Lazy and spoiled, Lord Varian St. George has gambled away his heritage and lives on his considerable looks, charm and wits. All he wants is the good life, and instead, he finds himself in rough country, with a tempestuous whirlwind of a female who's as savage as he's civilized. How did this termagant become his responsibility? And how can he escape?! Yet as he and Esme plunge headlong into even more peril, he may surprise even his own jaded self and become the man that Esme (foolishly) believes he is!

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A thoroughly captivating tale...an abundance of high wit. (Mary Jo Putney)

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