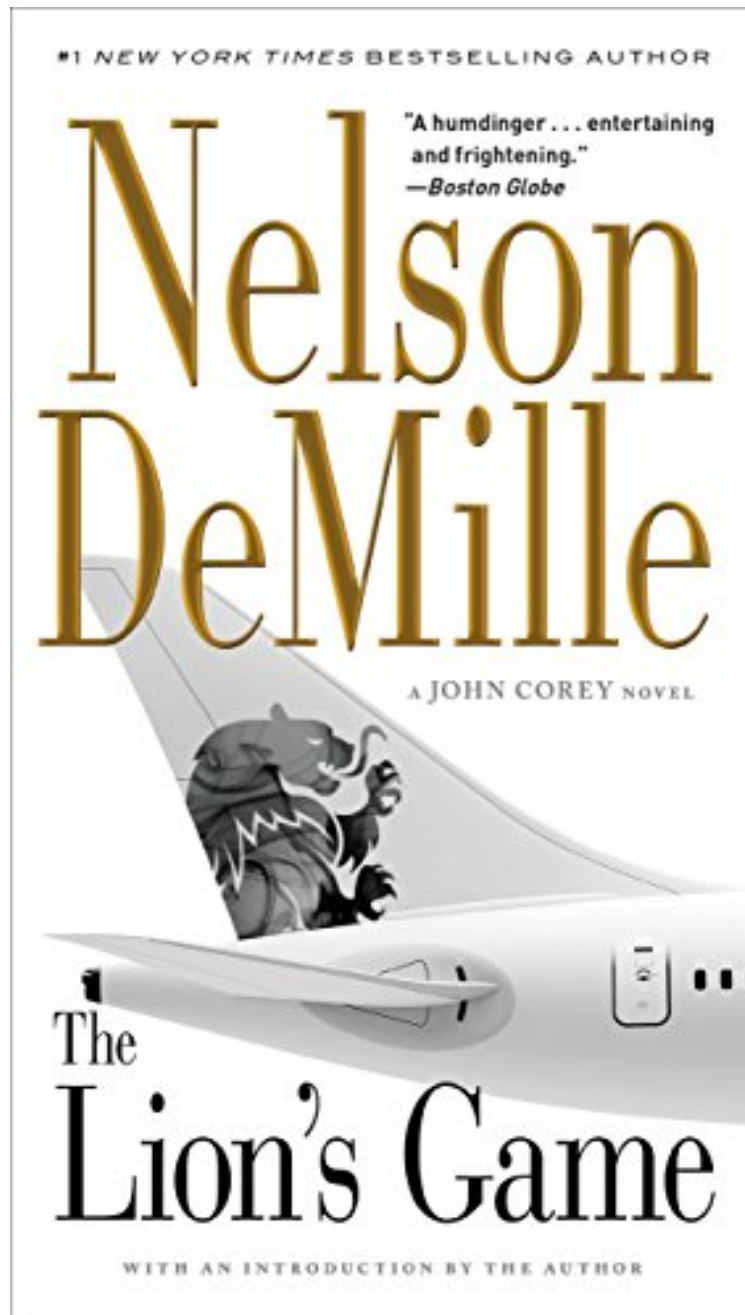


(Download free ebook) The Lion's Game (A John Corey Novel Book 2) (English Edition)

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Von Nelson DeMille

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Von Nelson DeMille : The Lion's Game (A John Corey Novel Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lion's Game (A John Corey Novel Book

2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fun, Enjoyable Thriller... Von Mrs. FitzThis is my third book by Nelson DeMille. HATED General's Daughter, LOVED Plum Island. Loved this book too. John Corey, the hero is really funny. The plot was interesting, I liked the way the chapters alternated between the hero and the villain's point of view. I guessed at the ending and was pleasantly surprised to be wrong. Course it screams "Sequel" at you but after this book I'd buy it right away. Pretty funny too the way the author slams a couple of reviewers who badly reviewed his "General's Daughter" movie. If you like thrillers, definitely check this one out! I can't wait to find out what John Corey does next. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Lion's Game Von Kindle Customer Outstanding book. I continue to be amazed at how Demille is able to create suspense out of such a variety of backdrops. Although his style is similar in each book, he is able to capture me with a certain uniqueness with each effort. I have read some criticism about the fact that John Corey will be back in another sequel. While I usually don't like sequels, I can hardly wait to see what John is going to be up to in the next Demille book, assuming he will return. So far I have read every book that Demille has published and recommend them all without reservation. 1 von 1 Kunden fanden die folgende Rezension hilfreich. One of DeMille's better books Von Don Ellis Nelson DeMille has written good books -- The Charm School, Word of Honor, The General's Daughter, maybe The Gold Coast -- and bad books -- Spencerville, By the Rivers of Babylon and Plum Island, which was plum awful. So I wavered a bit before buying... then they announced boarding and I bought it. It took me 100 pages to get over the fact that this book featured John Corey from Plum Island, but once I finally put that out of my mind, I thoroughly enjoyed the book. You've got to like banter to like this book, but the dialogue was fast and clever. I thought the plot was good and I didn't have the same problems with the ending that other readers had. Under the circumstances and considering the skill of the terrorist Asad Kahlil, it was one of several plausible endings. The nearly 700-page journey was very enjoyable and I would put this in the top three of DeMille's books -- his best being The Charm School and I'll let everyone choose their own number two. For me, DeMille is a hit-or-miss author. This one hits.

KurzbeschreibungNEW YORK TIMES BESTSELLER "A master at keeping the reader hanging on to see what happens next" - Associated Press "The Lion" will be landing. . . And at New York's JFK Airport, an elite American task force waits as the notorious Libyan terrorist prepares to defect to the West. Then, aboard Flight 175, something goes eerily, horribly wrong -- a mere prelude to the terror that is to come. Ex-NYPD cop, now Federal Task Force agent John Corey -- together with his formidable and beautiful new partner, Kate Mayfield -- will follow a trail of smoke and blood across the country. His quarry: a foe with the cunning of a lion and all the bloodlust of a man. To win a desperate game with no rules at all, Corey must invent a strategy that leaves no room for mistakes. deJohn Corey and Asad Khalil have both lived hard-knock lives. As revealed in Nelson DeMille's monster bestseller Plum Island, the gruff, wisecracking NYPD homicide cop Corey stopped a hail of bullets--but he couldn't stop his wife from walking out on him. Asad, raised under Muammar Qaddafi's eye after his dad's murder, lost his surviving family in the 1986 bombing of Libya. He's heard the nasty rumors about his mom and the colonel, but he aims his rage at the infidels. The boy's got such a gift for terrorism he's earned the nickname "the Lion," and Boris, his vodka-sozzled, sex-addicted migr mentor, knows precisely how to conduct a murder tour of America one step ahead of the police, the FBI, the CIA, and the ATTF (Anti-Terrorist Task Force), which combines members of all three. A pity Boris must die, but hey, he's an infidel too. Asad pretends to defect, handcuffed to agents aboard a 747 bound for JFK, and he proves to be a worse seatmate than a siding salesman. Corey and his ATTF colleagues (most conspicuously the FBI's sexy Kate Mayfield, Corey's match in badinage and bad-guy busting) strive to halt Asad's methodical yet unpredictable bloodbath. Skillfully, DeMille alternates chapters told from Asad's and Corey's points of view. DeMille did his authenticity homework: when we're not savoring his gift for wisecracking dialogue in the Corey-Kate chapters, we're sweating alongside Asad on his ghastly, ingenious jihad. The New York Times put DeMille's social satire on a par with Edith Wharton's, and he's great on the colliding folkways of the feuding, mutually doublecrossing crimebuster institutions. Naturally, he's on the side of the regular-guy flatfoots. "Cops sit on their asses and flip through their folders," he writes. "Feds sit on their derrieres and peruse their dossiers." And the CIA gets it in the shorts, satirically speaking. One deplores the mass murderers, but the book's real bad guys wear the priciest suits. DeMille reportedly has a \$25 million book contract. With fast, funny, absorbing thrillers like The Lion's Game, he's earned it. --Tim Appelo.co.uk John Corey and Asad Khalil have both lived hard-knock lives. As revealed in the monster best-seller Plum Island, the gruff, wisecracking NYPD homicide cop Corey stopped a hail of bullets-- but he couldn't stop his wife from walking out on him. Asad, raised under Moammar Gadhafi's eye after his dad's murder, lost his surviving family in the 1986 bombing of Libya. He's heard the nasty rumours about his mom and the Colonel, but he aims his rage at the infidels. The boy's got such a gift for terrorism, he's earned the nickname "the Lion", and Boris, his vodka-

sozzled, sex-addicted migrator, knows precisely how to conduct a murder tour of America one step ahead of the police, the FBI, the CIA and the ATTF (Anti-Terrorist Task Force), which combines members of all three. A pity Boris must die, but hey, he's an infidel too. Asad pretends to defect, handcuffed to agents aboard a 747 bound for JFK, and he proves to be a worse seat mate than a siding salesman. Corey and his ATTF colleagues (most conspicuously the FBI's sexy Kate Mayfield, Corey's match in badinage and bad-guy busting) strive to halt Asad's methodical yet unpredictable blood bath. Skilfully, DeMille alternates chapters told from Asad's and Corey's points of view. DeMille did his authenticity homework. When we're not savouring his gift for wiseacre dialogue in the Corey/Kate chapters, we're sweating alongside Asad on his ghastly, ingenious jihad. The New York Times put DeMille's social satire on a par with Edith Wharton's, and he's great on the colliding folkways of the feuding, mutually double-crossing crime-buster institutions. Naturally, he's on the side of the regular-guy flatfoots. "Cops sit on their asses and flip through their folders", he writes. "Feds sit on their derrieres and peruse their dossiers." And the CIA gets it in the shorts, satirically speaking. One deplores the mass murderers, but the book's real bad guys wear the priciest suits. DeMille reportedly has a quarter-billion-dollar book contract. With fast, funny, absorbing thrillers like *The Lion's Game*, he's earned it. --Tim Appelo