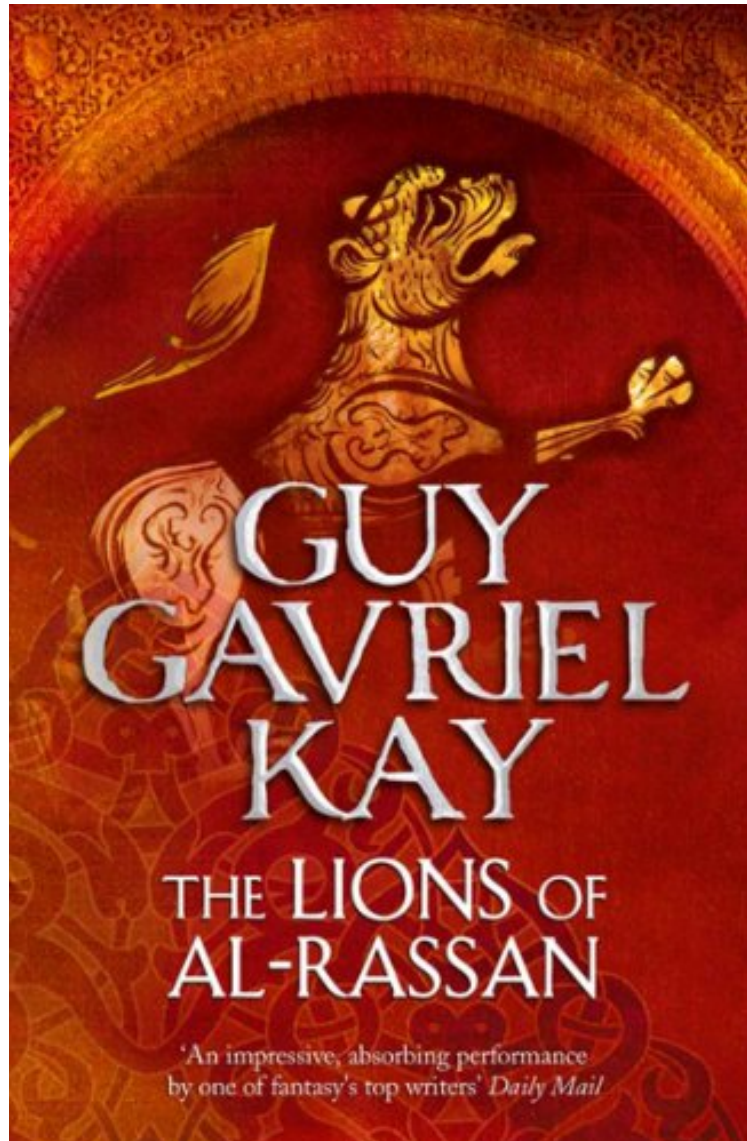


[Free pdf] The Lions of Al-Rassan

The Lions of Al-Rassan

Von Guy Gavriel Kay

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Von Guy Gavriel Kay : The Lions of Al-Rassan before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lions of Al-Rassan:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Kay's Brilliance shines through againVon FashionVictimAfter reading Tigana a few times and loving it more and more, I found myself skeptical to being drawn into another story so readily or deeply. How wrong I was...I actually began reading this book when I went into the hospital to stay with my wife during the delivery of our first child. Whenever

she was asleep and not needing my attention, I was delving through this book like a starved man at a buffet line. This was an absolutely wonderful read...So full of color, history, and unforgettable characters that I actually dreaded reading the end of it in fear of the final confrontation. Kay has the innate ability to create worlds that truly enrapture you within their spirit, and this is certainly one of those sagas. If you've never read Kay's work, then you haven't really experienced what true literary art is all about: Introducing you to another world, making you a part of it, and committing it to your memory. I think I'll just have to re-read this one a few more times as I await another masterpiece from the brilliant mind of Mr. Kay...2 von 2 Kunden fanden die folgende Rezension hilfreich. Kay's Writing Supreme Over Fantasy-Hack Writers Von Ein Kunde The historical undertones make this seem less of a fantasy and more like a fairytale or a fable, and the lesson to be learned here would be religious fascism. Through the eyes of the main characters, all who hail from the various warring factions, we see the pointlessness of this holy war. The beauty in this book is the beauty that is found when people forget their religions and instead, be human. The horror in this story are scenes illustrating the religious followers exercising their faith on their neighbours; the Nazi-persecution of the Jew-like Kindath and the Christian-like crucifixions. Kay is a master in that, by using different backgrounds, the reader transcends religious righteousness and sees the self-destructiveness in it. Anyone, no matter their religious/ atheist background would find something in this story of a world that is torn away from those who, given their choice, would love it, and instead are forced to watch it burn in the name of their respective gods. This would be a great story for grade 7 to read, a very eloquent argument for tolerance, and the travesty of war. Something for everyone in this book. A masterpiece without the usual horrendous writing done by fantasy authors.1 von 1 Kunden fanden die folgende Rezension hilfreich. Historische Fantasy Von Nidhoggur The Lions of Al-Rassan von Guy Gavriel Kay ist erneut stark an unsere Geschichte angelegte Fantasy aus der Feder des Kanadiers. Diesmal hat er sich die Reconquista als Vorbild genommen, und zeichnet ein farbenprächtiges, spannendes Bild der iberischen Halbinsel. Die jadditischen Herrscher führen Krieg gegen ihre asharitischen Feinde. Auf beiden Seiten des alten Konflikts gibt es Helden und Schurken. Da beide verbannt werden, treffen die größten Helden ihrer jeweiligen Völker abseits des Krieges zusammen und lernen einander schätzen. Doch der religiöse Hass duldet keinen Frieden, und schon bald finden sie sich auf unterschiedlichen Seiten wieder, und müssen einander als Todfeinde bekämpfen. Wieder einmal zeigt sich Kays geschichtliches Wissen in seinem Fantasyroman. Er spielt mit der Legende von El Cid, zeigt uns ein Land, das von religiösem Krieg zerrissen ist, ohne dabei Partei zu ergreifen. Keine Seite ist die "gute", keine hat mehr Recht als die andere. Überall gibt es Helden und Finsterlinge, große Kultur und finsternen Hass. Dabei bedient sich Kay einer Sprache, die fast schon poetisch zu nennen ist. Seine Geschichte ist mehr Allegorie als handfeste Action, seine Figuren bergro gezeichnete Charaktere. Am Ende erkennen einige, dass der Krieg der Glaubensrichtungen endlos ist, und entziehen sich ihm mit der Hoffnung auf eine bessere Zukunft für sich und ihre Familien. Fazit: Ein fantastisches Buch, das zum Nachdenken anregt und mit seiner Sprache und Geschichte zu fesseln weiß.

Kurzbeschreibung Hauntingly evocative of medieval Spain, a deeply compelling story of love, adventure, divided loyalties, and what happens when beliefs begin to remake or destroy a world. The ruling Asharites of Al-Rassan have come from the desert sands, but over centuries, seduced by the sensuous pleasures of their new land, their stern piety has eroded. The Asharite empire has splintered into decadent city-states led by warring petty kings. King Almalik of Cartada is on the ascendancy, aided always by his friend and advisor, the notorious Ammar ibn Khairan poet, diplomat, soldier until a summer afternoon of savage brutality changes their relationship forever. Meanwhile, in the north, the conquered Jaddites' most celebrated and feared military leader, Rodrigo Belmonte, driven into exile, leads his mercenary company south. In the dangerous lands of Al-Rassan, these two men from different worlds meet and serve for a time the same master. Tangled in their interwoven fate and divided by her feelings is Jehane, the accomplished court physician, whose skills may not be enough to heal the coming pain as Al-Rassan is swept to the brink of holy war, and beyond. From Booklist Kay's thoroughly excellent new novel resembles his *Song for Arbonne* (1992) in that there is no magic in it. Instead, Kay deftly and intelligently bends history at a slightly different angle. The setting is a variant early medieval Spain whose Muslims, Christians, and Jews are also suitably modified. The story turns on the rivalries between the Kingdom of Al-Rassan, once mighty but now split into quarreling principalities, and the kings of the Jaddites. Far to the north, the Jaddites hope to reclaim Al-Rassan, which was once theirs. Into this skillfully imagined, eloquently described stew of war, intrigue, and magnificence happen a warrior from each side and a female physician. The threesome's adventures constitute the bulk of a long but never padded, demanding but enormously rewarding novel. Roland Green *Pressestimmen* Praise for THE LIONS OF AL-RASSAN: 'Impossible to put down' *Kirkus* 'Genre fans looking for more romance and strong female character development will find this an engrossing tale' *Publishers Weekly* 'A magnificent, deeply moving book' *Locus* 'Wistful and elegiac in tone, with a few clever sleight-of-hand plot twists thrown in for good measure, THE LIONS OF AL-RASSAN weaves a subtle spell. The publication of a Guy Gavriel Kay book has become something of an event in the international

fantasy community. He's considered to be one of the (if not the) premiere fantasists of our time' [The Financial Post](#)