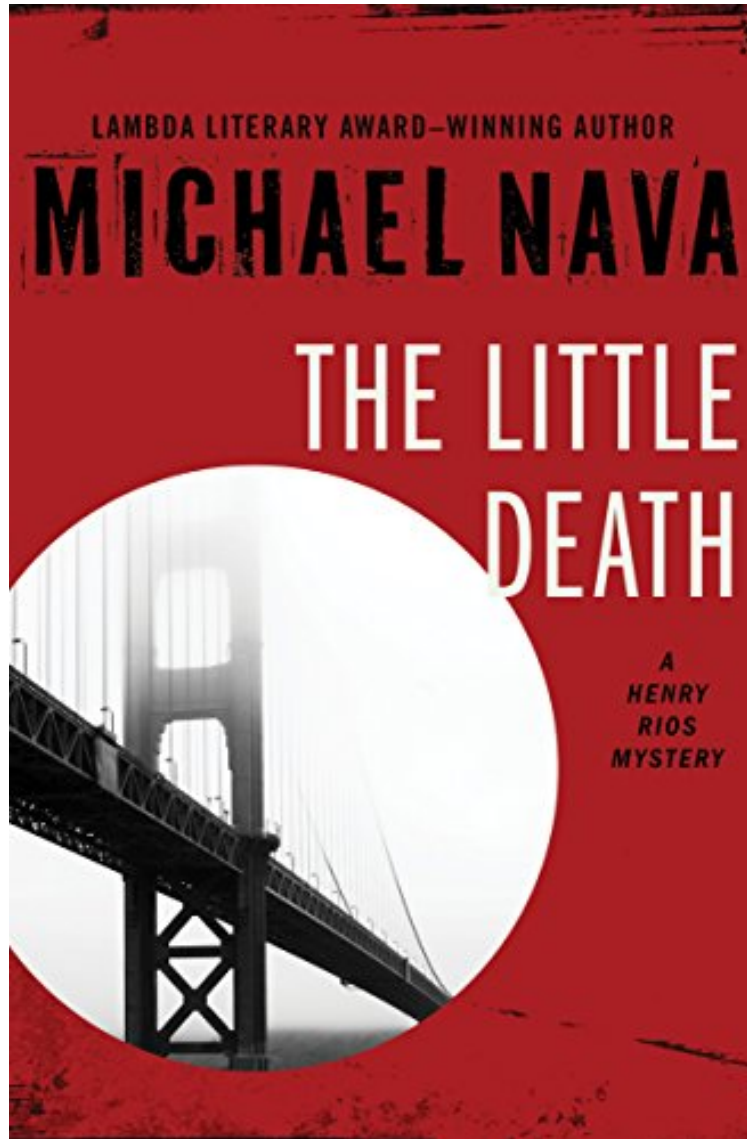


[Download ebook] The Little Death (The Henry Rios Mysteries)

The Little Death (The Henry Rios Mysteries)

Von Michael Nava

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Von Michael Nava : The Little Death (The Henry Rios Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Little Death (The Henry Rios Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very good writtenVon LenaRibkaMy first of Michael Nava and the first in the Henry Rios Mystery series, with a main character Henry Rios, a gay lawyer, who lives in San Francisco in the 80s.Being a big fan of a gay mystery genre, I recognize that it is my first gay lawyer as a protagonist.There were a lot of cops, former cops, active cops, private

investigators and detectives, but no lawyer. I enjoyed the very interesting and well done mystery part. It was a real page turner! The author kept my attention along the whole story and the ending was surprisingly good resolved. I hope only to develop more connection with Henry Rios in the next instalments. I found his first person POV a bit reserved. I couldn't also completely buy a romance part in the book. The feeling between Henry Rios and Hugh Paris lacked an intensity and their relationship fell flat. And in regard to sex scenes... I don't know if I can explain it with the fact that the book was first published 1986. Maybe in THAT TIME it was generally thought that sex didn't belong to an important element of a gay mystery genre. If so, I'm very glad to live in the 21st century. One of the best things in the book was the writing of Michael Nava. He has a very captivating, but flowing and pleasant writing style and I'm eager to read more of his work. All in all - a gritty, thrilling well written mystery. A MUST READ for all fans of the genre. I'm hooked and definitely going to read more about Henry Rios.

Kurzbeschreibung Murder rocks a moneyed San Francisco family in the novel that introduced a detective unlike any previous protagonist in American noir (The New Yorker). Henry Rios is a Latino public defender battling alcoholism, dangerously close to burning out. Accustomed to dealing with the minor offenses of the disenfranchised, he's reached a crossroads in his life. His new client, Hugh Paris, who has been arrested for drug possession, is the black-sheep scion of an important and prosperous San Francisco family and one of Rios's former lovers. Rios understands lost souls a little too well and has always stayed loyal to the troubled and wealthy wastrel. But no sooner does a mysterious benefactor bail him out, than Paris shows up on Rios's door paranoid, shaken, and terrified that his grandfather wants to murder him. When Paris is found dead of an apparent heroin overdose, Rios is the only one who considers foul play. Determined to find the truth, he knocks on the Bay Area's most gilded doors, where he discovers a family tainted by jealousy and greed, warped by a fortune someone's willing to kill and kill again to possess. The first novel in the Lambda Literary Award-winning series that Christopher Bram calls a large-scale moral portrait of one man's life, *The Little Death* is at once an atmospheric noir mystery set in 1980s California and a scathing indictment of the power of old money and a legal system caught in the maws of escalating corruption.