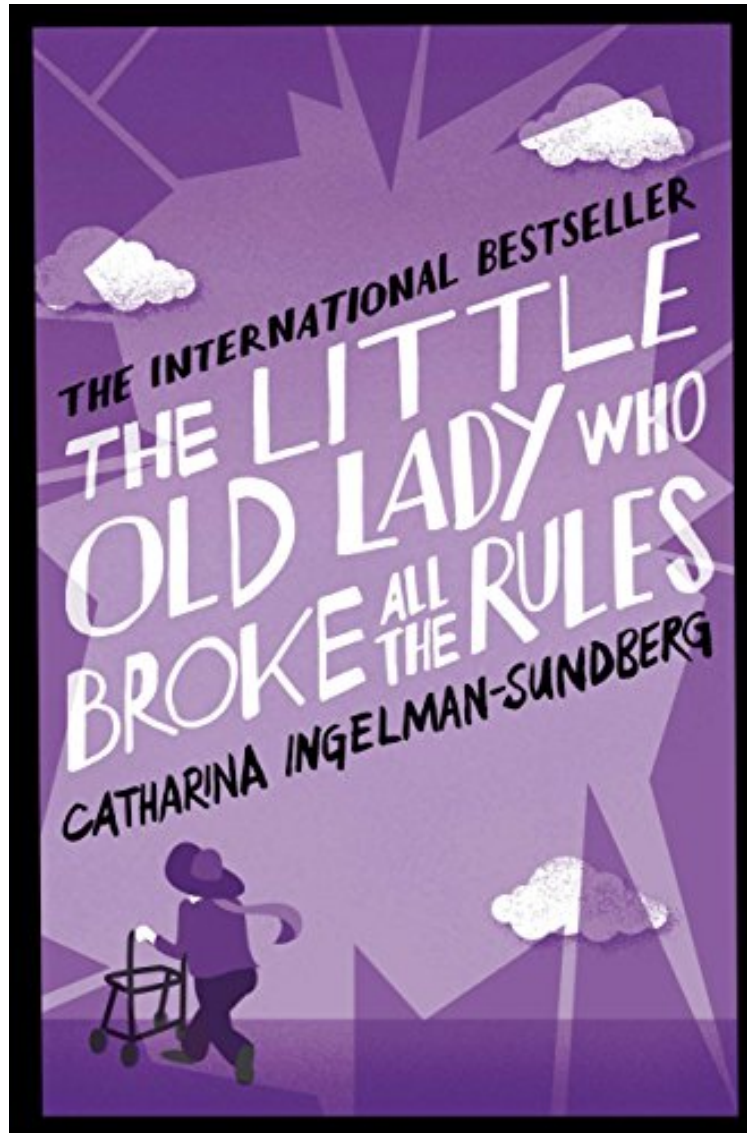


(Download free pdf) The Little Old Lady Who Broke All the Rules (English Edition)

## The Little Old Lady Who Broke All the Rules (English Edition)

Von Catharina Ingelman-Sundberg

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**Von Catharina Ingelman-Sundberg : The Little Old Lady Who Broke All the Rules (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Little Old Lady Who Broke All the Rules (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. BoringVon PlschieDer Titel klingt witzig, die Inhaltsbeschreibung versprach leichte Unterhaltung. Ich war erstaunt als ich merkte, dass der Plot einfach nicht in die Gnge kam, auerdem ist der Stil erstaunlich schlicht und die

Handlungsentwicklung ein bisschen ungeschickt. Man hat das Gefühl dass sich hier ein Amateur versucht, vielleicht eine Oberstufenschlerin. Ich war nach einigen durchgehaltenen Kapiteln doch ziemlich enttäuscht und habe es weggelegt. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Easy going story Von Dagmar Fink It is fun to read the adventures of a group of elderly people, to see how creative and active they find a way to use their capabilities in spite of being in a home for elderly people. It shows what a loss it is to just shelve people in such homes and not search for ways to tap into their possibilities. That prison is seen as preferable to a home for elderly people is a strong statement and thought-provoking. And note, the story is set in Sweden with a strong well-fare system. How must it then be in countries with less of that? Stretch-wise the story was a bit naive as if all the others (police, nurses, the Serbian mafia etc) were simple-minded and only this group of people smart and witty, but on the overall this aspect was not too disturbing. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Don't break the piggy-bank for this book Von Maple421 I had hoped to find another novel along the lines of *The Unlikely Pilgrimage of Harold Fry* or *The Hundred Year Old Man...*, but this novel had neither the depth of the former nor the humour of the latter. Instead, an assorted crew of poorly characterized pensioners break out of their badly-run nursing home in the hopes of landing in jail, where they would be better cared for. The not-so-veiled critique of the way Swedish nursing homes in particular are run and our elderly are cared for is a valid point, but rather clumsily made. The plot twists are reminiscent of 1970s sitcoms, leaving the reader wondering when the canned laughter will be cued.

Kurzbeschreibung *The Little Old Lady Who Broke All the Rules* is an incredibly quirky, humorous and warm-hearted story about growing old disgracefully - and breaking all the rules along the way! 79-year-old Martha Andersson dreams of escaping her care home and robbing a bank. She has no intention of spending the rest of her days in an armchair and is determined to fund her way to a much more exciting lifestyle. Along with her four oldest friends - otherwise known as the League of Pensioners - Martha decides to rebel against all of the rules imposed upon them. Together, they cause uproar with their antics protesting against early bedtimes and plasticky meals. As the elderly friends become more daring, they hatch a cunning plan to break out of the dreary care home and land themselves in a far more attractive Stockholm establishment. With the aid of their Zimmer frames, they resolve to stand up for old aged pensioners everywhere - Robin Hood style. And that's when the adventure really takes off . . . Perfect for fans of *The 100 Year Old Man Who Climbed Out of the Window and Disappeared* and *The Best Exotic Marigold Hotel*. Translated by Rod Bradbury. Pressestimmen This lighthearted caper is funny and entertaining, but also weaves in a more serious theme about the quality of life in today's nursing homes. But mostly it's a romp . . . where old people continue to live life to its over-the-top fullest. (Zoomer magazine) A quirky, offbeat delight and a heart-warming reminder that one is never too old for some mischief. (Tom Winter, author of *Lost Found*) Criminally fun! (Bonniers Bokklubb (Sweden)) Instead of hyperbolic, mustache-twirling villains, Ingelman-Sundberg deftly orchestrates the twists and turns in the plot through the foibles of real life, capturing the rebelliousness percolating just under the surface of ignored, shuffled away elderly folks in this merry, lighthearted caper. (Kirkus s) A truly fun, enjoyable [and] wonderful novel. (San Francisco Book ) Werbetext The International Bestselling Sensation