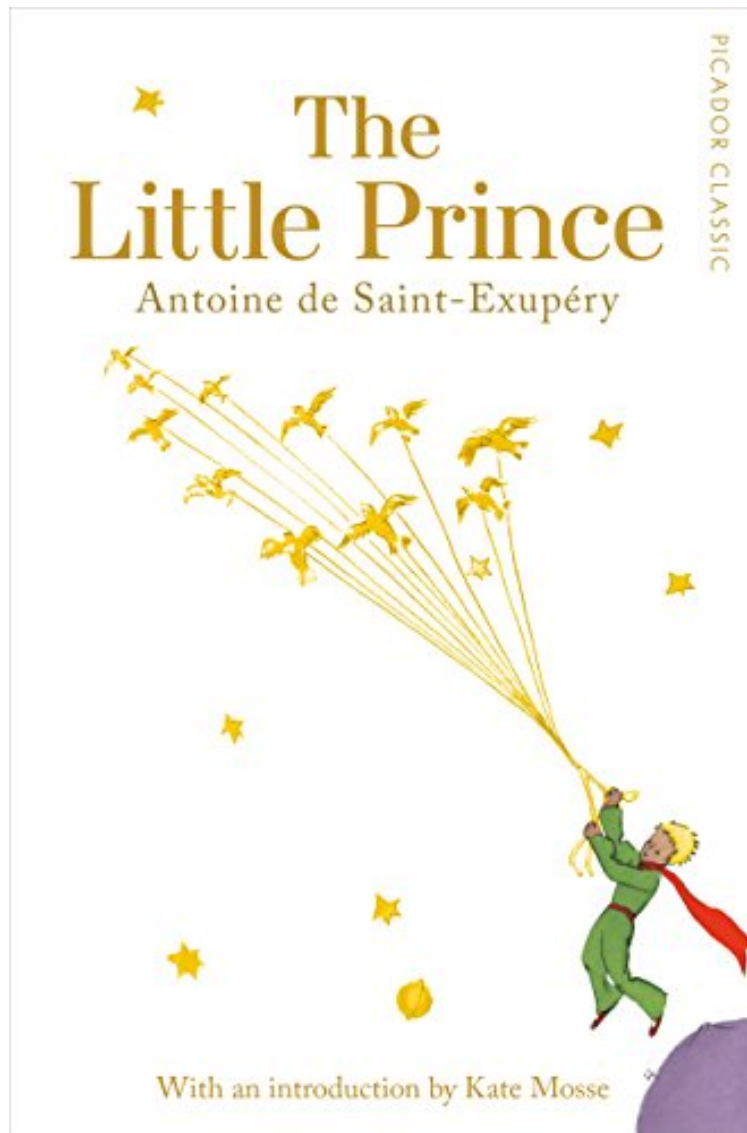


[PDF] The Little Prince: Picador Classic (English Edition)

## The Little Prince: Picador Classic (English Edition)

Von *Antoine de Saint-Exupry*  
DOC | \*audiobook | ebooks | Download PDF | ePub



Produktinformation -Verkaufsrank: #370255 in eBooksVerffentlicht am: 2015-10-08Erscheinungsdatum: 2015-10-08File Name: B00ZCCXH2O | File size: 29.Mb

**Von Antoine de Saint-Exupry : The Little Prince: Picador Classic (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Little Prince: Picador Classic (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Sollte man gelesen haben.Von NinaDieses erstmal 1943 in New York erschienene Kunstmrchen zhlt schon lange zu den Klassikern der Weltliteratur. Und das durchaus zurecht, wie ich finde: Den Kleinen Prinzen sollte man gelesen haben, wenn auch nicht zwingender Weise auf Englisch. Ich besitze ebenfalls eine deutsche Ausgabe, die mir persnlich auf

Grund der greren sprachlichen Nhe besser gefllt. Die englische bersetzung habe ich als Geschenk fr einen englischsprachigen Bekannten gekauft, der das Buch noch gar nicht kannte. Zur Handlung selbst wurde in den Rezensionen hier schon alles gesagt, zu den berhmtesten Zitaten, die es aus dem Text in die Alltagssprache geschafft haben, zhlte unter anderem wohl: "Man sieht nur mit dem Herzen gut. Das Wesentliche ist fr die Augen unsichtbar." Auch wenn das natrlich absolut zutrifft, sollte man das Buch kaufen, gleich in welcher Sprache. Und immer wieder lesen, fr neue Denkanlsse, Einsichten, oder einfach, weil man sich selbst verndert hat und so immer wieder einen neuen Zugang zu diesem zweifellos zeitlosen Text finden kann. Eines jener Bcher, das ich nicht missen mchte, also eine ganz klare Kaufempfehlung. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Wunderschnes Buch Von Malwina Das Buch ist so schn und so schn gestaltet. Es befinden sich viele Bilder im Buch. Ich empfehle dieses Buch an alle Trumer

Kurzbeschreibung With an introduction by Kate Mosse Translated by Ros Schwartz All grown-ups were children once (but most of them have forgotten). A pilot who has crash landed in the desert awakes to see an extraordinary little boy. 'Please,' asks the stranger, 'will you draw me a little lamb!' Baffled by the little prince's incessant questioning, the pilot pulls out his pencil, and starts to draw. As the little prince's curiosity takes them further on their journey together, the pilot is able to piece together an understanding of the tiny planet from which the prince has come and of his incredible travels across the universe. First published in 1943, *The Little Prince* by Antoine de Saint-Exupry has been translated into more than 250 languages, becoming a global phenomenon. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once. 'The Little Prince moves from asteroid to desert, from fable and comedy to enigmatic tragedy, in order to make one recurrent point: You can't love roses. You can only love a rose' Adam Gopnik, *New Yorker*. de You could be excused for thinking that this book is one containing a simple story for young children about a Little Prince. How wrong you would be! This is far from the truth: it is much more. It is a complex story containing lots of ambiguities about a child with golden hair. These are all eruditely discussed before the actual story begins, in a section entitled "How It All Began". "Is *The Little Prince* a story written for children or is it a meditation intended for adults?" *The Art of Living* is discussed, along with a system of values, and the train of thought behind them is the unifying element. You are invited to "look at the book, and allow yourself to travel from one image to the next..." It was written and published more than 50 years ago in the USA, and the author was a Frenchman who illustrated the book himself; it was later translated by Kathryn Woods. *The Little Prince* is still very popular and has now been translated into many languages. Shortly after it was first written, the author died--disappearing together with his plane somewhere over the Mediterranean. This Gift edition contains all the original illustrations, plus some more original drawings that came to light later and have been published here for the first time.--Susan Naylor .co.uk You could be excused for thinking that this book is one containing a simple story for young children about a Little Prince. How wrong you would be! This is far from the truth: it is much more. It is a complex story containing lots of ambiguities about a child with golden hair. These are all eruditely discussed before the actual story begins, in a section entitled "How It All Began". "Is *The Little Prince* a story written for children or is it a meditation intended for adults?" *The Art of Living* is discussed, along with a system of values, and the train of thought behind them is the unifying element. You are invited to "look at the book, and allow yourself to travel from one image to the next..." It was written and published more than 50 years ago in the USA, and the author was a Frenchman who illustrated the book himself; it was later translated by Kathryn Woods. *The Little Prince* is still very popular and has now been translated into many languages. Shortly after it was first written, the author died--disappearing together with his plane somewhere over the Mediterranean. This Gift edition contains all the original illustrations, plus some more original drawings that came to light later and have been published here for the first time.--Susan Naylor