

[E-BOOK] The Living and the Dead in Winsford (English Edition)

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Von Hkan Nesser

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Von Hkan Nesser : The Living and the Dead in Winsford (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Living and the Dead in Winsford (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. HervorragendVon Heidemarie PuntschuhDiese Geschichte ist wirklich auergewhnlich. Maria (Schwedin) landet in

verlassener, trister Exmoor Gegend. Wenig Einwohner, Streusiedlung, schlechtes Wetter, schlichtes kaltes Haus. Sie hat ihren Hund Castor bei sich mit dem sie täglich Spaziergänge im Moor macht. Um den Tag zu bewältigen legt sie sich Rituale zurecht, so vergeht ein Tag nach dem anderen mit gelegentlichen Kontakten zu Einheimischen. Sonst passiert eigentlich nicht viel. Langsam lernt man ihr Leben von davor kennen. Man könnte auch sagen das Buch ist langweilig, ist es aber trotz all der Gelassenheit nicht, denn es ist stets eine hintergründige Spannung spürbar. Das Buch ist so geschrieben, dass es einen auch nach Beendigung gepackt hält, nicht auslässt und beschäftigt. Große Empfehlung.

Kurzbeschreibung Winner of the Rosenkrantz Award for Best Thriller of the Year From the bestselling, award-winning Swedish author Hkan Nesser, *The Living and the Dead in Winsford* is a gripping and deeply atmospheric psychological thriller set on Exmoor. For fans of *Gone Girl*. There is nobody in the world who knows that we are here . . . A woman arrives in the village of Winsford on Exmoor. She has travelled a long way and chosen her secluded cottage carefully. Maria's sole intention is to outlive her beloved dog Castor. And to survive the torrent of memories that threaten to overwhelm her. Weeks before, Maria and her husband Martin fled Stockholm under a cloud. The couple were bound for Morocco, where Martin planned to write an explosive novel; one that would reveal the truth behind dark events within his commune of writers decades before. But the couple never made it to their destination. As Maria settles into her lonely new life, walking the wild, desolate moors, it becomes clear that Winsford isn't quite the sanctuary she thought it would be. While the long, dark evenings close in and the weather worsens, strange things begin to happen around her. But what terrible secrets is Maria guarding? And who is trying to find her? A haunting, masterly unravelling of a dreadful crime, in *The Living and the Dead in Winsford*, Hkan Nesser, the bestselling, award-winning author of the Van Veeteren series, tightens the tension like a noose . . . **Pressestimmen** A standalone that certainly won't disappoint . . . Maria pretends to the locals that she is an author seeking peace and quiet, but her sole intention is to outlive her pet. The revelation of exactly what it is that she is trying to escape and why she intends to end her life is gradual and utterly intriguing. Told in the first person, this is a superb evocation of a woman in the grip of a major emotional and moral crisis, set against a well-evoked moorland landscape. (Guardian) One of the pleasures of *The Living and the Dead in Winsford* is the drip feed of vital information that hurtles you through its 471 pages as it probes deeper into its heroine's demons. Nesser lives in Gotland but spends part of each year in the UK and he obviously knows his Winsford - and better still his Exmoor. The claustrophobia and comfort of village life, the terror of darkness on an exposed and desolate landscape; proximity with a natural world as beautiful as it is harsh: every detail seems etched into Nesser's viscerally descriptive writing. . . . A ripping yarn (The Times) The smooth, silky prose holds the reader's attention from start to finish, and it's no surprise to discover that this book won the Palle Rosenkrantz Prize for best thriller of the year (Literary) A tense, psychological exploration of betrayal and revenge, deservedly winning the Rosenkrantz Award for Best Thriller of the Year in 2013.' (Sydney Morning Herald) The book is part thriller but also reads like literary fiction. This is no surprise as Nesser is an excellent writer . . . A great read (Crimepieces.com) A haunting, masterly unravelling of a dreadful crime, in *The Living and the Dead in Winsford*, Hakan Nesser, the bestselling, award-winning author of the Van Veeteren series, tightens the tension like a noose . . . (fantasticfiction.co.uk) **Werbetext** A tense and gripping psychological thriller from award-winning Swedish crime writer, Hkan Nesser