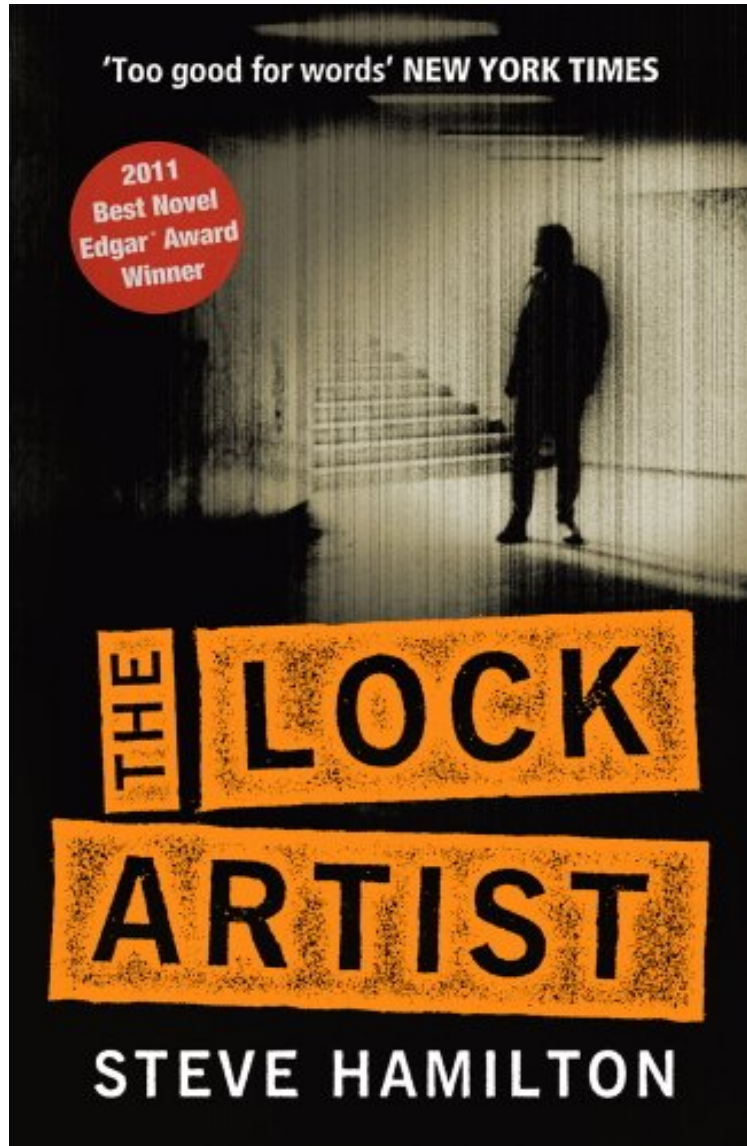


(Read ebook) The Lock Artist (English Edition)

## The Lock Artist (English Edition)

Von Steve Hamilton

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**Von Steve Hamilton : The Lock Artist (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lock Artist (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Erste Hlfte brillant, zweite Hlfte schwcherVon TKEin Aufkleber auf dem Cover informiert den Leser, dass "The Lock Artist" den "Edgar Award" fr "Best Novel 2011" gewonnen hat. Der "Edgar Award" ist ein renommierter Buchpreis fr Kriminalromane und Kriminalthriller. "The Lock Artist" ist meiner Empfindung nach aber eigentlich streng

genommen nichts von beiden. Es ist keine "Detective Story" und auch keine reine "Crime Story" und für einen Kriminalthriller wird zu wenig auf Spannung gesetzt. Ich würde den Roman am ehesten als Kriminaldrama bezeichnen. Verbrechen spielt eine gewisse Rolle, im Zentrum steht aber die Lebensgeschichte des Protagonisten. Die Geschichte ist in der Ich-Perspektive geschrieben. Erzählt wird sie von Michael, der im Gefängnis aufschreibt, wie er das geworden ist, was er heute ist. Im Kindesalter wurde er mit einer schweren traumatischen Situation konfrontiert und ist seitdem stumm. Er wächst bei seinem Onkel auf, der zwar selbst keine Kinder hat, sich aber nach besten Kräften um Michael kümmert. In der Schule hat er aufgrund seiner Stummheit einen schweren Stand. Dann entdeckt er seine zwei größten Talente: das Zeichnen und die Fähigkeit, Schlösser zu öffnen ("Lock Picking"). Auf einer Party lässt er sich zu einem Streich bereden, bei dem er die Eingangstür zu einem Wohnhaus knackt. Er wird erwischt und dazu verurteilt, für den Hausbesitzer während der Sommerferien zu arbeiten. Dieser steht bei einem großen Gangsterboss in der Kreide. Als er Michaels Lock Picking-Fähigkeiten entdeckt, stellt er ihn dem Gangsterboss vor. Dieser ist begeistert und lässt Michael zum Safecracker ausbilden. Michael hat sich mittlerweile in die Tochter des Hausbesitzers verliebt und spielt mit, weil er weiß, dass ihr Leben ansonsten in Gefahr ist. "The Lock Artist" ist der neunte Roman, den Steve Hamilton veröffentlicht hat. Die vorherigen acht waren alle mindestens gut, viele sogar berragend. "The Lock Artist" reiht sich da nahtlos ein. Steve Hamilton hat einen einzigartigen Schreibstil, der vom Wortschatz her sehr einfach gehalten ist (deshalb muss man selten einmal zum Wörterbuch greifen und kann die Romane sehr flüssig lesen), der aber oft auf wunderbare Weise fast poetisch wirkt. Das Buch ist in zwei Handlungsstränge aufgeteilt, in der der Protagonist von seinem Leben zu unterschiedlichen Zeiten berichtet (Strang 1: Leben bis zum Ende seiner Safecracker-Ausbildung, Strang 2: Leben nach der Ausbildung bis zum Gefängnis). Die kapitelweisen Wechsel zwischen den Strängen machen sicherlich auch einen Teil des Reizes des Buches aus. Die erste Hälfte des Romans ist brillant. Trotz der zwei Stränge kommt man schnell in die Geschichte hinein. Der Protagonist ist liebenswert und schon nach kurzer Zeit fiebert man mit seinen Erlebnissen mit. Durch die zwei Stränge und den einfühlsamen Stil Hamiltons hat man einen guten Mix aus Spannungselementen und gefühlvoller biografischer Erzählung. Je länger ich las, desto mehr ging mir allerdings die Spannung verloren, so dass die zweite Hälfte doch etwas schwächer war als die erste. Die Motivation des Protagonisten ist zwar klar, wirkt aber wenig ausgeprägt und so ist der Spannungsaufbau zum Höhepunkt hin nicht perfekt gelungen. Die Geschichte plätschert etwas vor sich hin. Aus diesem Grund vergeblich ich auch nur vier von fünf Sternen. Dennoch ist "The Lock Artist" ein sehr gutes Buch und eine klare Empfehlung für jeden, der bei einem Krimi/Thriller mehr als nur die üblichen Muster erwartet. 0 von 0 Kunden fanden die folgende Rezension hilfreich. An Unusual "Narrator," Multiple Mysteries, Literary Quality Metaphors, Multiple Time Lines, and a Unique Plot Von Donald Mitchell "But He is unique, and who can make Him change? And whatever His soul desires, that He does." -- Job 23:13 (NKJV) Just when you thought you had read so many mysteries and crime stories that you always know what to expect from them, along comes Steve Hamilton's Edgar-winning Best Novel to show you that creativity and originality are alive and well in the genre. If you haven't read this book, you have a major treat ahead of you. I don't want to spoil the story for you, but as the title and book cover copy suggest, the protagonist is someone who can open locks to homes, closed rooms, and safes. Many of my favorite mysteries and fictional crime stories involve burglaries. So I was excited to read this book, and I wasn't disappointed. As gifted as he is with locks, Michael isn't so good with words. He can say them fine in his head, but his voice utters nothing. As the prologue explains, something happened in 1990 when he was eight that put Michael in the headlines as "the Miracle Boy," "Boy Wonder," and "Terror Tyke." From the beginning you'll wonder what that's all about, and that mystery unravels very slowly throughout. The story quickly splits into three timelines that are intertwined, one describing what happened since 1990 while the other two focus on 1999 and 2000. The 1990 timeline helps you become acquainted with Michael's growing up with his uncle Lito. The 1999 story explains how he ended up on an unexpected career trajectory. The 2000 story describes his professional criminal career and includes lots of interesting details about how he overcomes locks. Along the way, Mr. Hamilton is generous with explanations that help you understand what's going on without revealing all of the background. You are left with substantial mysteries to solve other than what happened to Michael in 1990. It's deft storytelling. By the time you are done, you'll realize that the story has beautifully built a literary-quality metaphor for what life is all about, explained and developed from several different perspectives. When I finished the book, I had the urge to reread the book just to pick up on more of the metaphor writing. It's very impressive. The plot is also unlike any other plot I remember. I won't allude to it further lest I inadvertently let something slip that I shouldn't. Michael is a sympathetic and interesting character. You'll both identify with him and feel yourself pulled into the story through his observations and emotions. The book also has some other memorable characters that I will not identify by name . . . again in the interest of keeping the story unspoiled for you. While it might sound as if the story keeps you off balance with surprises, I felt instead as though the story kept pulling me into the fictional world . . . making it seem more real and compelling. Not knowing what was coming next made me read more carefully and helped me to focus more on what was happening at that point rather than trying to fill in all of the blanks. That's because there were far more blanks than I could hope to fill in on my own until quite late in the book. Bravo! Bravo! Bravo! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Amazing Von Tiffany Gerstmeier This is probably one of my favourite books! At the start I put off reading this book for a long time, because being as impatient as I am I skipped to the part where the reader finds out about the reasons why

the protagonist does not speak, and this disturbed me and evoked prejudice in me towards the book. Therefore once I started reading I was not immediately into the story but soon I couldn't put it down anymore. I wish I could read this book again and again because it truly is a masterpiece. The story jumps to different times in the protagonist's life between chapters but this is not done in a confusing way. I definitely recommend this book as it is certainly worth your time!

Kurzbeschreibung Michael hit the headlines once before, a seven-year-old kid the papers called The Miracle Boy on account of how he survived the terrible incident that took his parents. But although his escape was miraculous, it left him unable to speak. Taunted as a freak, school becomes a fresh nightmare, until Michael discovers he has a special talent that makes people sit up and take notice: he can open locks. But a teenage prank, breaking into the house of a rival school's quarterback, lands him in hot water, and despite his best intentions, Michael soon finds himself on a downward slope that ends with expert instruction on how to open safes. And unless he agrees to put his newfound skills to use, the mob are going to kill the father of the girl he now loves. So begins an extraordinary life of crime - at once terrifying and exhilarating - while all the while, Michael plots how to turn the tables on his employer, win back Amelia, and find the key to unlocking his traumatic childhood memories.

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An utterly absorbing tale.9/10' PETERBOROUGH EVENING TELEGRAPH 'The talent that Steve Hamilton has developed over the course of the Alex McKnight series is in full bloom here in this daring and deeply satisfying novel.' REVIEWING THE EVIDENCE 'This reluctant safecracker is one of the most attractive, original and complete protagonists I've encountered in a lond while, in one of the most consistently enjoyable and moving novels of the year.' MORNING STAR 'Steve Hamilton knows how to build tension - it is slow, but inexorable. The reader is given an indication of how things will shape up from the outset, but this in no way spoils the narrative - the sequence of events is compelling. LEICESTERSHIRE LIFE