

[PDF] The Lone Ranger and Tonto Fistfight in Heaven (English Edition)

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Von Sherman Alexie

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Produktinformation -Verkaufsrank: #323385 in eBooksVerffentlicht am: 2013-10-15Erscheinungsdatum: 2013-10-15File Name: B00FEZ24DM | File size: 46.Mb

Von Sherman Alexie : The Lone Ranger and Tonto Fistfight in Heaven (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lone Ranger and Tonto Fistfight in Heaven (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Stories, prose poems vignettes of Reservation lifeVon Jerry Clyde PhillipsMy son sent me this book in the mail and recommended that I read it. He said that he was loving the book and "laughing like a madman." Since I enjoyed the

movie, *Smoke Signals*, which was loosely based on the book, I took my son's recommendation. The first thing that struck me about Alexie's writing is that although there is much humor, it is a kind of humor that elicits guilty laughter: the kind that when you do laugh you immediately look around to see if you are being observed. At first I was not sure if this uncomfortableness was because I was a white reader or if Alexie (knowing that he would have a large white audience) was just displaying his anger. And there is a great deal of anger in this book; but there is also a great deal of humanity, and by the end of the book I decided that Alexie is not grinding his ax, only describing a life that he knows in every detail. It is up to the reader to make his own interpretation and his own moral examination. This is not to imply that the book is not enjoyable. It is eminently readable and Alexie displays a style that combines poetry, mysticism, and an understanding of the human condition that is remarkable. He describes life on the Spokane Indian Reservation with poignancy and without any trace of pathos that permeates similar works. His characters are fully drawn and occupy real space, and the reader feels that he has actually spent time with them. To repeat, it is an angry as well as a funny book. The reader's decisions to laugh out loud or surreptitiously will probably be an indication of how well that person is comfortable with his own moral framework. I think that Alexie would want his readers, both Indian and white, to laugh "like a mandman."

1 von 1 Kunden fanden die folgende Rezension hilfreich. Great Collection of Stories. Von Ein Kunde This is an awesome collection, but when you read it, keep in mind that the stories are not supposed to be connected. Each wonderful story stands on its own and portrays reservation life from the perspective of different characters, although some characters appear peripherally in more than one story. Some may say that Alexie is angry and that this book describes a life of alcoholic depressiveness on the Rez; in reality he is just describing much of what is. There is love and caring and pride and intelligence right next to the stuff one might consider ugly. Reading this book will alternately make you sad and happy--that's what Life is anyway. And go rent the movie, *Smoke Signals*; Alexie wrote the screenplay for it based on some of the scenes from this book, but don't expect the book to be like the movie or vice versa. Alexie is a talented young writer who deserves the attention he is getting.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Excellent epic of short stories Von Timothy R. Sullivan Sherman Alexie is my favorite contemporary writer. Strangely, I read *Indian Killer* first, then I proceeded onto this great collection. Obviously, the two works are strikingly different but both excellent. I liked this one better. Alexie truly captured life on the Reservation and Indian life in general and how Native Americans relate, survive, stay together in modern America. Above else, this book made me think about a culture I grew up near but didn't pay much attention to. Alexie is truly one of America's best writers.

Kurzbeschreibung Sherman Alexie's darkly humorous story collection weaves memory, fantasy, and stark reality to powerfully evoke life on the Spokane Indian Reservation. The twenty-four linked tales in Alexie's debut collection an instant classic paint an unforgettable portrait of life on and around the Spokane Indian Reservation, a place where Survival = Anger x Imagination, where HUD houses and generations of privation intertwine with history, passion, and myth. We follow Thomas Builds-the-Fire, the longwinded storyteller no one really listens to; his half-hearted nemesis, Victor, the basketball star turned recovering alcoholic; and a wide cast of other vividly drawn characters on a haunting journey filled with humor and sorrow, resilience and resignation, dreams and reality. Alexie's unadulterated honesty and boundless compassion come together in a poetic vision of a world in which the gaps between past and present are not really gaps after all. The basis for the acclaimed 1998 feature film *Smoke Signals*, the *Chicago Tribune* noted, *The Lone Ranger and Tonto Fistfight in Heaven* . . . is for the American Indian what Richard Wright's *Native Son* was for the black American in 1940. The collection received a Special Citation for the PEN/Hemingway Award for Best First Fiction. This ebook edition features a new prologue from the author, as well as an illustrated biography and rare photos from Sherman Alexie's personal collection.