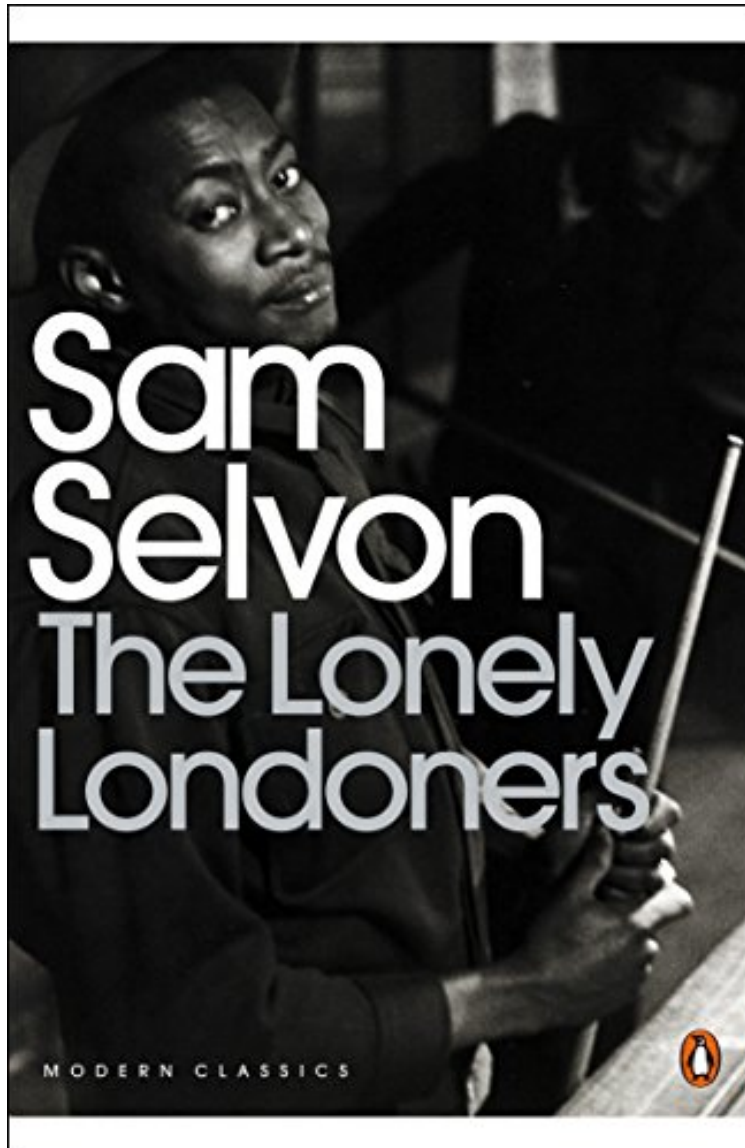


[Download] The Lonely Londoners (Penguin Modern Classics)

The Lonely Londoners (Penguin Modern Classics)

Von Sam Selvon

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #122012 in eBooksVerffentlicht am: 2014-09-25Erscheinungsdatum: 2014-09-25File Name: B00N2AGY3W | File size: 41.Mb

Von Sam Selvon : The Lonely Londoners (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lonely Londoners (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 17 Kunden fanden die folgende Rezension hilfreich. SuperbVon Ein KundeA revelation of the untold angle of the sojourner's plight. A story for the times.

Kurzbeschreibung Both devastating and funny, *The Lonely Londoners* is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London.

Sam Selvon (b. 1923) was born in San Fernando, Trinidad. In 1950 Selvon left Trinidad for the UK where after hard times of survival he established himself as a writer with *A Brighter Sun* (1952), *An Island is a World* (1955), *The Lonely Londoners* (1956), *Ways of Sunlight* (1957), *Turn Again Tiger* (1958), *I Hear Thunder* (1963), *The Housing Lark* (1965), *The Plains of Caroni* (1970), *Moses Ascending* (1975) and *Moses Migrating* (1983). If you enjoyed *The Lonely Londoners*, you might like Jean Rhys's *Voyage in the Dark* or Shiva Naipaul's *Fireflies*, also available in Penguin Modern Classics. *The Lonely Londoners* has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians. *Financial Times*: 'The unforgettable picaresque ... a vernacular comedy of pathos' *Guardian*. *Pressestimmen*: This is Selvon's best work. It explores the lives of a group of West Indians mainly Trinidadians and Jamaicans who leave the Caribbean to live in London. They came looking for a better life and what they found was bitter coldness both from the unforgivable winters and the cold prejudice of the people they encounter. They experience hunger and hopelessness, discrimination for jobs and on the job but they are able to survive. It tells much about the spirit of the West Indian abroad. I would recommend this book to anyone who both want to learn more about West Indian people and who enjoy a good laugh. It is Selvon at his best.

Kurzbeschreibung Both devastating and funny, *The Lonely Londoners* is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. Sam Selvon (b. 1923) was born in San Fernando, Trinidad. In 1950 Selvon left Trinidad for the UK where after hard times of survival he established himself as a writer with *A Brighter Sun* (1952), *An Island is a World* (1955), *The Lonely Londoners* (1956), *Ways of Sunlight* (1957), *Turn Again Tiger* (1958), *I Hear Thunder* (1963), *The Housing Lark* (1965), *The Plains of Caroni* (1970), *Moses Ascending* (1975) and *Moses Migrating* (1983). If you enjoyed *The Lonely Londoners*, you might like Jean Rhys's *Voyage in the Dark* or Shiva Naipaul's *Fireflies*, also available in Penguin Modern Classics. *The Lonely Londoners* has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians. *Financial Times*: 'The unforgettable picaresque ... a vernacular comedy of pathos' *Guardian*