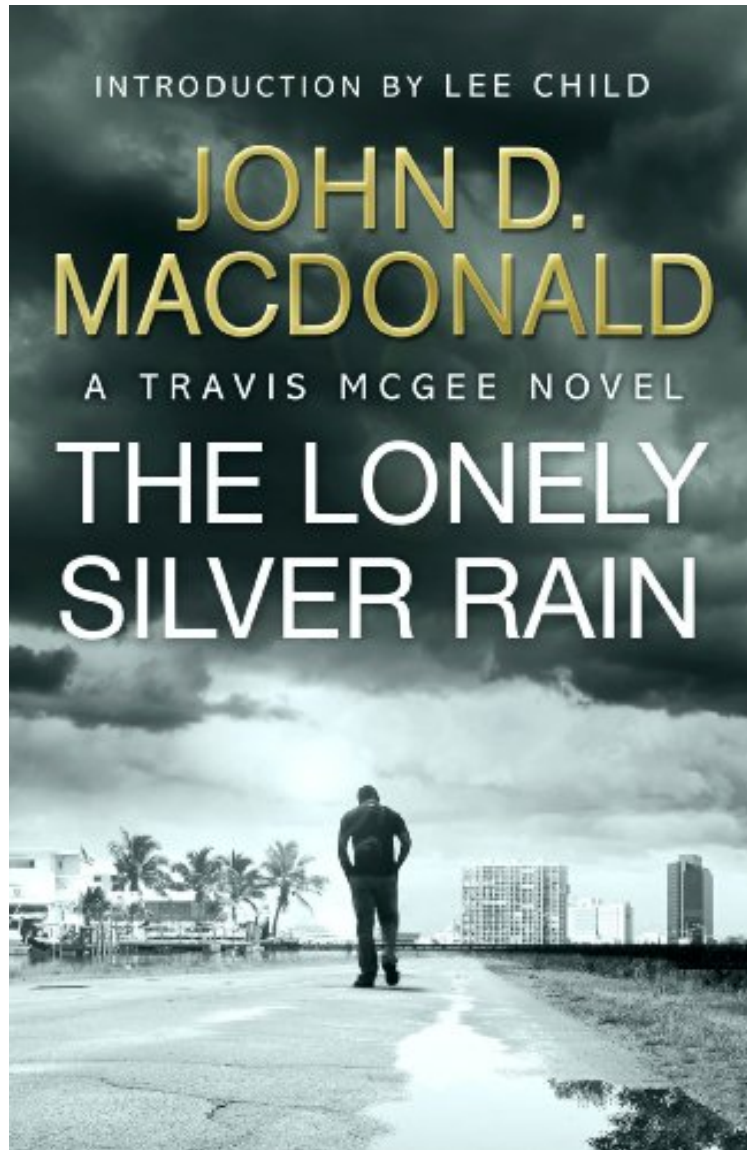


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## The Lonely Silver Rain: Introduction by Lee Child: Travis McGee, No. 21

Von John D MacDonald  
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Von John D MacDonald : The Lonely Silver Rain: Introduction by Lee Child: Travis McGee, No. 21 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lonely Silver Rain: Introduction by Lee Child: Travis McGee, No. 21:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. The

bittersweet final Travis McGee novel Von Ein Kunde I would strongly encourage anyone who is interested in "The Lonely Silver Rain" to read (or listen to the audio book) of John D. MacDonald's "Pale Gray For Guilt" first, as there are essential references in the earlier book. Of course, if you are really interested, start with the first Travis McGee book, "The Deep Blue Goodbye" and work your way through the series sequentially. I could not think of a more perfect way to end the Travis McGee series than "The Lonely Silver Rain". A simple salvage job to find his friend's stolen boat turns sour as McGee becomes an unwitting target in a drug war between rival crime organizations. Despite the violence that follows him, McGee seems tired of life, as many of his friends are gone or dying, save his trusty pal Meyer. Yet the book climaxes with an unexpected part of his past coming back into his life, offering renewal, and bringing the series to a fitting close. This book remains one of my favorites of the Travis McGee series. I would also recommend the audio books of the McGee series, as Darren McGavin does a masterful job of performing the stories.

4 von 4 Kunden fanden die folgende Rezension hilfreich. This Rain Ain't Just Silver, It's LONELY Von Nick Warne Some years after his death, John D. MacDonald remains much under-valued. The Travis McGee "colour" series parallels MacDonald's career and on re-reading can be seen to develop along with the maturity of the author. Travis observes things as John did. This blurring of the line between author and character is assisted by the use of the first person, and is fascinating in itself. However, it also reaches a new plane in 'Rain'. For twenty-odd years Travis represented the man who lived our dreams: unattached, entirely self-sufficient, a wolf among the sheep. In 'Rain', MacDonald courageously forces his hero to pay the price of those choices. I've read this book many times. The last chapter makes me cry every time (which is tough for a 41 year old Englishman). I don't weep for Travis, but for the end of all our dreams and the persistent treasure of family.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Couldn't have been better . . . Von Ein Kunde The Travis McGee series represents one of the greatest accomplishments of American fiction -- ever. Never mind the rumors of MacDonald working on another story (before he died) with the color "Black" in the title, this is the way a series should end. Travis has taken countless blows, physical and emotional, throughout his career. In this novel, however, we see Travis's rusty armour nearly falling off, his horse nearly crippled, and his enemies closing in on all sides for the kill. As he triumphs one last time over the insurmountable odds, he gains a new reason to continue being the white knight. While this book is superb, I wouldn't recommend reading it until you've read at least a few others in the series (especially "Pale Gray for Guilt"). Not only will you understand more about the plot and characters, you will have more invested in seeing Travis's ultimate redemption.

Kurzbeschreibung Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: Hell help you find whatever was taken from you, as long as he can keep half. McGee knows the dangerous link between Florida boatjackings and the drug trade, and he's vowed never to swim with the sharks. But when Billy Ingraham, a self-made tycoon, bets that McGee can locate his \$700,000 custom cruiser, he decides to jump straight in. After a friend leads him to the stolen vessel, McGee immediately regrets not going with his gut. The yacht is no longer an ordinary boat. It's a slaughterhouse. Shortly followed by the return of a ghost from his past, Travis realises that this case may be his last . . . First published in 1984, *The Lonely Silver Rain* features an introduction by Lee Child.

JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER Pressestimmen Praise for John D. MacDonald and the Travis McGee novels The great entertainer of our age, and a mesmerizing storyteller. Stephen King My favorite novelist of all time . . . All I ever wanted was to touch readers as powerfully as John D. MacDonald touched me. No price could be placed on the enormous pleasure that his books have given me. He captured the mood and the spirit of his times more accurately, more hauntingly, than any literature writer yet managed always to tell a thunderingly good, intensely suspenseful tale. Dean Koontz To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen. Kurt Vonnegut A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best. Mary Higgins Clark A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee, and count myself among the many readers savoring his adventures again. Sue Grafton One of the great sagas in American fiction. Robert B. Parker Most readers loved MacDonald's work because he told a rip-roaring yarn. I loved it because he was the first modern writer to nail Florida dead-center, to capture all its languid sleaze, racy sense of promise, and breath-grabbing beauty. Carl Hiaasen The consummate pro, a master storyteller and witty observer . . . John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place. The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness. Jonathan Kellerman What a joy that these timeless and treasured novels are available again. Ed McBain Travis McGee is the last of the great knights-errant: honorable, sensual, skillful, and tough. I can't think of anyone who has replaced him. I can't think of anyone who would dare. Donald Westlake There's only one thing as good as reading a John D. MacDonald novel: reading it again. A writer way ahead of his time, his Travis McGee books are as entertaining, insightful, and suspenseful today as the moment I first read them. He is the all-time master of the

American mystery novel. John Saul Kurzbeschreibung Travis McGee isnt your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: Hell help you find whatever was taken from you, as long as he can keep half. McGee knows the dangerous link between Florida boatjackings and the drug trade, and hes vowed never to swim with the sharks. But when Billy Ingraham, a self-made tycoon, bets that McGee can locate his \$700,000 custom cruiser, he decides to jump straight in. After a friend leads him to the stolen vessel, McGee immediately regrets not going with his gut. The yacht is no longer an ordinary boat. Its a slaughterhouse. Shortly followed by the return of a ghost from his past, Travis realises that this case may be his last . . . First published in 1984, *The Lonely Silver Rain* features an introduction by Lee Child JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER