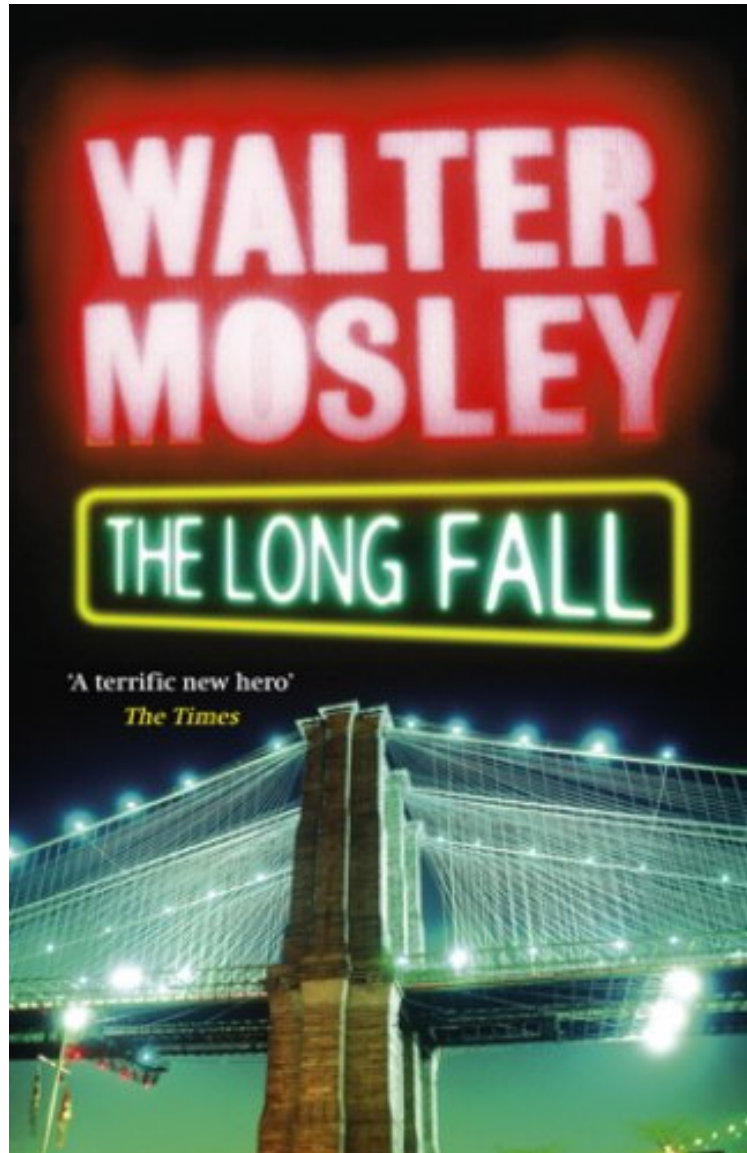


[Free pdf] The Long Fall: A Novel (Leonid McGill Book 1) (English Edition)

## The Long Fall: A Novel (Leonid McGill Book 1) (English Edition)

Von Walter Mosley

DOC | \*audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrank: #341124 in eBooksVerffentlicht am: 2009-06-25Erscheinungsdatum: 2009-06-25File Name: B002VCR0EY | File size: 77.Mb

**Von Walter Mosley : The Long Fall: A Novel (Leonid McGill Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Long Fall: A Novel (Leonid McGill Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Novel Detective, Great Writing, a Little Redemption, and a Raymond Chandler PlotVon Donald Mitchell" . . . that through these you may be partakers of the divine nature, having escaped the corruption that is in the world through lust. But

also for this very reason, giving all diligence, add to your faith virtue, to virtue knowledge, to knowledge self-control, to self-control perseverance, to perseverance godliness, to godliness brotherly kindness, and to brotherly kindness love." 2 Peter 1:4-7 (NKJV)Walter Mosley knows how to establish a character with just a few words. Consider these:"I didn't mind sending an innocent man, or woman, to prison because I didn't believe in innocence--and virtue didn't pay the bills. That was before my past caught up with me and died, spitting blood and curses on the rug. I still had a family that looked to me for their sustenance. My wife didn't love me and two out of three grown and nearly grown children were not of my blood. But none of that mattered. I had a job to do, and more than one debt to pay."In some ways Leonid McGill is a lot like Easy Rawlins, a black man with the deck stacked against him who must look out for himself . . . and those he cares about. But on closer examination, the differences are much wider than from Watts to Manhattan. Easy has a better sense of who he is, has evolved more as a human being, and is a lot like Don Quixote. Leonid is near the beginning of a journey back from a brink where he didn't want to be. Leonid is further toward the pit than most fictional detectives, a distinction that makes him more interesting. But there's still a streak of responsibility, of decency, that draws the reader to him. As the book opens, Leonid knows that he's taken on a fishy assignment, but he finishes it anyway. PIs are used to being lied to, as least in detective fiction. When the lies turn out to have implications beyond his conscience, Leonid jumps back in to see what he can do about it. While that seems straightforward, the plot twists and turns like the most convoluted of the Raymond Chandler classics. For my taste, it took more than a little too long for the mystery to be solved. As a result, the story bogs down in places and never quite goes at full speed. If you love character development, you'll be fond of this book. If you want a straightforward mystery, you'll wonder why this one heads off in so many directions (as the consciously and conspicuously story bows to many of the great pioneers of PI fiction writing and their classic tales). If *The Big Sleep* wasn't one of your favorite novels, this book won't appeal to you as much as it did to me. I especially appreciated Mr. Mosley's love for the old hard-boiled detective stories, so thoughtfully reflected in this story. It's great when a wonderful genre is expanded into new and interesting directions. I look forward to future books in the series.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A Novel Detective, Great Writing, a Little Redemption, and a Raymond Chandler Plot Von Donald Mitchell" . . . that through these you may be partakers of the divine nature, having escaped the corruption that is in the world through lust. But also for this very reason, giving all diligence, add to your faith virtue, to virtue knowledge, to knowledge self-control, to self-control perseverance, to perseverance godliness, to godliness brotherly kindness, and to brotherly kindness love." 2 Peter 1:4-7 (NKJV)Walter Mosley knows how to establish a character with just a few words. Consider these:"I didn't mind sending an innocent man, or woman, to prison because I didn't believe in innocence--and virtue didn't pay the bills. That was before my past caught up with me and died, spitting blood and curses on the rug. I still had a family that looked to me for their sustenance. My wife didn't love me and two out of three grown and nearly grown children were not of my blood. But none of that mattered. I had a job to do, and more than one debt to pay."In some ways Leonid McGill is a lot like Easy Rawlins, a black man with the deck stacked against him who must look out for himself . . . and those he cares about. But on closer examination, the differences are much wider than from Watts to Manhattan. Easy has a better sense of who he is, has evolved more as a human being, and is a lot like Don Quixote. Leonid is near the beginning of a journey back from a brink where he didn't want to be. Leonid is further toward the pit than most fictional detectives, a distinction that makes him more interesting. But there's still a streak of responsibility, of decency, that draws the reader to him. As the book opens, Leonid knows that he's taken on a fishy assignment, but he finishes it anyway. PIs are used to being lied to, as least in detective fiction. When the lies turn out to have implications beyond his conscience, Leonid jumps back in to see what he can do about it. While that seems straightforward, the plot twists and turns like the most convoluted of the Raymond Chandler classics. For my taste, it took more than a little too long for the mystery to be solved. As a result, the story bogs down in places and never quite goes at full speed. If you love character development, you'll be fond of this book. If you want a straightforward mystery, you'll wonder why this one heads off in so many directions (as the consciously and conspicuously story bows to many of the great pioneers of PI fiction writing and their classic tales). If *The Big Sleep* wasn't one of your favorite novels, this book won't appeal to you as much as it did to me. I especially appreciated Mr. Mosley's love for the old hard-boiled detective stories, so thoughtfully reflected in this story. It's great when a wonderful genre is expanded into new and interesting directions. I look forward to future books in the series.

Kurzbeschreibung Bestselling mystery writer Walter Mosley's electric new novel introduces a brand new investigator - Leonid McGill - and a gripping new set of challenges. We follow former rule-breaker Leonid McGill as he's buffeted between the overlords of New York's underbelly, desperate to turn straight, but unable to say no to a nicely paid job. When we're introduced, he's calling in old favours and greasing NYPD palms to uncover seemingly harmless information for a high-paying client. But when the former schoolmates on his list are bludgeoned to death one by one, McGill realises that a friendly reunion wasn't quite what his taskmaster had in mind. And the awkward questions that follow seem almost welcome in comparison to a visit from Willie Sanderson, a trained killer and 'modern-day

Frankenstein', now primed to ensure that McGill breathes his last. THE LONG FALL shows Walter Mosley at the height of his powers, breathing new life into American crime writing with sassy dialogue and unflinching social truths. Vividly capturing a city not nearly as cleaned up as its politicians would have us believe, this is new Mosley - and it's just as good as the vintage kind. Pressestimmen "The Long Fall" is an astounding performance by a master, a searing X-ray of grasping, conspiratorial New York and of the penitent soul of a wily, battle-scarred private-eye. Dark: because it takes us express to the lower depths. Beautiful: because Mosley never leaves us without light. This is, simply, Mosley's best work yet. a Junot DA-az Pressestimmen "a terrific new hero" -- MARCEL BERLINS THE TIMES - 23.05.09 Mark Lawson introduced this as "an interesting departure" and Jeff Park went on to say "it smells of New York" and "If you like hard boiled you'll love this book: very , very good of its kind." -- Seasonal crime roundup - Mark Lawson and Jeff Park FRONT ROW, BBC RADIO 4 - 17.06 "A return to form, and a reminder that nobody is better at exotic minor characters or macho verbal sparring." -- JOHN DUGDALE SUNDAY TIMES - 07.06.09 "McGill is an engaging creation, saddled with a faithless wife, an adoring mistress and a son who appears to be planning a murder of his own. Mosley ensures the reader hopes to meet {him} again soon." SUNDAY TELEGRAPH - 07.06.09 "Like Easy Rawlins before him LT is a black man having to make his way in what is still essentially a white world, and Mosley's novel is very good at conveying a sense of how this might feel." TIMES LITERARY SUPPLEMENT 12.06.09 "Your 100 best holiday reads. Choose from a rich haul of novels and thrillers... Mosley returns to form with a new series hero - PI Leonid McGill - and his trademark verbal sparring, in this Chandleresque thriller set in New York" -- Your Guide to Perfect Summer Reading THE SUNDAY TIMES - 28.06.09 "as pacy and as well-written as Mosley fans will expect." TIME OUT - 16.07.09 "Mosley's New York is realistic, and his laconic style brings out the action. Once again, he reinvigorates the PI yarn with erudition and wit." -- MARK SANDERSON THE SCOTSMAN - 27.06.09 - 3 star review "when it comes to chronicling the African-American post-war experience, Walter Mosley does it better than anyone else... a masterful character study... social observations from a uniquely African-American perspective." THE HERALD 16.05.09 "Like other Mosley novels, The Long Fall's dialogue rings true, and the landscape is full of quirky characters... Walter Mosley has a solid reputation for writing high quality crime fiction and The Long Fall is no exception... an exciting new series debut." MYSTERY SCENE - June 09 "Bill Clinton's favourite writer brings us a modern day New York PI." THE LIST 30.04.09