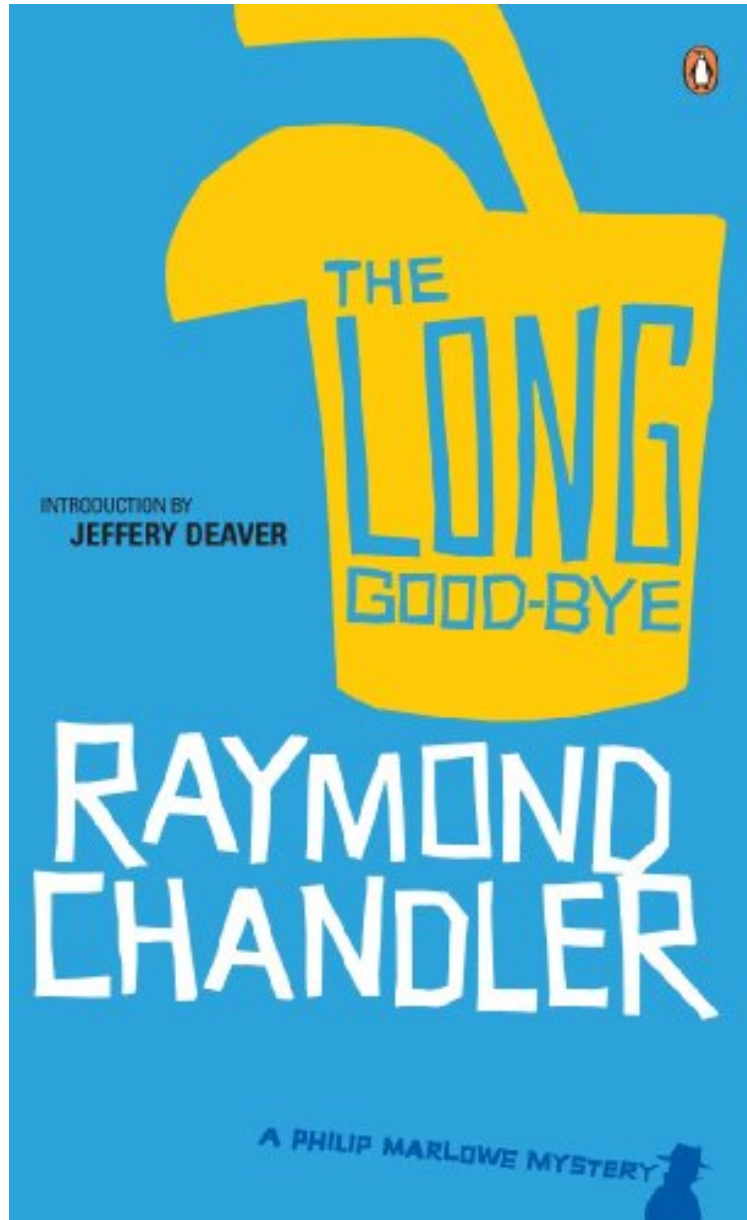


(Read ebook) The Long Good-bye (Philip Marlowe Series)

The Long Good-bye (Philip Marlowe Series)

Von Raymond Chandler

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Von Raymond Chandler : The Long Good-bye (Philip Marlowe Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Long Good-bye (Philip Marlowe Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. I never saw any of them again - except the cops. No way has yet been invented to say goodbye to them. (P. Marlowe)Von

expressThere is no doubt that Chandler intended to put all of himself into this novel (published 1953) - he knew it was his last chance to do so. It is of course a detective story, but the central theme is the need for love and friendship. In accordance with the formula of detective fiction, Marlowe always had to stay apart from the other characters and never became emotionally involved with any of them. So, the exploration of this theme required some changes in the character of Marlowe. Novelist Anthony Burgess wrote that he did "not understand how any consideration of American literature could fail to take *The Long Good-Bye* into account."The story begins with Marlowe finding a man drunk, "plastered to the hairline" outside an L.A. nightclub in a Rolls Royce. His wife, looking at the man in the gutter, is appalled and drives off in disgust, leaving the the poor chap (Terry Lennox) where he is lying. Marlowe decides to give him a hand and some money to get home. About three months later, Lennox walks into Marlowe's thinking parlor, smart and sober, inviting him for a drink. They get on well, and one early morning, Lennox shows up at Marlowe's house in trouble and begs the detective to drive him to Tijuana, he needs to get out of the country. Marlowe does so and upon his return is arrested by the police. Lennox's wealthy wife had been murdered the night before, and her runaway husband is the chief suspect. As Marlowe refuses to rat on Lennox he's thrown into the felony tank. A few troubled days later, Marlowe is asked by a woman called Eileen Wade to free her husband Roger, a famous novelist, from a crooked private sanatorium where he has been drying out. He reluctantly takes the job to act as Roger Wade's minder and finds that she seems more concerned about Terry Lennox than she is about her husband's welfare.Meanwhile Marlowe learns from a mobster named Mendy Menendez that Lennox actually is a war hero turned Californian playboy grifter, Marlowe says, "Whatever he didn't have, he had manners." Lennox and Marlowe are two boozers and self-deploring loners who have enough in common to form a kind of friendship, in fact Lennox is the one character in all novels to come that close to Marlowe. Marlowe also has a soulmate in the book's other main character. Roger Wade is an intelligent man who has 'fallen out of love' with himself and has taken to writing suicide notes. Between these two disintegrating souls, Lennox and Wade, Marlowe seems almost cheerful by comparison. But the malaise soon proves to be contagious; Marlowe admits that "something inside me has gone sour." The story doesn't end here, of course, it is longer, more complex and more ambitious than any other Marlowe novel and considered by many, including this reviewer, as Chandler's best.Several critics have observed to what astonishing degree Marlowe became a real person to Chandler. The mass of details suggest that he was more deeply involved with his character than he had been in the earlier books. Marlowe was not an extension of Chandler, although they had certain characteristics in common, like their loneliness and social isolation and their individualistic moral positions. It is perhaps ironic, but the character of Lennox somehow foretells the author's own descent into alcoholism following the death of his wife. His next and last novel *Playback* is the only one that has never been filmed, it is also Chandler's weakest.In 1973 *The Long Goodbye* was turned into a movie based on a screenplay by Leigh Brackett and directed by Robert Altman. The film stars Elliot Gould as Marlowe, Nina van Pallandt as Eileen Wade, film noir veteran Sterling Hayden as Roger Wade, and Mark Rydell as the gangster Marty Augustine. The film deviates from the novel as it holds up a mirror to the culture of the Hollywood lifestyle in the 1970s whereas the novel is set in the 1950. It is, according to Daniel O'Brien "a study of a moral and decent man cast adrift in a selfish, self-obsessed society where lives can be thrown away without a backward glance...and any notions of friendship and loyalty are meaningless."1 von 1 Kunden fanden die folgende Rezension hilfreich. "Just drop the gat, Blondie. The rest of you grab air." (P. Marlowe)Von expressThere is no doubt that Chandler intended to put all of himself into this novel (published 1953) - he knew it was his last chance to do so. It is of course a detective story, but the central theme is the need for love and friendship. 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Kurzbeschreibung *The Long Good-bye* is a classic novel by Raymond Chandler, the master of hard-boiled crime. Down-and-out drunk Terry Lennox has a problem: his millionaire wife is dead and he needs to get out of LA fast. So he turns to his only friend in the world: Philip Marlowe, Private Investigator. He's willing to help a man down on his luck, but later, Lennox commits suicide in Mexico and things start to turn nasty. Marlowe finds himself drawn into a sordid crowd of adulterers and alcoholics in LA's Idle Valley, where the rich are suffering one big suntanned hangover. Marlowe is sure Lennox didn't kill his wife, but how many more stiff's will turn up before he gets to the truth? 'Anything Chandler writes about grips the mind from the first sentence' Daily Telegraph 'One of the greatest crime writers, who set standards others still try to attain' Sunday Times 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Good-bye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*. Pressestimmen 'Anything Chandler writes about grips the mind from the first sentence' Daily Telegraph 'One of the greatest crime writers, who set the standards others still try to attain' Sunday Times 'Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence' - Ross Macdonald Werbetext Toby Stephens stars in this BBC Radio 4 full-cast dramatisation of Raymond Chandler's sixth Philip Marlowe mystery.