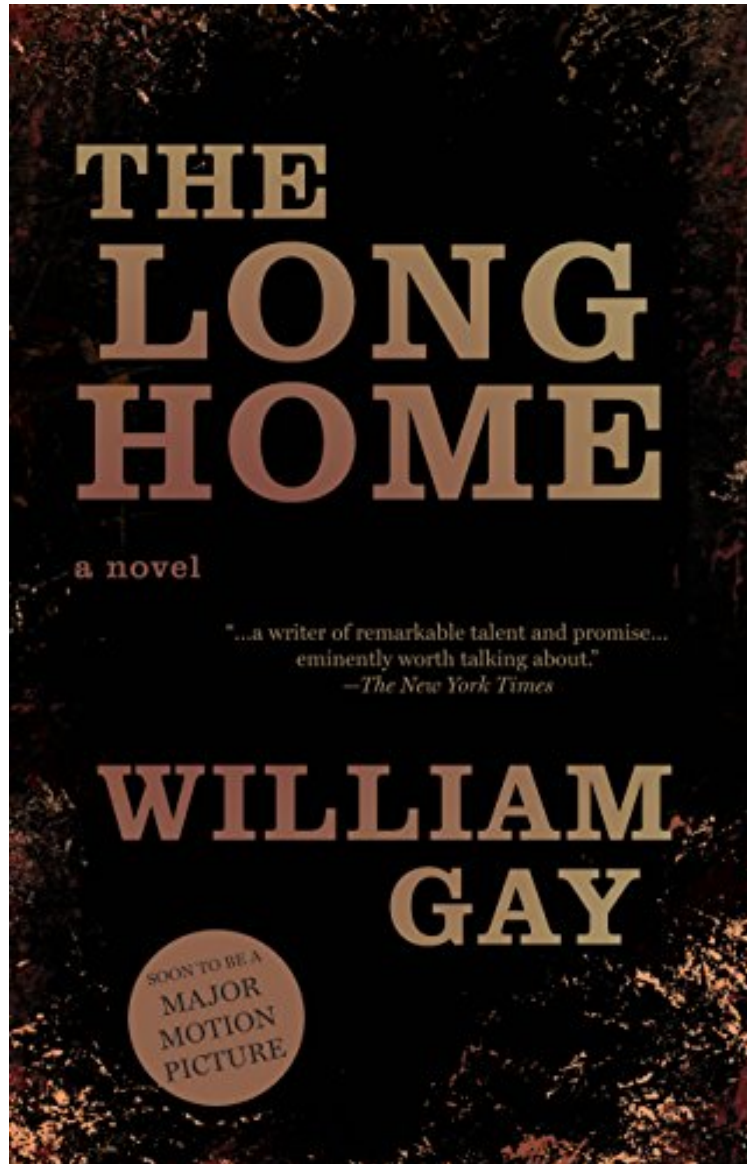


[Free] The Long Home

The Long Home

Von William Gay

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Von William Gay : The Long Home before purchasing it in order to gage whether or not it would be worth my time, and all praised The Long Home:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Literary Reading At It's Best!Von Carl SmithThe title of this review may seem pretentious, but, as an author, I rejoice in the literary art of story-telling at it's highest level. Mr. Gay, who I had the pleasure of meeting in Nashville at The

Southern Festival of the Book, is a masterful story-teller. His characters are lively and real. The inner-workings of the mind and the tenacity of the southern male are reborn in this tale. Though some critics have said his work is Faulknerian in tone, Mr. Gay's prose is far more readable and, in my opinion, lyrical. His love for the area and the people about which he writes are reminiscent of Pat Conroy and his attachment of South Carolina's Low Country. Congratulations to William Gay for a job well done.0 von 0 Kunden fanden die folgende Rezension hilfreich. Dark, funny, unforgettable: Buy this book now. Today. Von tomf438613@aol.com I read this book with an increasing sense of wonder and awe. William Gay has written a moving, heartbreaking novel with people I believe and believe in, with language both poetic and taut, with detail to die for, with humor and wisdom and heart and darkness and a sense of place you might read a thousand books and never find. Buy this book and wrap it in Mylar and stand it on the shelf with your Faulkner and your Cormac McCarthy, and then take it down and start reading it over again. We all keep hearing about the next new voice in American fiction. Well folks, William Gay is a whole varied chorus of voices, all singing in perfect harmony. The song is dark, god yes, but you can't stop listening.0 von 0 Kunden fanden die folgende Rezension hilfreich. Southern gothic gone wrong Von John Prairie Unlike the currently posted reviewers, you'll have to count me out of the fan club! I found this one with too obvious first novel heavy-handedness. Hardin, the evil central character, is drawn without subtlety or texture (and, hence, without believability). From the portentous opening scene where the earth opens up to the cast of ineffectuals who surround Hardin, I didn't buy any of it. I found myself skimming through long sections while awaiting Hardin's inevitable comeuppance. Cormac McCarthy and our other great writers of the trials of rough country living can rest easy 'til William Gay settles down to a more nuanced vision.

Kurzbeschreibung In a literary voice that is both original and powerfully unsettling, William Gay tells the story of Nathan Winer, a young and headstrong Tennessee carpenter who lost his father years ago to a human evil that is greater and closer at hand than any the boy can imagine - until he learns of it first-hand. Gay's remarkable debut novel, *The Long Home*, is also the story of Amber Rose, a beautiful young woman forced to live beneath that evil who recognizes even as a child that Nathan is her first and last chance at escape. And it is the story of William Tell Oliver, a solitary old man who watches the growing evil from the dark woods and adds to his own weathered guilt by failing to do anything about it. Set in rural Tennessee in the 1940s, *The Long Home* will bring to mind once again the greatest Southern novelists and will haunt the reader with its sense of solitude , longing, and the deliverance that is always just out of reach.