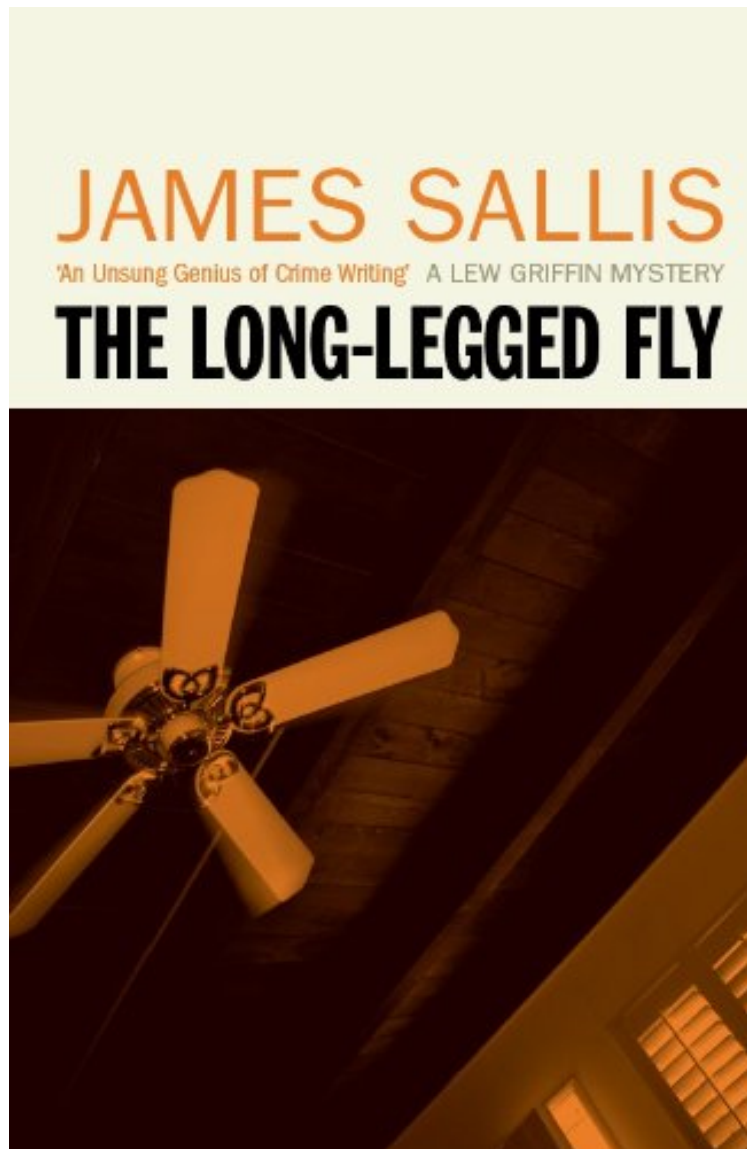


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## The Long-Legged Fly

*Von James Sallis*

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**Von James Sallis : The Long-Legged Fly** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Long-Legged Fly:

Kurzbeschreibung There are those who vanish into the steaming New Orleans night - and it is part-time Private Investigator and blues aficionado Lew Griffin's job to find them. A prisoner of the bottle, his past and his skin, Griffin knows every hidden corner of Hell. But the disappearance of a militant woman activist is about to carry the brilliant, tormented P.I. ever closer to a nightmare that threatens to hit him where he lives...and more brutally than he ever imagined possible. The first in James Sallis' sequence of much lauded crime novels to feature Lew Griffin. 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Ian Rankin, Guardian

Pressestimmen A hard-boiled PI investigates missing persons cases in New Orleans's French Quarter over a span of three decades in this unconventional suspense novel. Publishers Weekly Black detective Lew Griffin skips his father's final illness (New Orleans, 1964) when he's hired to find a missing person--well-known black leader Corene Davis. Successfully finding Davis, he repeats the trick three times--searching for runaway teenager Cordelia Crayson in 1970, his friend Jimmy Smith's kid sister Cherie in 1984, and finally his own long-unseen son David in 1990. The searches are understated, variously successful, and seasoned with increasingly elegiac glimpses of Lew's erratic home life (his unlikely romance with British nurse Vicky, his repeated return to his obliging friend LaVerne); and readers waiting for first-novelist Sallis (the story collection *A Few Last Words*, 1970) to drop the connections among them will wait in vain. But an unexpectedly poignant sketch of the detective emerges through the apparent holes in the plot. Not so much a detective story as a story about a detective, then--but one that exploits the conventions of the genre with quietly distinctive power. Likely target audience: people who think James Lee Burke's moody Dave Robicheaux novels are overplotted. Kirkus

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