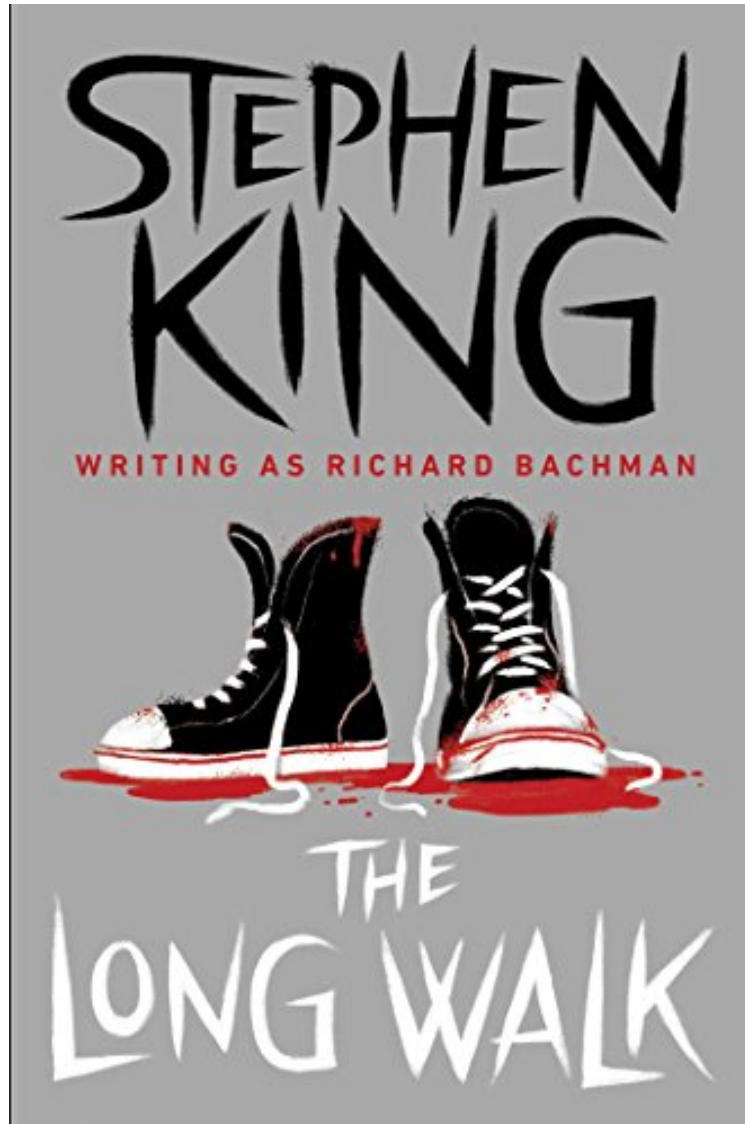


(Online library) The Long Walk (English Edition)

## The Long Walk (English Edition)

Von Stephen King

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**Von Stephen King : The Long Walk (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Long Walk (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen11 von 11 Kunden fanden die folgende Rezension hilfreich. A compelling tale of human enduranceVon Ein KundeThe Long Walk is the second book I have read that was written by King under the name Richard Bachman. It is the in-depth story of how a boy named Ray Garraty must survive the greatest challenge of his life -- the Long Walk. This annual event is summarized as follows: 100 boys start walking; if you walk under 4 miles per hour, you get a warning; after 3 warnings, if you slow down again, you are shot dead. The

winner of the Long Walk is the last boy left walking. Stephen King (a.k.a. Richard Bachman) introduces and develops the characters of many of the boys in the event. As a reader, you get to learn about Garraty, Pete McVries, Hank Olson, Art Baker, Barkovitch, Stebbins, and others, who each have their own personality quirks and ways of looking at life. Each boy has entered the Long Walk for a different reason and I found their discussions about life and death to be quite interesting (a social statement by King, perhaps?). The reader is led along the course and each significant event is mentioned along the way, with some unexpected occurrences that may surprise you. As the challenge narrows down from the original 100 competitors to less than 50, then to just a handful of boys remaining, the scenario becomes rather intense. Who will die next? How will he die? And most importantly, who will be left at the end to claim the Prize? Although the suspense builds slowly, it tends to add to the dramatic effect of the final moments and keep the reader wanting to read more to find out what happens (I was so eager to find out that I read the last half of the book in one sitting). Although the story is interesting and held my attention, there are a couple of criticisms that knocked it down from 5 to 4 stars. First, the ending was too predictable. I had a feeling from the start of what would happen and being verified at the end tended to downplay the whole story. Second, some of the characters were killed off rather abruptly without much detail or explanation. I guess it just depends on what you are expecting and how you interpret the story. Overall, I have to say that I enjoyed reading the Long Walk. It tests the limits of human endurance in a unique way and makes the reader think about life and death in a new light (or at least I did). Unlike many of King's other novels, the Long Walk is more of a dramatic suspense story rather than a horror story, which is what I have noticed about his writing as Richard Bachman. It is a good read, however, and I recommend it to anyone, whether you are a fan of Stephen King or not.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A perfekt Story Von Leserin95 Todesmarsch, ist eines der ersten Bcher, welches der Kulthorrorautor unter seinem Pseudonym Richard Bachman verffentlicht hat. Wie bei den meisten Bchern dieser Art, sind die unter Bachman erschienenen Bcher wesentlich subtiler und weniger an den klassischen Horror angelehnt, als die Bcher unter seinem wirklichen Namen. Dennoch ist dieses Buch nicht weniger schockierend, manchmal tieftraurig und so spannend, dass man als Leser, das Buch nicht mehr aus der Hand legen kann. King spart in diesem Buch weder an gesellschafts noch an sozialer Kritik, vllig mhelos, verbindet er Spannungsroman mit einer sachlichen und tiefgrndigen Story, die hinter die Kulissen der Charaktere blickt und mit denen er uns die Probleme der Gesellschaft nher bringt. Fr mich vielleicht "Das Beste Stephen King Buch" behaupt, selten habe ich so mitgefiebert, gestaunt und entsetzt feststellen mssen, wie nahe mir diese Geschichte geht. Ein wundervoller, detailgetreuer und manchmal so sachlich und przise auf den Punkt gebrachter Schreibstil, der mich vollkommen berzeugen konnte!

6 von 6 Kunden fanden die folgende Rezension hilfreich. Not an endurathon of a read Von Chris Moon The Long Walk has got to be one of Stephen King's greatest short story accomplishments, up there with the highlights of the Skeleton Crew. The story is about an endurathon contest, where 100 boys just start walking, and if any competitor falls under 4 miles an hour, he is issued a warning. However, if a competitor slows down to under 4 miles after receiving 3 warnings...he is shot dead. King introduces many unique characters to us, and we begin to almost feel their personalities, and the annoying little habits that they have. King does a masterful job of removing some of the characters from the story with not much detail, really placing an emphasis on the mental drain that is occurring with the competitors in The Long Walk, they are so tired they dont even notice how or when some of their friends are being killed. The final surge towards the end of the walk is written quite ingeniously, and is even quite surprising. Overall, I would highly recommend this short story. Although the book may be about an endurathon, it is certainly not an endurathon of a read, the pages will just fly by.

Kurzbeschreibung In this #1 national bestseller, master storyteller (Houston Chronicle) Stephen King, writing as Richard Bachman, tells the tale of the contestants of a grueling walking competition where there can only be one winner—the one that survives. In the near future, when America has become a police state, one hundred boys are selected to enter an annual contest where the winner will be awarded whatever he wants for the rest of his life. Among them is sixteen-year-old Ray Garraty, and he knows the rules: keep a steady walking pace of four miles per hour without stopping. Three warnings and you're out permanently. A psychologically dark tale with commentary on society, teenage life, and cultural entertainment, *The Long Walk* is still poignant decades after its original publication (Publishers Weekly). This edition features an introduction by Stephen King on *The Importance of Being Bachman*. Pressestimmen "A master storyteller." - Houston Chronicle "An illusionist extraordinaire." - Publishers Weekly

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