

(Free and download) The Long Way Down (Daniel Faust Book 1) (English Edition)

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Von Craig Schaefer

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Von Craig Schaefer : The Long Way Down (Daniel Faust Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Long Way Down (Daniel Faust Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Good series start Von Timandra I heard Craig Schaefer's interview on the Rocking Self Publishing Podcast and was impressed how accurate his insights on his readers were. Intrigued, I thought, fantasy noir - why not? This may be something I like, figuring Fantasy is one of my favourite genres and I like Raymond Chandler's noir fiction, too. This is pretty much

a good description of what *The Long Way Down* is. Daniel Faust reads like Philip Marlowe with an attitude and a few magic tricks up his sleeve, a man with an inner code he answers to come what may and who has an extreme commitment to his job. The story arc is great - giving you closure where necessary, but loose ends in the details to keep wanting more. As the start of a series, *The Long Way Down* makes a great intro to the world, the main characters, but also to the stakes and what's at risk. The pacing is well crafted, too, and I found myself carving out chunks of time whenever possible to find out what happens next. But ...I won't read on. It took me quite some time to figure out why and it boils down to two reasons that, I think, have a lot more to do with my personal taste than the actual quality of the book. Reason number one: I like my Good to be Good and my Evil to be Evil. It's probably a fantasy thing, I dunno. I can deal with shades of gray and when characters ultimately do evil things out of a good intention and the like ... but to my taste *The Long Way Down* just went a step overboard with the whole Faustian (excuse the pun) concept of Evil (aka Hiya Goethe's Mephistopheles). You know, I quote: "I am part of that power which eternally wills evil and eternally works good." Yeah. Hmmm. Pullman did something similiar in *His Dark Materials*. Didn't like that. Didn't like Goethe's *Faust Part One* (or *Two*) either for the same reason. Don't like the same idea that's traced out here. Like I said, it's a personal taste thing and really, if you have no issues with monsters being good guys and good guys being monsters, then this is a very entertaining book to read. Reason number two is very closely related to reason number one. To paraphrase Dr. Malcolm in *Jurassic Park*: I'm always on the lookout for my next ex-imaginary boyfriend. And Daniel, I'm sorry, love, but it's not you, it's me. It would never have worked between us. In sum, I am impressed enough with Schaefer's writing skill to probably pick up his epic fantasy story *Revanche*. But while this is a good start to a probably exciting and thrilling fantasy noir series, it's just not for me. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wunderbar Von -Kunde Auf der Suche nach Dresden Files- und Hellequin-Chronicles- Ersatz bin ich auf die Daniel Faust Reihe gestoen. Ich war freudig berrascht. Dieser erste Teil hat mir sehr gut gefallen. In der Ich - Perspektive geschrieben gab es hnliche Details wie in Dresden Files. Man wei vorher nicht was passieren wird und wird immer mal wieder berrumpelt wie bei Butcher. Ich lese gleich das nchste Buch der Reihe.

Kurzbeschreibung Nobody knows the seedy underbelly of Las Vegas like Daniel Faust, a sorcerer for hire and ex-gangster who uses black magic and bullets to solve his clients' problems. When an old man comes seeking vengeance for his murdered granddaughter, what looks like a simple job quickly spirals out of control. Soon Daniel stands in the crossfire between a murderous porn director; a corrupt cop with a quick trigger finger; and his own former employer, a racket boss who isn't entirely human. Then there's Caitlin: brilliant, beautiful, and the lethal right hand of a demon prince. A man named Faust should know what happens when you rub shoulders with demons. Still Daniel can't resist being drawn to Caitlin's flame as they race to unlock the secret of the Etruscan Box, a relic that people all over town are dying -- and killing -- to get their hands on. As the bodies drop and the double-crosses pile up, Daniel will need every shred of his wits, courage and sheer ruthlessness just to survive. Daniel Faust knew he was standing with one foot over the brink of hell. He's about to find out just how far he can fall. Kurzbeschreibung Nobody knows the seedy underbelly of Las Vegas like Daniel Faust, a sorcerer for hire and ex-gangster who uses black magic and bullets to solve his clients' problems. When an old man comes seeking vengeance for his murdered granddaughter, what looks like a simple job quickly spirals out of control. Soon Daniel stands in the crossfire between a murderous porn director; a corrupt cop with a quick trigger finger; and his own former employer, a racket boss who isn't entirely human. Then there's Caitlin: brilliant, beautiful, and the lethal right hand of a demon prince. A man named Faust should know what happens when you rub shoulders with demons. Still Daniel can't resist being drawn to Caitlin's flame as they race to unlock the secret of the Etruscan Box, a relic that people all over town are dying -- and killing -- to get their hands on. As the bodies drop and the double-crosses pile up, Daniel will need every shred of his wits, courage and sheer ruthlessness just to survive. Daniel Faust knew he was standing with one foot over the brink of hell. He's about to find out just how far he can fall. ber den Autor und weitere Mitwirkende By the time he was four years old, Craig Schaefer knew he wanted to be a writer. He also wanted to be an astronaut, a private eye, and a fire truck, so nobody paid much attention. Other passions came and went with age, but the love of writing remained. He cut his teeth on the crime thrillers of Elmore Leonard and Richard Stark, which may explain a thing or two about the person he is today. Exploring other genres he soon latched onto horror and weird fiction, falling hard for the worlds of Clive Barker and H.P. Lovecraft. The books of the Daniel Faust series are written in honor of all the writers who shaped him, blending gangsters, guns and black magic in a manner not unlike, he hopes, chocolate and peanut butter. Research for the Faust novels has led Craig down some curious alleys -- sometimes literally -- and to conversations with interesting and occasionally frightening people. His reference bookshelf, stocked with tomes covering the spectrum from criminology to demonology, has been variously described as "disturbing," "a bit eccentric," and "the reason I'm not dating that guy anymore." While he considers Las Vegas his second home and visits every chance he gets, Craig presently lives in Joliet, Illinois, the home of the Blues Brothers. He dwells in what was once a turn of the century convent, though he has never seen the alleged (and obligatory) ghostly nuns. The pipes do rattle in the night, though, and if you're

standing in just the right spot, they sound like the pitter-patter of children's feet rushing by on the floor just above you. When he's not behind the keyboard, he can be found visiting Chicago's historic museums, haunting libraries for inspiration, and spending too much time gaming while he should be writing. He also dabbles in sleight of hand, though unlike Daniel Faust, he's not very good at it. Craig Schaefer's home on the Web is at craigschaeferbooks.com.