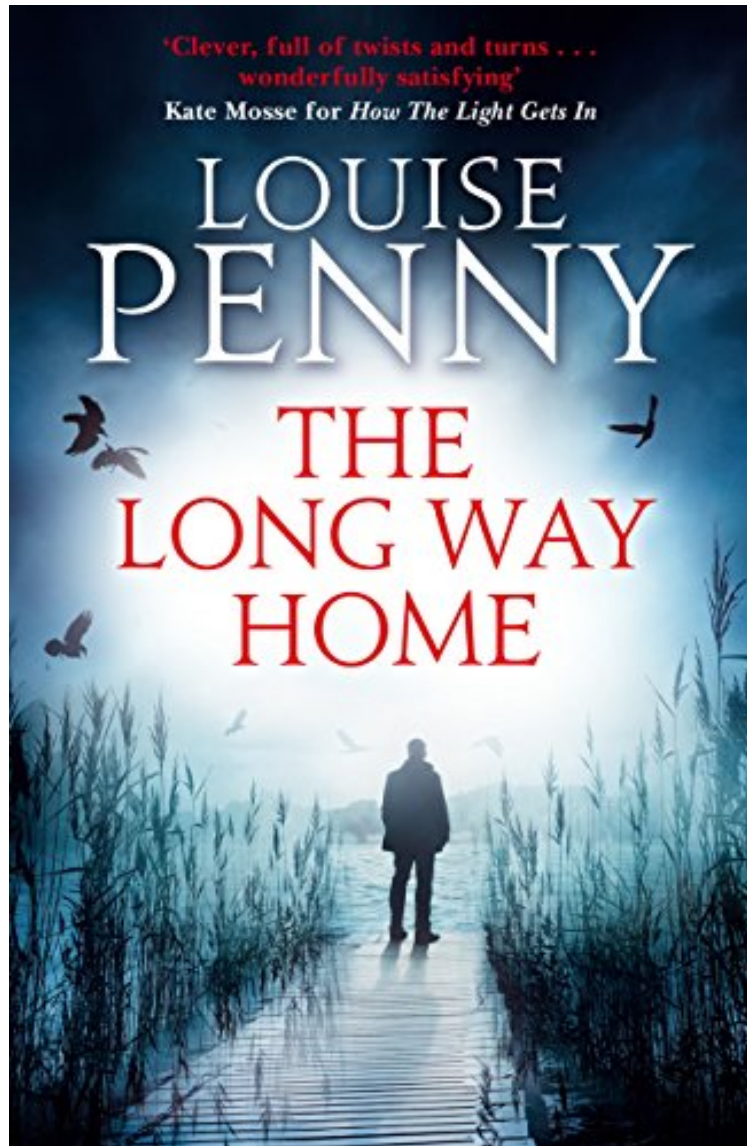


[Free read ebook] The Long Way Home: A Chief Inspector Gamache Mystery, Book 10 (English Edition)

The Long Way Home: A Chief Inspector Gamache Mystery, Book 10 (English Edition)

Von Louise Penny

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Von Louise Penny : The Long Way Home: A Chief Inspector Gamache Mystery, Book 10 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Long Way Home: A Chief Inspector Gamache Mystery, Book 10 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich. "Ruhe

nach dem Sturm" - gelungen oder nicht? Bin mir nicht sicher... Von Emberiza Der Vorgngerband "How the light gets in" stellte den fulminanten Showdown der sich ber alle 9 bisherigen Bnde ziehenden Rahmenhandlung der Intrigen und Verwicklungen innerhalb der Suret - beginnend mit dem "Arnot-Fall" - dar. Es wre eine naheliegende Mglichkeit gewesen, die Serie hier zu beenden und es der Phantasie der Leserinnen und Leser zu berlassen, wie sich das Leben der einem ans Herz gewachsenen Figuren weiter gestaltet - Armand Gamache und seine Freunde gewissermaen in Three Pines in Ruhe zu lassen, ihm seinen Ruhestand zu gnnen und ihn dem "Voyerismus" seiner Fangemeinde zu entziehen, sozusagen. Louise Penny hat sich dafr entschieden, dies nicht zu tun - und so war ich wie viele andere auch gespannt, wie es ihr gelingen wrde, den Faden wieder aufzunehmen - dass es nicht eine weitere action-geladene Story wie "How The Light Gets In" werden konnte, war klar. Fr Penny-Fans und Freunde der liebgewordenen Figuren und des skurrilen Dorfs "Three Pines", das auf keiner Karte verzeichnet ist, bietet "The Long Way Home" ein Wiedersehen mit allen alten Bekannten, und der "offene Faden", wie es mit Clara und Peter nach der einjhrigen Trennung weitergeht, wird zum Thema des Buchs. Der von einigen Kritikern (auf .com) bemngelte eher langsame und bedchtige Duktus der Geschichte strte mich persnlich nicht, damit hatte ich gerechnet, und ich empfinde eine "entschleunigte" Entwicklung einer Geschichte durchaus nicht als Nachteil. Doch irgendwie wollte sich die bisherige Intensitt und Farbigkeit der Schilderung der Personen und ihrer Beziehungen zueinander nicht einstellen in diesem Band. Insbesondere Jean-Guy Beauvoir blieb seltsam farblos und verkam fast zum blassen Assistenten la "Harry Klein" bei Derrick. Eine Ausnahme stellt Ruth Zardo dar, sowieso eine meiner Lieblingsfiguren. Ich habe das Buch trotzdem sehr gerne gelesen, es mir gewissermaen auf der Zunge zergehen lassen, in kleinen Hppchen, damit es etwas lnger ausgibt. Die gelegentlich aufblitzende Situationskomik war wie immer sehr gesslich. Allerdings gab es auch Schwachpunkte - es wurde z.B. fr mich nicht recht nachvollziehbar, welche Bedeutung die Ereignisse in dem schottischen Skulpturengarten (den es brigens tatschlich gibt, ich hab ihn, wie die Freunde im Buch, gegoogelt) eigentlich hatten. Was mich enorm strte, war, mit welcher Selbstverstndlichkeit die handelnden Figuren die an Bean geschickten Bilder Peters einfach "beschlagnahmen" und fr ihre weiteren Ermittlungen benutzten, ohne die geringsten Skrupel - und dass die Bilder Bean etwas bedeuteten, war von der Schilderung her ja ganz eindeutig, ebenso, dass sie Bean zgedacht waren und gehrten. Dass es nicht plausibel ist, dass Gamache bei der guten Freundin Myrna in Therapie ist, hat mich persnlich aber weniger gestrt - das nahm ich als dichterische Freiheit hin (dies wird in einigen negativen Rezensionen angemerkt). Die stndig wiederkehrenden Croissant-Brsel und die Wasser-Ringe auf den Armlehnen der Gartensessel strten mich auch nicht so wie manche anderen Kritiker....;-) Der grte Schwachpunkt ist fr mich die Schlussequenz. Bis dahin waren alle Ereignisse und Entwicklungen der Geschichte ausfhrlich geschildert, die Beweggrnde der Beteiligten im Detail dargelegt, das Tempo der Erzhlung daher wie gesagt eher gemigt. Ich schaute schon einige Zeit etwas besorgt auf die immer geringer werdende "Restmenge Buch" und fragte mich, wie Penny darin die Geschichte denn noch schlssig und befriedigend abschlieen wollte - und dann war sie hopplahopp zu Ende, mit einigen unplausiblen Wendungen und einem gar nicht zu meiner bisherigen Einschtzung von Penny passenden melodramatischen Schlenker, ohne viel Reflektion und Analyse des Innenlebens der Beteiligten. Als ob Penny pltzlich die Lust vergangen wre, die Sache richtig bis zum Ende durchzugestalten. (Ich stelle dies hier nur allgemein dar, um keinen Spoiler zu setzen). Natrlich wrde ich gerne irgendwann nochmal eine Geschichte aus Three Pines lesen, einfach weil mir die Figuren Pennys ans Herz gewachsen sind - sie wirken ja, wenn man alle Bcher gelesen hat, wie alte Bekannte, von deren Ergehen man immer wieder gerne hrt - aber ich frage mich andererseits auch, ob das Thema literarisch gesehen nicht ausgereizt ist und Penny - wie ich eingangs schon schrieb - Gamache und Co. nicht aus dem Rampenlicht nehmen und es ihren Lesern berlassen sollte, sich in ihrer eigenen Phantasie deren weitere Lebensschicksale auszudenken.... Fr Leser, die die bisherigen Bnde der Serie nicht kennen, ist das Buch als Einstieg mit Sicherheit nicht besonders geeignet, da zu viele Bezge zu vergangenen Ereignissen und Entwicklungen vorhanden sind. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Toll, wie immer Von Vera Grandison Louise Penny ist einfach topp! Spannend, logisch und nicht blutrstig. Wie bei jedem Krimi gibt es natrlich Morde, aber sie werden dezent beschrieben und es geht mehr darum, Charaktere herauszustellen und Konflikte zu beschreiben und natrlich um die Auflsung der Rtsel. Ich wre glcklich, in "Three Pines" leben zu knnen, natrlich nicht als Mordopfer. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Schade Von Bcherfriedel Ich hatte mich so auf den neuen Inspector Gamache Roman gefreut, jedoch fand ich ihn sehr sehr langatmig geschrieben. Auf fast 80% der Seiten denkt man, wann passiert denn endlich etwas. Und als zum Schlu etwas passiert, ist es sehr berzogen und unglaubwrdig. Sehr schade.

Kurzbeschreibung The NUMBER ONE New York Times Bestseller 'Compelling . . . An original voice' (Peter James) Clara Morrow's husband is missing. When he fails to come home on the first anniversary of their separation, as promised, Clara asks the only person she trusts to try and find him: former Chief Inspector of Homicide, Armand Gamache. As Gamache journeys further into the case, he is drawn deeper into the tortured mind of Peter Morrow, a man so desperate to recapture his fame as an artist that he would sell his soul. As Gamache gets closer to the truth, he

uncovers a deadly trail of jealousy and deceit. Can Gamache bring Peter, and himself, home safely? Or in searching for answers, has he placed himself, and those closest to him, in terrible danger? From number one New York Times bestselling author, Louise Penny, comes an evocative, immersive novel brimming with atmosphere and heart-stopping suspense - her most ingenious novel to date. *Pressestimmen* "As with all the author's other titles, Penny wraps her mystery around the history and personality of the people involved. By this point in the series, each inhabitant of Three Pines is a distinct individual, and the humor that lights the dark places of the investigation is firmly rooted in their long friendships, or, in some cases, frenemyships. 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Penny offers real insight into the evolution of artistic style as well as the envy that artists feel about each other's success The prose is remarkable fresh, filled with illumination and delightful turns of phrase." --"Publishers Weekly" Praise for the #1 "New York Times "bestseller "The Long Way Home ""Ms. Penny's books mix some classic elements of the police procedural with a deep-delving psychology, as well as a sorrowful sense of the precarious nature of human goodness, and the persistence of its opposite, even in rural Edens like Three Pines." --"The New York Times ""Again and again, Louise Penny's Inspector Gamache series is Exhibit A for how to write a great crime novel, with each installment improving on the previous." --Sarah Weinman, "National Post""A counterintuitive and absorbing mystery from a superb author." --"USA Today ""Penny, as always, creates a complex story about people dealing with complex emotional issues. 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