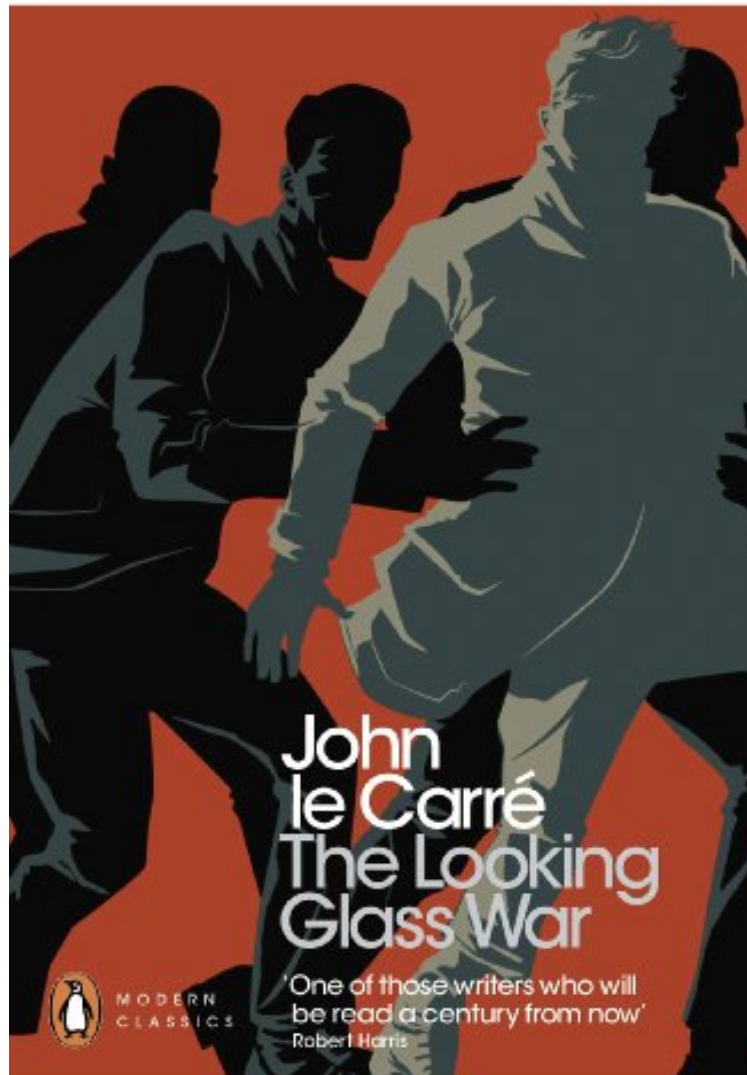


(Mobile book) The Looking Glass War (George Smiley Series)

The Looking Glass War (George Smiley Series)

Von John le Carré

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Von John le Carré : The Looking Glass War (George Smiley Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Looking Glass War (George Smiley Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. George Smiley returns to GermanyVon Alfred J. KwakFirst published in 1965 after the worldwide success of The Spy Who Came In From The Cold, Le Carré once more, in a sense, returns to WW II. In his debut Call for the Dead, he introduced his readers to George Smiley (GS), who had "a very nasty war", spending four years in (pre-)wartime

Germany. The Looking Glass War is situated in Finland, the UK and Germany, some 20 years after the war. WW II is still very much on the minds of the surviving senior staff of a small section of the Ministry of Defence, which has been downsized and marginalised during the two decades since WW II. It still has an archive on armaments and military matters, and a network of couriers performing legitimate duties, even some rather dubious networks. Neither senior nor junior staff have been operational in recent times. Until suddenly a chain of events unfurls, prompted by rumours of a new missile site near the border with West Germany, which may or may not develop into something momentous. If handled well, it may put the agency back on the map again...GS performs different roles at different stages of the novel. He is never a dominant character, and in the end he is not saving the day but preventing worse from happening. As always Le Carr can pin down a character with a few lines of speech. Accordingly, plenty of rope is handed out in this volume. A sad and very devious book. Great on atmosphere, context and action. Highly recommended.0 von 0 Kunden fanden die folgende Rezension hilfreich. Depressing, but on the mark Von Ein Kunde This book deals with conflicts without and within: how does British intelligence deal with the communist threat, and how do the different departments in the British government vie for supremacy. I thought it a good study on how oftentimes the outside threat is forgotten. In this book, governments are ruthless, and men are driven by ambition and then are shocked by where that ambition leads them. Characters are very human, each working for different reasons, and in the end very believable. Le Carre is the best at examining the psychology of control and lying: what are the consequences of a life of deceit? No, it is not an action thriller. Don't read it if that is what you are looking for. But if you want a realistic portrayal of what goes on behind the government scenes in the spy game, this is definitely for you.0 von 0 Kunden fanden die folgende Rezension hilfreich. Classic Le Carre Von Ein Kunde I had to write due to the negative reviews being placed. While the story line itself may seem a little bit unfeasible, it very often is more closely aligned to governments than we think. Some argue that a government would not do that to one of its' men, however the U.S. sort of did that in the Bay of Pigs. I won't even go into Vietnam! Basically this is typical le Carre. The thing that keeps me coming back is that he never ends things the way you want. You don't get a warm feeling like with Clancy. Real Life-I love it.

Kurzbeschreibung A Cold War thriller from the master of spy fiction, John le Carr's *The Looking Glass War* is a gripping novel of double-crosses, audacious bluffs and the ever-present threat of nuclear war, published in Penguin Modern Classics. When the Department - faded since the war and busy only with bureaucratic battles - hears rumour of a missile base near the West German border, it seems like the perfect opportunity to regain some political standing in the Intelligence market place. The Cold War is at its height and the Department is dying for a piece of the action. Swiftly becoming carried away by fear and pride, the Department and her officers send deactivated agent Fred Leiser back into East Germany, armed only with some schoolboy training and his memories of the war. In the land of eloquent silence that is Communist East Germany, Leiser's fate becomes inseparable from the Department's. If you enjoyed *The Looking Glass War*, you might like le Carr's *The Secret Pilgrim*, also available in Penguin Modern Classics. 'A devastating and tragic record of human, not glamour, spies' *New York Herald Tribune* 'A book of rare and great power' *Financial Times* *Pressestimmen* "A bitter, bleak, superlatively written novel." *Publishers Weekly* "A book of rare and great power." *Financial Times* Praise for *The Looking Glass War* *Werbetext* A BBC Radio 4 dramatisation of John le Carr's fourth Smiley novel, starring Simon Russell Beale.