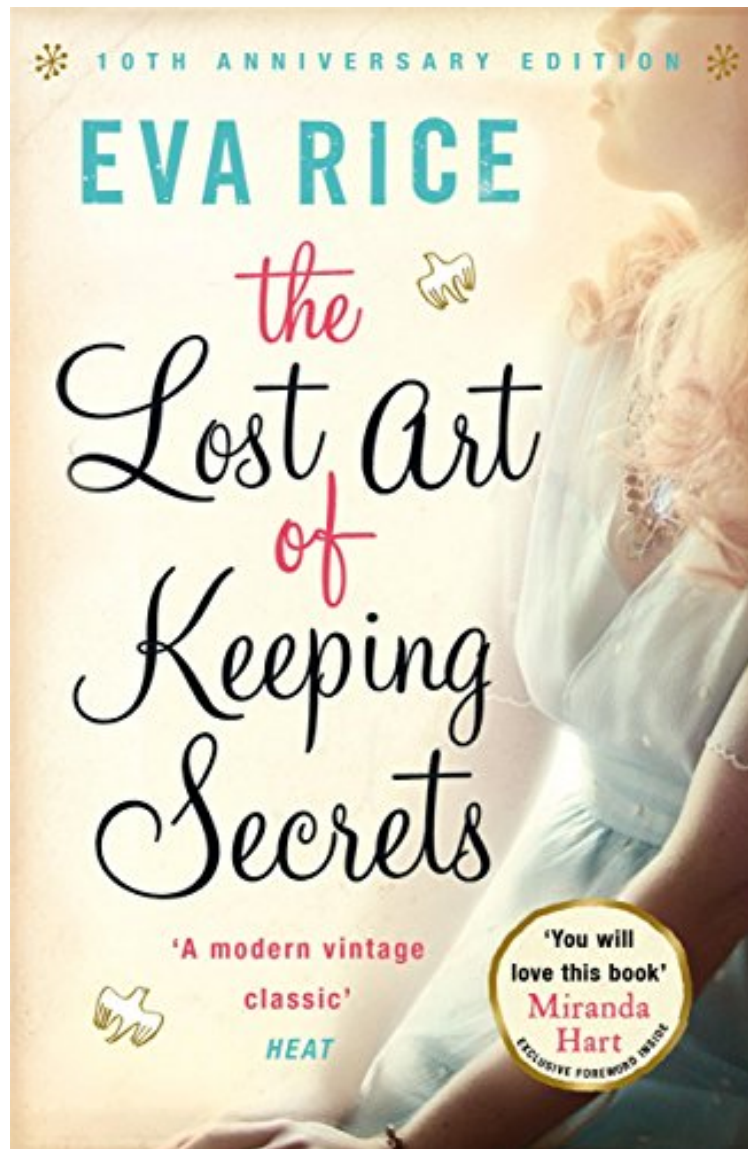


(Ebook free) The Lost Art of Keeping Secrets (English Edition)

The Lost Art of Keeping Secrets (English Edition)

Von Eva Rice

ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #339118 in eBooksVerffentlicht am: 2012-12-06Erscheinungsdatum: 2012-12-06File Name: B00AFX2QQS | File size: 15.Mb

Von Eva Rice : The Lost Art of Keeping Secrets (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lost Art of Keeping Secrets (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Wunderschne, romantisch- verspielte GeschichteVon MiriamEin fantastisches Buch, das in das romantische London der 50er Jahre und das Leben der 18jhrigen Penelope fhrt, ein etwas unentschlossenes, schchternes junges Mdchen, dessen Leben durch eine zufllig Begegnung auf dne Kopf gestellt wird. Es ist sehr wunderschn geschrieben, ganz

ungewungen und doch elegant, und die Geschichte, die keinesfalls oberflächlich ist, bringt einen richtig zum Lachen und Schmunzeln und Mitfiebern und Träumen. Einfach wunderbar! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Very charming, very british Von Reading Woman Die Hauptpersonen sind zwei Freundinnen: Penelope und Charlotte (beide sind 18 und beide stammen aus dem verrückten "upper-class"). Die Handlung läuft in London und deren Umgebung in 1954-1955. Es geht um die Liebe, um die Freundschaft, um die Trüme in der Nachkriegszeit, um die Pop-Musik dieser Zeit, um Erwachsenwerden in dieser Zeit. Es ist ein wunderbares Gute-Laune-Buch.

Kurzbeschreibung Miranda Hart contributes a fabulous foreword to this beautiful new edition of the beloved bestseller, published to celebrate its ten year anniversary. Hailed a 'modern vintage classic', *The Lost Art of Keeping Secrets* was a Richard and Judy Book Club Choice. This special edition also includes a brand new exclusive short story from Eva Rice, *The Moth Trap*, which offers a glimpse into the cocktail party where Penelope's parents, Archie and Talitha, first met. Set in the 1950s, in an England still recovering from the Second World War, this is the enchanting story of Penelope Wallace and her eccentric family at the start of the rock'n'roll era. Penelope longs to be grown-up and to fall in love, but various rather inconvenient things keep getting in her way. Like her mother, a stunning but petulant beauty widowed at a tragically early age, her younger brother Inigo, currently incapable of concentrating on anything that isn't Elvis Presley, a vast but crumbling ancestral home, a severe shortage of cash, and her best friend Charlotte's sardonic cousin Harry... From Publishers Weekly An impulsive taxi ride with a stranger in 1950s London indelibly changes Penelope Wallace's life in Rice's sparkling debut. At 18, Penelope lives with her younger brother, Inigo, and her terribly glamorous, young widowed mother in a drafty, rundown, English estate house in the countryside. With the loss of the man of the house, financial pressures mount, threatening sheltered Penelope's family manse and what's left of her family's place in society. She finds a kindred spirit in the outspoken posh Londoner, Charlotte Ferris, who has a "great gift for circumnavigating normal behavior," when they both reveal their passion for American singing sensation Johnnie Ray. After agreeing to accompany Charlotte's aspiring magician cousin, Harry Delancy, to his former girlfriend's engagement party to make her jealous, Penelope begins her journey through a world of smart parties, fashionable teas and simmering romance. With insight into human foibles (and postwar Anglo-British relations), Rice, daughter of lyricist Tim Rice, ties the Wallace and Delancy families together with a surprising, bittersweet plot twist. Rice's remarkable gift for creating singular characters in this memorable story underscores her presence as a fresh new voice in fiction. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Adult/High School Rice's third novel cannot quite make up its mind whether it is a true coming-of-age story or a comedy of manners. The story centers on the friendship between Penelope and Charlotte, two teens in post-World War II England. Penelope lives in a crumbling mansion with her mother and her rock-and-roll-loving brother, Inigo. Charlotte and her cousin, Harry, quickly draw the pair into the London social scene. When Penelope reluctantly agrees to pose as Harry's girlfriend to make the American socialite who broke his heart jealous, it comes as no surprise that the two end up developing real feelings for one another. The rise of the rock-and-roll era serves as a backdrop to the romantic goings-on, and readers get a thorough education in Elvis Presley precursor Johnnie Ray. The champagne flows freely. This glimpse into the high society of a bygone era is charming and witty enough to gain a following among lovers of British literature. Kim Dare, Chantilly Regional Library, Fairfax County, VA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.