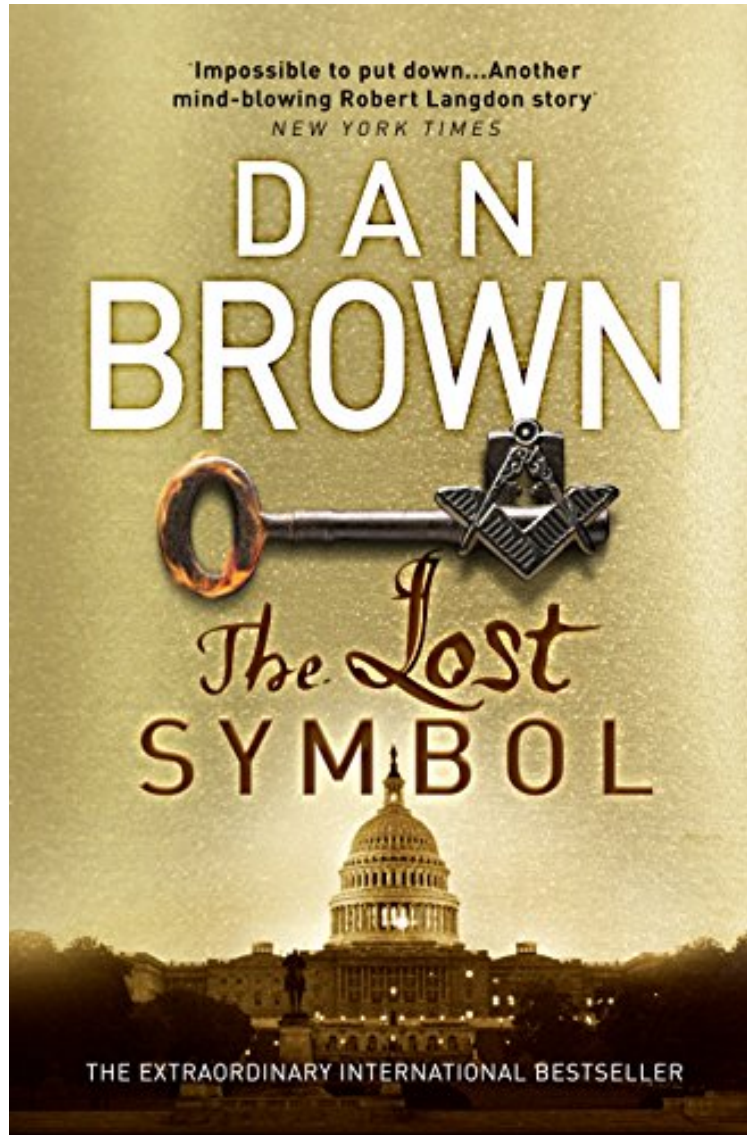


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## The Lost Symbol: (Robert Langdon Book 3) (English Edition)

Von Dan Brown

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**Von Dan Brown : The Lost Symbol: (Robert Langdon Book 3) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lost Symbol: (Robert Langdon Book 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Dan Brown did it again, but the magic is missing.Von Dr.Stephan Teichmann.The Lost Symbol is a page-turner in its own right and in some parts really un-put downable. But only some parts are good, while the rest of the 133 chapters start

with "Robert Langdon did this ..." or "Robert Langdon did that.....". The DaVinci Code for my feeling had more substance and real magic. Well, I guess we have to wait for the next Dan Brown. Hopefully Robert Langdon is allowed to leave Washington then and Inoue Sato is granted permission to change her name to Rie, Miyuki or Sayuri before she starts tailing the famous symbolist again. 18 von 18 Kunden fanden die folgende Rezension hilfreich. Schnitzeljagd fr Erwachsene Von Volker Wrusch "Illuminati" hat mich zu einem Fan von Dan BROWN gemacht. Die gelungene Mischung von Thriller und einer auergewöhnlichen brillanten Stadtführung durchs katholische Rom, verbunden mit einer Einführung in alte Verschwörungstheorien war vergänglich zu lesen. "Sakrileg", wo London und Paris die Schauplätze waren fiel etwas ab, da der Plot nun bekannt war, der Spannungsbogen weniger dramatisch und die Verschwörungstheorie so beladen wie sattsam bekannt war. "The lost symbol", im englischen Original gelesen, war eine Enttäuschung. Die Handlung spielt nun in Washington, was fr einen amerikanischen Autor wohl immer mit einer Berflutung von patriotischen Gefühlen einhergeht. Betspitzt gesagt ist die Grundaussage des Buches, dass es wohl Gott geben muss, weil er so etwas Tolles wie die Amerikaner erschaffen hat. Denn am Ende des Buches, das kann ich sagen, ohne zu viel zu verraten, passiert fast gar nichts mehr. Warum sich der CIA so fr den Fall interessiert, bleibt ziemlich nebulös. Robert LANGDON, der aus den vorigen Büchern bekannte Symbologe wird zu einer Rede nach Washington eingeladen. Dort stellt er fest, dass sein Freund, ein Mitglied einer bedeutenden Freimaurerloge verstümmelt und entführt worden ist. So beginnt die bliche Schnitzeljagd zu verborgenen und weniger verborgenen Sehenswürdigkeiten von Washington. Nebenher erfährt man etwas über Noetik. Darunter verstand man früher eine vorwissenschaftliche philosophische Aussage über den Geist, heute bezeichnet es eine obskure esoterische Beschäftigung mit Phänomenen wie Geistesheilung und Hellsehen. Damit arbeitet die gängige weibliche Heldin des Buches, die Schwester des besagten Freundes. Was sie dort eigentlich macht wird, bleibt aber auch eher dunkel und ist wenig anregend. Insgesamt wird man von der Handlung wenig mitgerissen. Die Dialoge sind teilweise grottenhaft schlecht und aufgeblasen. Eine Stelle, wo LANGDON vor Studenten spricht ist mir besonders im Gedächtnis geblieben. Er schwadroniert dort über das Licht der Erkenntnis. Dann sind alle Studenten natürlich muckmuschenstill und schwer betroffen. Die Studenten, die bei solchen platten Gemeinplätzen vor Ehrfurcht erstarren, möchte ich mal sehen. Das ist sehr naiv. Als Freimaurer würde ich mich rümpeln, wenn ich so geschildert werde, wie diese Abziehbilder in dem Roman. Allerdings bekommt der Leser durch den Roman Lust, wie schon bei den früheren Büchern, den Handlungsort als Tourist zu besuchen und die angezeigten Sehenswürdigkeiten werden in der Folge wohl einen Ansturm erleben. Ich dagegen bleibe nur noch mig gespannt, wohin die Reise von LANGDON wohl das nächste Mal geht- China, Indien, Deutschland? Der Hype um den Roman ist extrem betrieblen. 0 von 1 Kunden fanden die folgende Rezension hilfreich. as always, a very Thrilling book by D.Brown Von Calin C. I always enjoy reading his books, and this one was no exception. A very intriguing plot and characters that "speak" to you...

Kurzbeschreibung\*INCLUDES A SNEAK PREVIEW OF ORIGIN, THE NEW THRILLER BY DAN BROWN: OUT 3RD OCTOBER. PRE-ORDER TODAY\*-----

-----The Capitol Building, Washington DC: Harvard symbolist Robert Langdon believes he is here to give a lecture. He is wrong. Within minutes of his arrival, a shocking object is discovered. It is a gruesome invitation into an ancient world of hidden wisdom. When Langdon's mentor, Peter Solomon - prominent mason and philanthropist - is kidnapped, Langdon realizes that his only hope of saving his friend's life is to accept this mysterious summons. It is to take him on a breathless chase through Washington's dark history. All that was familiar is changed into a shadowy, mythical world in which Masonic secrets and never-before-seen revelations seem to be leading him to a single impossible and inconceivable truth.... Vehicles move through the murky night, carrying highly secret material. And that clandestine material will only be available--after midnight--to those who have signed non-disclosure notices. The plot of the new Dan Brown novel? No, it's actually how reviewers such as myself obtained our copies of the much-anticipated The Lost Symbol, the follow-up to the Da Vinci Code. And as we read it in (literally) the cold light of dawn, we wonder: is it likely to match the earlier books' all-conquering, phenomenal success? Firstly, it should be noted that The Lost Symbol has incorporated all the elements that so transfixed readers in The Da Vinci Code: a complex, mystifying plot (with the reader set quite as many challenges as the protagonist); breathless, helter-skelter pace (James Patterson's patented technique of keeping readers hooked by ending chapters with a tantalisingly unresolved situation is very much part of Dan Brown's armoury). And, of course, the winning central character, resourceful symbolist Robert Langdon, is back, risking his life to crack a dangerous mystery involving the Freemasons (replacing the controversial trappings of the Catholic Church and homicidal monks of the last book). And while Dan Brown will never win any prizes for literary elegance, his prose is always succinctly at the service of delivering a thoroughly involving thriller narrative in vividly evoked locales (here, Washington DC, colourfully conjured). Robert Langdon flies to Washington after an urgent invitation to speak in the Capitol building. The invitation appears to have come from a friend with copper-bottomed Masonic connections, Peter Solomon. But Langdon has been tricked: Solomon has, in fact, been

kidnapped, and (echoing the grisly opening of the last book) a macabre mutilation plunges Langdon into a tortuous quest. His friends severed hand lies in the Capitol building, positioned to point to a George Washington portrait that shows the father of his country as a pagan deity. The ruthless criminal nemesis here is another terrifying figure in Browns gallery of grotesques: Malakh, a powerfully built eunuch with a body festooned with tattoos. Malakh is seeking a Masonic pyramid that possesses a formidable supernatural power, and a pulse-pounding hunt is afoot, with Langdon stalled rather than aided by the CIA. Caveats are pointless here; Dan Brown, comfortably the worlds most successful author, is utterly review-proof. And there's no arguing with the fact that he has his finger on the pulse of the modern thriller reader, furnishing the mechanics of the blockbuster adventure with energy and invention. Like its predecessor, *The Lost Symbol* will unquestionably be--in fact, already is--a publishing phenomenon. --Barry Forshaw.co.uk

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